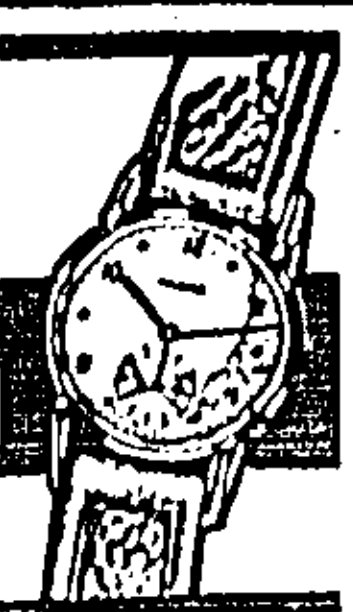


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RACE 3 Shannon Probability Belle Fontaine Outsider:—Nisety Nine.	RACE 3 Shannon My Love Sportsmaster Outsider:—Beckenham.
RACE 4 Kentucky Lady Ataman Pay Day Outsider:—Duchess Delight.	RACE 4 Ataman Port Knox Pay Day Outsider:—Ben More.
RACE 5 Amazing Winged Domino Outsider:—Rifle.	RACE 5 Little Miami Beauty Yac Outsider:—Care Free.
RACE 6 Lucky Starter Empress Delight Norse Queen Outsider:—Highlight.	RACE 6 Highlight Lucky Starter Chesterfield Outsider:—Seafire.
RACE 7 Rose Emme Dominion Day Golden Dragon Outsider:—Googirl.	RACE 7 Rose Emme Dominion Day Pearl Diver Outsider:—Golden Dragon.
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RACE 9 Bonnie Eyes Good Bay Al Fresco Outsider:—Wonderful Coin.	RACE 9 Bonnie Eyes Wonderful Coin Bonface Outsider:—Gypsy.

Devastating Alpine Avalanches



The recent avalanches in the Austrian Alps brought death and destruction in their wake. At Andermatt, where this picture was taken showing rescue operations amid the debris, eight people were killed. — AP Picture.

UN Patrols Within 10 Miles Of Seoul

Aggressive United Nations patrols were tonight reported to have smashed through to within 10 miles of the Communist-occupied South Korean capital of Seoul after pushing ahead of the main Allied task force which captured the walled city of Suwon earlier today.

The vanguards, it was believed, were only very light patrols. The main force of tanks, guns and infantry of two United Nations corps was several miles further south. United Nations warplanes began using Suwon airstrip this morning, according to a front-line report.

The Eighth Army Headquarters announced that the "going got harder today when enemy resistance stiffened. Completely unofficial speculation, however, suggested that the "limited objective" of the Allied push might even be Seoul if no large force of Communists were encountered.

Allied warships pounded Incheon, the port of Seoul, and warplanes blasted communications and bridges just south of the South Korean capital in conjunction with the push.

United Nations patrols continued hunting the elusive enemy groups roaming the hill country in the south-east and forced the Communists to keep on the move.

Large groups of North Koreans who had infiltrated were again reported to be hiding in the mountainous country behind the United Nations central eastern front.

On the east coast United Nations patrols continued to probe north without making contact.

The mystery of the Chinese Communist and North Korean inaction, and even their whereabouts, was still unexplained today.

A new possible explanation of the present lull were put forward today. It came from the Independent Chinese Nationalist Pan-Asian News Alliance, which suggested in a story from Taipei that the Communist leader, Mr. Mao Tse-tung, had gone to Moscow for top-level policy talks with Russian and satellite leaders.

A French patrol today killed 20 of a hundred North Koreans who were engaged, in a sharp skirmish six miles east of Yaju, 40 miles southeast of Seoul, the Eighth Army announced today. — Reuters.

Attlee Calls For Sacrifices

London, Jan. 26. Prime Minister Clement Attlee called tonight for "great exertions and serious sacrifices" to speed a new and bigger defence programme against the threat of Russian imperialism.

He was preparing public opinion for the announcement in the House of Commons on Monday of the new programme which may call for defence spending of up to £5,000,000,000 in the next two to three years.

Included in the programme is a plan for a call-up of 100,000 to 300,000 armed forces reservists for short periods of training next summer.

"It will not only demand sacrifices and effort from the country as a whole, but from the individual people in all our varied walks of life," Mr. Attlee told a Labour Party dance at Forest Hill in southeast London.

Solemnly he added: "Our way of life is in danger. Our happiness and the happiness and future of our children are in danger; and it is both our privilege and our duty to be ready to defend them if they are attacked." — Associated Press.

Prices, Wages Frozen

Washington, Jan. 26. The government today froze both prices and wages at the level of midnight, Thursday.

The announcement was made at a news conference held by price stabilization Director Michael V. Disalle and Chairman Cyrus Ching of the Wage Board. — Associated Press.

EPIDEMIC ON WANE IN EUROPE

London, Jan. 26. Europe, spared the deadlier British form of influenza, breathed more freely today — its own mild epidemic was on the wane.

It claimed few lives but the authorities fear a return of very cold weather might bring new outbreaks.

France: Influenza was on the retreat. A doctor at the Claude Bernard Hospital for infectious diseases in Paris said that the epidemic had been mild, but a few patients had died of sudden pulmonary complication not recorded in previous years.

Italy: Health authorities had recorded only 500 mild cases in the past few days. A few died.

Belgium: The number of cases was hardly above the average and was decreasing. Switzerland: No deaths were reported in the past few days. Most of the attacks appear to be mild.

Holland: Most cases are mild. Sweden: The hard, dry frost has ended an epidemic of mild two-day flu. No deaths had been reported.

Germany: The outbreak in Hamburg, the worst-hit city, ended a week ago. It killed six people and contributed to the deaths of 52 others. The Rhineland was still in the grip of influenza. East and West Berlin had few cases so far.

Britain: The wave showed no signs of abatement. London, Bristol and other Southern cities are now among the worst affected. On Merseyside, where the outbreak began, the peak appeared to be past. — Reuters.

HMS JAMAICA REFITTED

Singapore, Jan. 26. The British cruiser, Jamaica, damaged by fire from a Communist shore battery during a bombardment of the east coast of Korea, left here for Britain today after refitting.

The 8,000-ton Fiji class cruiser had been in the naval dockyard here for three months. She was damaged in the first fortnight of the Korean war. Six British servicemen were killed in the shelling. — Reuters.

Canada's 6-Point Plan For Far East Conference

Lake Success, Jan. 26. Mr. Lester Pearson (Canada) today presented in the United Nations Political Committee a six-point plan for holding a Far East conference.

- The Canadian Foreign Minister suggested:
- (1) A conference to be convened at Lake Success or New Delhi within a week, consisting of the United States, Britain, France, Russia, India, Egypt and the Chinese People's Republic.
 - (2) First order of business of the conference to be the establishment of a cease-fire committee.
 - (3) After arrangements for a cease-fire were completed, the conference should discuss a peaceful solution of the Korean problem and the withdrawal of all North Korean forces.
 - (4) The conference should then discuss Far Eastern problems, with China's demand for recognition by the United Nations as the first item on the agenda.
 - (5) Any government especially concerned with a particular problem should be invited to discuss it in the conference.
 - (6) This plan to be submitted to Peking and a reply requested within 48 hours.

Mr. Pearson said that he could not support the Arab-Asian resolution as it was before the Committee because it made no provision for a preliminary cease-fire before any conference was held.

At the same time, Mr. Pearson declared his support for the United States resolution condemning China as an aggressor in Korea.

He said, "This resolution is in no sense a declaration of war—'limited' or 'unlimited'—against China."

"It is in no sense, as I understand it, a declaration of a desire or intention to destroy the Chinese Communist revolution or overthrow the regime in Peking. It is, in my government's view, not support it."

Mr. Pearson continued, "In consideration of the question involved in this resolution, the Canadian Government has honestly differed with the Government of the United States on some points."

"We have made our position clear. We shall continue to press for those policies which in our judgment would be most conducive to a peaceful settlement in the Far East."

"We consider, however, that though holding these views we should support the United States resolution as a whole. We shall do this while reserving our position in regard to any amendments which may be submitted to it."

FIRM CALL
Mr. Pearson said that the American resolution was a firm call to the Peking Government to stop participating in aggression and a promise of peaceful settlement if it does.

Of an Indian objection that a condemnation of China would make further negotiations impossible, Mr. Pearson asked, "What could the Peking Government expect?"

The Chinese Communists know the views of the United Nations on the original aggression by North Koreans, yet they joined in that aggression.

"We have asked them to withdraw, and they have refused to stop killing members of the United Nations forces. I find it difficult to believe that they would be shocked or surprised by our conclusion that they are participating in aggression."

The Canadian Government still believed in continuing efforts to find a peaceful and honorable solution of the Far Eastern problems.

"The response of the Peking Government to the attempts made so far has been enough to try the patience of us all. Nevertheless, we are ready to hold the door open for further negotiations, if the Chinese People's Republic give us any reason to believe that these negotiations can be successful. They cannot do this, however, by issuing ultimatums which the United Nations cannot and will not accept."

Mr. Pearson went on to say that future collective measures which might be considered would have to take into account the realities of the world situation.

Mr. Pearson declared, "We have certainly not accepted anything like the prospect of inevitable war with the Soviet Union, and we are still ready to accept genuine conciliation with the members of the Soviet bloc."

"We cannot, however, close our eyes to the complexity of the Soviet Union in the aggressive action of the North Koreans and the Chinese Communists, their subjugation of neighbouring countries, their world-wide embargo of peace, and the war-torn investigation of a new war by their propaganda machines." — Reuters.

Britain Cautioned About US Public Opinion

London, Jan. 26. The British Government was cautioned by diplomats in Washington on Friday that failure to support the resolution naming Communist China as an aggressor might have "catastrophic effects" on American opinion and spur the growing isolationist sentiment in the United States.

Informed quarters said the British Government was anxious to avoid any setback to United Nations cohesion but was still "beating about" for an alternative to branding Peking as an outright aggressor. For this reason, these quarters said, no final instructions would be sent to Britain's United Nations delegate, Sir Gladwyn Jebb, "until the last possible moment."

These informants said: "The Government will study the course of the debate in the United Nations Political Committee and will make every effort to prevent the cease-fire proposals for Korea becoming more complicated."

It was believed Sir Gladwyn eventually hoped to have the American resolution voted for paragraph by paragraph.

The Arab and Asian delegates were reported to be consulting their governments about the attitude they should take in the East-West conflict when it comes to a showdown through a vote on the American resolution. The developments of what might be called a "neutral bloc" amounting to those countries was said to be causing some concern in both Washington and London.

Informed quarters said it has been known for some time that there have been "Soviet feelers" in the Arab capitals about the advantages of "neutrality" backed by Russian promises of support for Arab nationalist aspirations. There have been vehement demands for neutrality expressed in large sections of the Arab Press together with the hope that the Arab and Asian states may prove a force influential enough to mediate successfully between East and West.

The British and American delegates at Lake Success reported proposals were being widely aired between Arab and Asian delegations that if the United States becomes involved in an official war with China they will formally declare their neutrality.

British informants believe such developments would give a further push to American isolationism, especially if Britain and France are not in accord with the United States over action against China.

There were real fears here that American congressional support for General Dwight Eisenhower's Atlantic army might be influenced by a split over China. — United Press.

EAST BERLIN EXPLOSION

Berlin, Jan. 26. A violent explosion in East Berlin 300 yards from the American sector boundary injured several people and wrecked two floors of a five-story building, the West German news agency, DPA, reported tonight.

East Berlin police with Alsatian dogs cordoned off a refrigeration plant where the explosion took place, the report said. Several workmen and clerks employed in the plant were injured, according to eye-witnesses. The police searched neighbouring roads and buildings, the agency said. East Berlin police headquarters would not discuss the incident. — Reuters.

Behind Closed Doors

Washington, Jan. 26. The American Secretary of State, Mr. Dean Acheson, met the Foreign Relations Committee behind closed doors to discuss next week's conference between the French Minister, M. Rene Pleven, and President Truman.

Mr. Acheson declined to make any statement to reporters as he entered the Committee room.

Well-informed circles expected the Committee to ask Mr. Acheson to discuss the attitude of Britain and India to Communist China and to American attempts to brand the Peking Government an aggressor in Korea. — Reuters.

COMMENT OF THE DAY

Japanese Peace Treaty

THE arrival of Mr. John Foster Dulles, special adviser to the US State Department, in Tokyo marks a new and what must inevitably be a momentous stage in Japan's post-war history. Mr. Dulles, remarkably outspoken in view of the reactions which his visit to Tokyo must engender in various parts of the world, virtually assured the Japanese people that he intended to go a long way towards completing the ground work for a peace treaty that would give the people of Japan the right to run their own country. General MacArthur has already delegated important legislative powers to the Diet, but Mr. Dulles envisages the day, which presumably from America's point of view is not far off, when the Japanese nation will be required to "assume responsibility for its own destiny." There is general agreement that in due course the Powers who successfully fought Japanese militarism from 1941 to 1945 should make a peace treaty with the defeated Nipponese, but some of the nations look askance at the proposition that this far-reaching move should be made hastily. Overriding consideration with them is that Japan should not be allowed again to become a military menace to the world. Australia is particularly sensitive on this point and because of it has not hesitated to express concern over any action either by the United States or other allied nations believed capable of giving Japan too much independence of action before she has proved herself able to move along strictly democratic lines. General MacArthur has long proclaimed that Japan is already fully demoralized; that she has learnt well the lesson of the folly of tolerating war-minded factions in the government; that by reason of her behaviour since 1945 she has won the right to complete autonomy and independence so far as her internal affairs are concerned. All this may well be true, but it is difficult to avoid apprehension over America's apparent intention to complete a peace

treaty independent of the rest of her allies. Conceivably the United States and Japan could conclude a treaty the terms of which would be acceptable to the British Commonwealth and the other Western Powers, but if, on the other hand, it contained provisions which outraged the sensibilities of those nations, considerable harm could result to relations between the democracies. It can be taken for granted that the United States has been spurred on to action by events in Korea and the intensification of the Cold War during past months. America has also come to regard the 11-Power Committee, originally formed to draw up the terms of a Japanese peace treaty, as being wholly incapable of fulfilling its function—a conviction which has something to justify it. United States policy has slowly been turned in the direction of encouraging the various war-time enemies of Japan to work out their own treaties. Nor is the idea unfeasible, always providing there is general agreement on the fundamental conditions attaching to the treaties. One, naturally, is the right of Japan to rearm. The idea holds countries like Australia, New Zealand and the Philippines in consternation, and nothing is more likely to create an unfortunate impasse between the United States and her friends than a clause in the treaty which America is now proposing to draw up which would leave the Japanese completely unfettered in the matter of rearmament. Japan, it is freely admitted, must be encouraged to stand on her own feet again; to be able to manage her own industries, commerce, economy and finances; to take, in due course, her place among the nations of the world. But under no circumstances should she be given licence to make herself once again a military nation and become for a second time a threat to the security of the Far East. It is probable that the United States appreciates this as much as any other country.

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NOW IS THE TIME for all good men to light up their cigars and relax in their most comfortable chairs, is thought of this visitor to workshop, who closes his eyes and contemplates a future in which women, like the two above, will make all household repairs.

A BREAK FOR HUBBIES

TAP leak? Window stuck? Toaster burned out? Hubby too busy—or too tired—to make repairs?

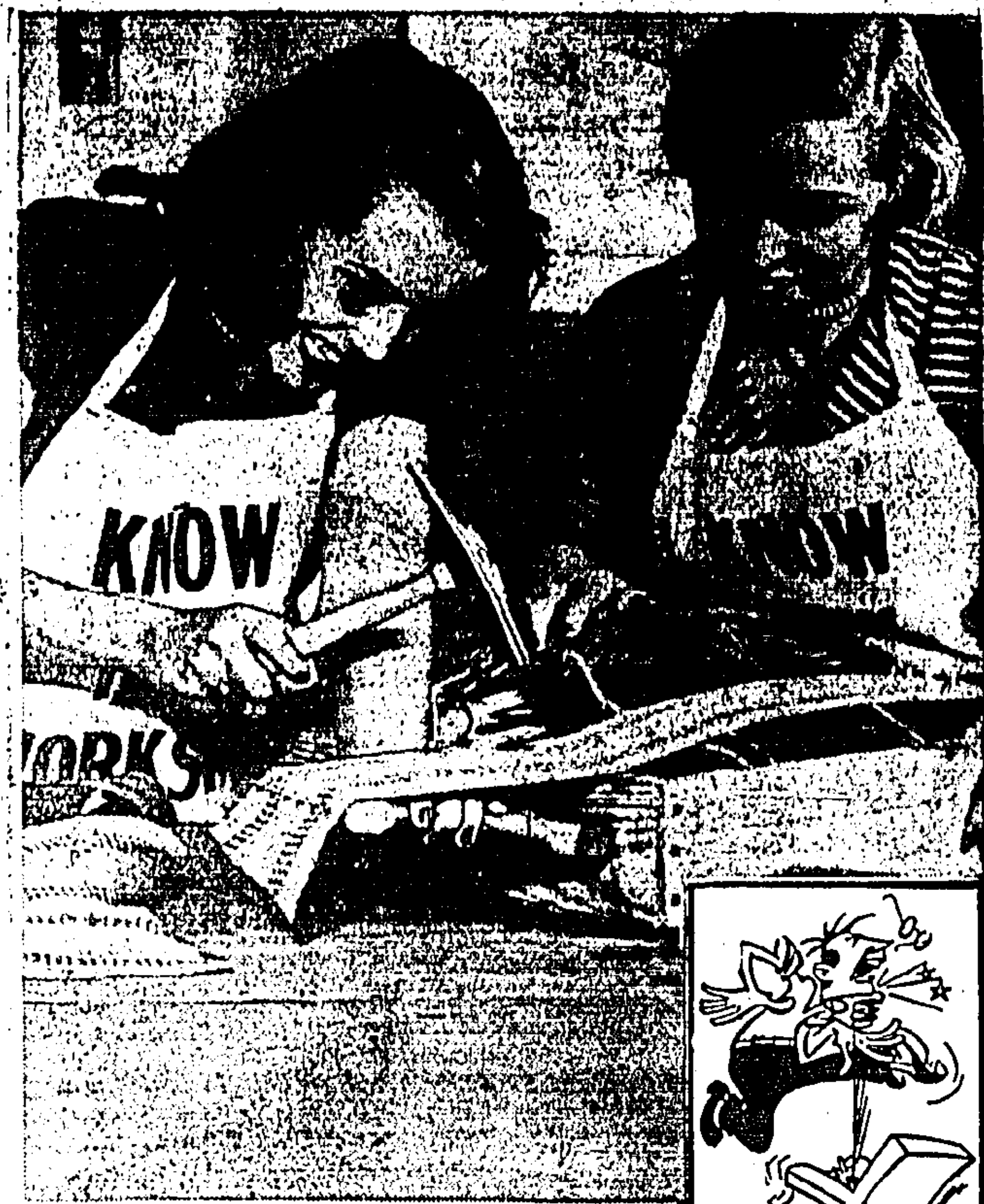
Two enterprising New York housewives, Mrs Lillian Baldwin and Mrs Grace Liebman, ran into that situation so often they decided to do something about it. Pooling their resources they hired a teacher to show them how to handle the odd repair jobs continually popping up in their homes. Then they opened the Know-How Workshop, where irritated women with unhandy husbands can learn to fix the parlour lamp or upholster his favourite chair. Thanks to these women, the little lady now can learn which end of the hammer hits the nail and even perhaps goad her husband into activity through sheer envy of her initiative.

Believing that the best way to learn is by doing, the workshop instructors first teach pupils the names and uses of

the simple tools usually found in the home. Then they are put to work repairing window shades, replacing fuses, rewinding upholstered chairs, patching broken plaster and solving plumbing problems.

Students are taught how to mix paint, how to varnish or stain furniture and how to remove paint and varnish spots when their brush misses its mark. They even learn how to rig up a hammock in the back yard for hubby's relaxation.

The school is conducted with an eye to the women's spare time. Classes in the four-and-a-half-week course are conducted twice a week for two hours each. Students may attend morning, afternoon or evening sessions, depending on whether their husbands work the day or night shift.



INSTRUCTOR watches student snag sag in upholstered furniture—without getting spring in chin.



REPAIRING an iron without a short circuit will be only a simple chore from now on to this housewife.



WOULD-BE FIXITS find that new wire, a plug and a screwdriver make a lamp work again. The students get a smattering of almost all house-repair crafts in 18-hour course.



STANDING in front of an array of tools that would make any craftsman green with envy, a little lady is taught which to use for a particular repair job in home.



PROPER WAY to plug leak in plumbing is demonstrated by Grace M. Liebman, co-founder of school.



SHOWING **King's** AT 2.30, 5.15, 7.20 & 9.30 P.M.
TO-DAY
EXTRA PERFORMANCE TO-MORROW AT 11:30 A.M.

THE SCREEN'S AFLAME WITH SWASHBUCKLING ADVENTURE!

BUCCANEER'S GIRL

Color by Technicolor

Starring **YVONNE DE CARLO**
PHILIP FRIEND

With ROBERT DOUGLAS, ELSA LANCHESTER, ANDREA KING

ALSO Latest Universal-International Newsreel

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JOHN WAYNE
ROUGHER, TOUGHER, MORE ROMANTIC THAN EVER AS
THE FIGHTING KENTUCKIAN

Starring **JOHN WAYNE**, **OLIVER RALSTON**, **DORIS DORN**, **HARDY**
Featuring **MARIE WINDSOR**, **JOHN HOWARD**

Music by George Amberg - Director of Photography - Leo Garmes, A. S. C.
Written and Directed by GEORGE WAGNER

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Hercule U.N. Stand at Wonju Eisenhower Tours Europe Formosa Celebrates Heroes' Day Mangrum Wins Golf Title, etc., etc.

MORNING SHOW TO-MORROW
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At 11.30 a.m. At 12.00 Noon
MERTON OF THE MOVIES **FIGHTING KENTUCKIAN**
At Reduced Prices

FINAL SHOWING **BROADWAY** AT 2.30, 5.30, 7.30 & 9.30 P.M.
TO-DAY

JOHN **MILLS ATTENBOROUGH**
MORNING DEPARTURE
Nigel Patrick Lana Morris Peter Hammond
From the play by Kenneth Wallcut
Screenplay by W. E. C. Fitchell
Directed by Roy Delzell
A JAY LEWIS PRODUCTION
SINGLE-REEL DISTRIBUTION
OPENS TO-MORROW! **"WABASH AVENUE"**

SHOWING **Cathay** AT 2.30, 5.30, 7.30 & 9.30 P.M.
TO-DAY

Dorothy Lamour - Ray Milland
"HER JUNGLE LOVE"
The picture of a thousand smiles
In Technicolor

NEXT CHANGE: "MISSION A TANGER"
A French Picture.

MANDRAKE THE MAGICIAN



SCREEN OFFERINGS FOR THE FESTIVAL OF BRITAIN

By Stephen Watts

The part to be played by films in the Festival of Britain 1951 is not yet fully determined, because it must, to some extent, turn on the nature and quality of the pictures which emerge from the studios during the months in which the Festival takes place. But already it is clear that a good deal of the Festival's general message of Britain's achievements will reach visitors through the powerful agency of the screen.

The sharpest focus of publicity and public interest will undoubtedly bear on the Film Festival to be staged at a London cinema for a fortnight in June. Twenty-four films will be shown in the two weeks, and famous stars and directors will appear in person at the evening performances to speak about their work.

This will not be a festival in the usual international and competitive sense, but rather a selective review of film-making in Britain over the last 15 years. The pictures will range widely in type — from "The Private Life of Henry VIII," Sir Alexander Korda's first production in a London studio, to the realistic subjects like "The Way Ahead" and "Brief Encounter" which established the world-fame of such younger British directors as Carol Reed and David Lean.

The programmes will also include "Henry V," "Great Expectations," "Pygmalion," "Western Approaches," perhaps the best of the wartime documentaries and, on the lighter side "Champagne Charlie" with its full-blooded flavour of the Edwardian music hall.

Among the films specially designed for the Festival the most important will be the biography of F. R. Leavis, the British pioneer of cinematography, which is now in production, a work representing a combined effort by the industry. Robert Donat plays F. R. Leavis, but practically everybody with a known name in British films will appear, some — like Sir Laurence Olivier — in very small parts.

"Tales of Hoffmann" — "The Two Lives of Willie Greene" as the film is at present titled, will open with due pomp and ceremony as a Festival event, but there will also be premieres of those British films which the Festival is to present. Two of the films expected are the Powell-Pressburger successor to "Red Shoes" — "The Tales of Hoffmann" — and T. S. Eliot's "Murder in the Cathedral."

The Elstree studio is compiling its own private history, with selections from the 200 films which have been made there, and it is ready in time Herbert Wilcox's screen history of the Old Vic, in the form of a life of the theatre's founder, Lillian Baylis, starring Edith Evans, will be an appropriate presentation.

One of the features of the Exhibition being held on the South Bank of the Thames in London will be the Tele-cinema, the first screen theatre ever built for the projection of television as well as ordinary films. Visitors will be offered an hour-long programme eight times daily in the course of which they will see documentary, experimental and television films. The emphasis here will be on demonstrating what is happening in the way of technical advancement in film-making and by means of the documentary, illustrating aspects of British life and character in line with the Festival's general purpose.

There will be examples of the progress being made in stereoscopic and stereophonic films — that is to say films which are three-dimensional visually and which, by multiple sound tracks and amplification, give the audience the impression of being in the midst of the sounds they are hearing rather than objectively hearing them in the normal way. In the case of, say, a symphony concert this is said to produce

remarkable results. Walt Disney experimented with this technique in his "Fantasia."

Television
The Festival organisers on the film side will have to create their own television, as the relationship between television, which is controlled by the British Broadcasting Corporation, and the commercial cinema is not yet resolved, and there are other problems such as the payment of musicians which are still very intricate. The television shown will in most cases be transmitted from another part of the exhibition in order to demonstrate the immediacy with which television can bring events to the cinema screen.

In production now are a number of documentary films, some made by the Festival organisation and others by outside concerns, which will be shown in the South Bank programmes. Paul Dickson, who has had a great success with his film about the Welsh life, and other short documentaries will illustrate the work of contemporary British poets and painters. The Shell Oil Company is producing a story of British aeronautical achievement, and Basil Wright, one of the pioneers of the British documentary, is working on a study of the Port of London.



Shown arriving in New York after two years in Europe is Norma Shearer, one of film's great stars a few years back. There are rumours to the effect that Miss Shearer will again face the cameras in Hollywood in the not-too-distant future.

DAVID LEWIN'S Spotlight

SARAH CHURCHILL SAYS:

'WE TWO GIPSIES ...'

In Hollywood Sarah Churchill broke all the rules. She bathed in the Pacific and ignored the private pools; in her film she played a chorus girl who stays in the chorus all the way through (although she does marry Fred Astaire in the end); she disclaimed those studio-planted wisecracks, and she kept clear of the Brown Derby and dined quietly with Garbo.

While her husband, Anthony Beauchamp, stays in America to photograph the famous, (including Miss Garbo) Sarah Churchill puts up at her father's house in Hyde Park Gate, while Mr Churchill is holidaying in Marrakesh.

The other day she went round to see her mother-in-law, and have her picture taken in a dark blue taffeta dress with a green tulle scarf matching the colour of her eyes.

I asked her what happens to her now she has a top budget Hollywood picture "In the Can." Said Miss Churchill: "We're going to go where our camera takes us."

The bait, of course, is good parts — particularly in the theatre. But the permanent base for the Beauchamps will be Britain. "After all — our families are here."

after that seemed to confirm my hesitation. Now I'm tearing that entry out. The new Neal is as unexpected as a bargain on the last day of a sale. She holds herself provocatively. Her mouth snaps wisecracks. Her acting is snappy.



PATRICIA NEAL

What has happened to the girl who in London used to cry on the set every time anything went wrong? The trouble was that Pat Neal arrived in films with Sarah Beauchamp complex. Acting was an effort, and on the screen she was tame.

Then the studio decided — and Miss Neal agreed — it was time for a change. "The Breaking Point" brings her in with a new half-do and a bright blonde eye. My diary entry reads: "She made me sit up with a jerk. No. 2 is my personal favourite as a musical star for 1951: Doris Day (born Kappelhoff). She sells a song as smoothly as Lena Horne or Dinah Shore. She even shows signs of acting too."

What a gift to musical-makers! But what do the producers do now? They make her tragic and grim in a new drama, "Storm Warning!"

(London Express Service)

By Leo Falk and Phil Davis

SHOWING **Queens** AT 2.30, 5.15, 7.20 & 9.30 P.M.
TO-DAY

The Year's Most Powerful True-Life Love Story!

LEARN ABOUT TWO-TIMING LOVE IN CAFE SOCIETY

M. G. W. cameras live they with a great start!

BARBARA STANWYCK-MASON
AVA HEFLIN-GARDNER
EAST SIDE, WEST SIDE
CYD CHARISSE • NANCY DAVIS
GALE SONDERGAARD

Extra Performance
5 SHOWS TO-MORROW! "EAST SIDE, WEST SIDE" At 11.30 a.m.

FINAL SHOWING **LIBERTY THEATRE** AT 2.30, 5.30, 7.30 & 9.30 p.m.
TO-DAY

Home, Sweet Home
雁来归
A Chinese Picture in Mandarin Dialogue

COMMENCING TO-MORROW

As Mighty In Its Flaming Glory As The West Itself!

HARRY SHERMAN presents
AMERICAN EMPIRE
starring **RICHARD DIX • LEO CARRILLO**
PRESTON FOSTER
Frances Gifford • Guinn "Big Boy" Williams

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SPECIAL SUNDAY MORNING SHOW AT 12.30 P.M. AT REDUCED PRICES!
A PROGRAMME OF TECHNICOLOR CARTOONS
PRESENTED BY WARNER BROS.

ROXU TO-DAY ONLY At 2.30, 5.30, 7.30, & 9.30 p.m.

Portrait from LIFE
by David Evans - Directed by Francis Fisher
Screenplay by Frank Harvey Jr. and Howard Sydney Shaw - Produced by Henry Garthwaite
A GAINSBOROUGH PICTURE
EAGLE-LION DISTRIBUTION

MAI ZETTERLING
ROBERT BEATTY
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ADDED: Latest 20th Century-Fox Movietone News

COMMENCING TO-MORROW
Randolph SCOTT in
"THE DOOLINS OF OKLAHOMA"
A Columbia Picture

TO-MORROW MORNING SHOW AT 11.30 A.M.
20th Century-Fox Presents "AN ALL COLORED CARTOON PROGRAMME" At Reduced Prices

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SIDE STREET
Starring **FARLEY GRANGER**
CATHY O'DONNELL
JAMES CRAIG • PAUL KELLY

NEXT CHANGE! "EAST SIDE, WEST SIDE" Barbara Stanwyck • Ava Gardner

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Romance Began For Jean Simmons At 14

By A Special Correspondent

WILL Jean Simmons and Stewart Granger grow old together sharing a career and a home—or will their marriage end in the Divorce Court, like Granger's first attempt with a woman much nearer his own age?

A Cairo fortune-teller once prophesied that Jean Simmons would have two romances. And, if you believe in omens, what about her first part in a box-office success? She was the girl who sang "Let him go, let him tarry."

And Granger, 37-year-old mature actor who likes a home in the country and a flat in town—will he make a success of this fairy-tale romance?

For that is the way it went—the little girl from suburban hero-worshipping the established star, and gradually that hero-worship turning to love as she comes of age.

Jean Simmons bestowed her first lingering, grown-up screen kiss on Stewart Granger.

Found Her Alone

THOUSANDS of film fans, in the plush seats of Britain's cinemas, saw that kiss in "Adam and Eve."

But what they didn't know then was that in a couple of years these two would be announcing their engagement.

They first met in 1942 at the Gainsborough Studios, London, where Jean was making her first film, "Give Us The Moon." She was playing Heidi, and Granger, to use his own expression, was "stooging" about the studio.

He wandered on to the lot to see Margaret Lockwood, the star of the picture. And, so the story goes, he came upon Jean sitting alone and forlorn.

The future bride and groom introduced themselves. She was just 13. He was 29.

That was the beginning of a friendship that ripened with time. They met in the studios, in the canteens, and at the glitter-functions, the film premieres and theatrical first nights.

They shared a love of practical jokes. Once Granger gave Jean a beautiful food cake for her birthday party—only when she came to cut it the cake turned out to be cardboard.

Hero-Worship

WHENEVER she left her mother's semi-detached house in Crickwood for a party or publicity show she hoped Granger would be there, too.

She knew he would go over to talk to her, laugh with her, and introduce her to the rest of the star world.

He had a paternal affection for the little girl whose father died before she was five. And Jean? She hero-worshipped Stewart Granger, the star who was gracious to her.

Gradually Jean grew up, still basking in the friendship of her hero. But as she grew into a lovely, glamorous young woman her feelings almost imperceptibly changed.

Was it now love rather than worship? Possibly.

They went out in the same parties, often with Michael Wilding—who was best man at their wedding—and with many other celebrities.

But Granger felt that Jean should be friendly with more young men of her own age.

True, he helped to write the script for "Adam and Eve" with the idea of co-starring in it with Jean. But he was very conscious of the 16 years between them.

Jean played Evelyn, an orphan who wrongly believed Adam to be her father. She learnt that he was no relation, grew up and ended by loving Adam—played by Stewart Granger.

Just as Adam watched Evelyn blossom into the girl he loved, so Stewart Granger watched Jean Simmons.

Not that either of them knew it at the time, for Granger, father of two children, was not free. The divorce came in May 1940.

Before they met again they had both flown half way round the world.

They Danced

THEN they dined and danced together at night—and denied their engagement next morning.

There were drives in the country, and at Granger's London flat Jean was usually in the party of friends he entertained.

Jean gave Stewart a film projection set for Christmas so there was no need to dress up and go out to a show.

Their friends noticed that day by day they were falling more deeply in love.

For months their wedding was on-off-on-off. This was no publicity stunt—it was the clashing of two very different personalities.

A Tyrant

GRANGER is a tyrant in the studio, dislikes pandering to fans, and is difficult to direct. He claims to be a temperamental, and doesn't like people "doubling" for him.

He was infuriated by an Irishman claiming, in the Dublin court that he was learning to ride to "double" for Stewart Granger in "Captain Boycott."

Granger is proud of his riding. He rode in "Man in Grey," "Fanny by Gaslight," and in "Caravan," as well as in "Captain Boycott."

Part of this film was shot in Ireland with Granger on a dark mare. Extra shots were taken, against a background of the Sussex Downs standing in for the Irish hills and Granger on a white horse, which had been darkened with shoe polish.

Immediately the filming was over the headstrong actor began to work on his broken nose.

Granger enjoyed the fight. He is no mean boxer himself, and cameramen have a headache in avoiding shots that show his broken nose.

Granger was not there, but there were 200 other guests, and Jean looked radiant. But when she came to cut the opulent three-tiered cake the occasion proved too much for her. She rushed from the room in tears.

Loved By All

THAT, say their friends, is the side of Granger that appeals to Jean, the shy, quiet girl, hailed as one of the most natural actresses the screen has ever known, and loved by technicians, fellow stars, directors, and all who come in contact with her.

The Arthur Rank Organisation fell right under her spell, and lifted its ban on champagne parties to celebrate her 21st birthday.

Granger was not there, but there were 200 other guests, and Jean looked radiant. But when she came to cut the opulent three-tiered cake the occasion proved too much for her. She rushed from the room in tears.

Her Birthday

THIS was only one of half a dozen 21st birthday parties she had. There was the little one she held at home for old friends, and there were the ones that accompanied every appearance she made that week.

The postman carried an extra bag to deliver her mail. Birthday cards, letters, and presents flowed in, but the one that meant the most was a brooch from Stewart Granger.

Jean was 21. But grown-up? She is still quite likely to giggle in the middle of a serious part of a film, as she did in "The Blue Lagoon."

Donald Houston, the one-time Bevin boy, and Jean were the young boy and girl on an island. When it came to the kissing part Jean started to giggle and the scene had to be reshot.

She Refused

ASKED in America if she would pose in a bathing suit for a photograph, she refused, saying that people in Britain would be "surprised" to see her in a bathing suit or flimsy negligee, for they still regarded her as a "baby."

In June Granger took her to the White City to see the Woodcock-Savold fight, but she couldn't stand the blood that spurted from Woodcock's left eye and hid her face in her hands.

Granger enjoyed the fight. He is no mean boxer himself, and cameramen have a headache in avoiding shots that show his broken nose.

The Bride The Groom

	21	37
Age	January 31	May 6
Birthday	Orange Hill Girls' School, Edgware	Epsom College
Educated		
Original ambition	Dancing teacher	Doctor
First film	"Give Us The Moon" (1942)	"Bo This Is London" (1938)
Height	5ft. 4 1/2 in.	6ft. 2 in.
Weight	14st. 6lb.	14st.
Married	—	Elspeth March (1938)
Children	—	Boy (1941), Girl (1944)
Divorced	—	1948

Left: Jean in a pensive mood by the sea-side.

He is certainly not a man who is afraid.

Lion shooting is no line-shoot with him. He enjoys big-game hunting, but paradoxically he adores cautious little Jean, whose one flight into the realms of recklessness was a car drive in Highgate which cost her £2— for speeding.

The summer rolled on without an engagement announcement. Fans remembered that Jean once said she would not marry until she was 25. Perhaps she would hold to that?

But in the autumn she flew to America, where Granger was

The Answer

THAT was three months ago. The piece of cotton became a diamond solitaire on which the British Customs demanded £3,000 in duty and tax.

Fans and fellow stars could no longer speculate about the engagement, so they turned their attention to the wedding.

Where was it to be, and when? From Hollywood came the answer. "We will be married here this month," said Granger.

Good-byes

JEAN did her round of good-byes. And, talking of Granger before she took a plane to Hollywood and marriage, she said:

"I asked him for his autograph when I was 14, and thought he was the most wonderful person in the world."

"I have known him really well for three years now, and I still think that. One couldn't find a nicer, kinder man or better friend."

Jean wants to have a family. "We haven't decided how many yet, but it won't be large."

"He loves children," she added.

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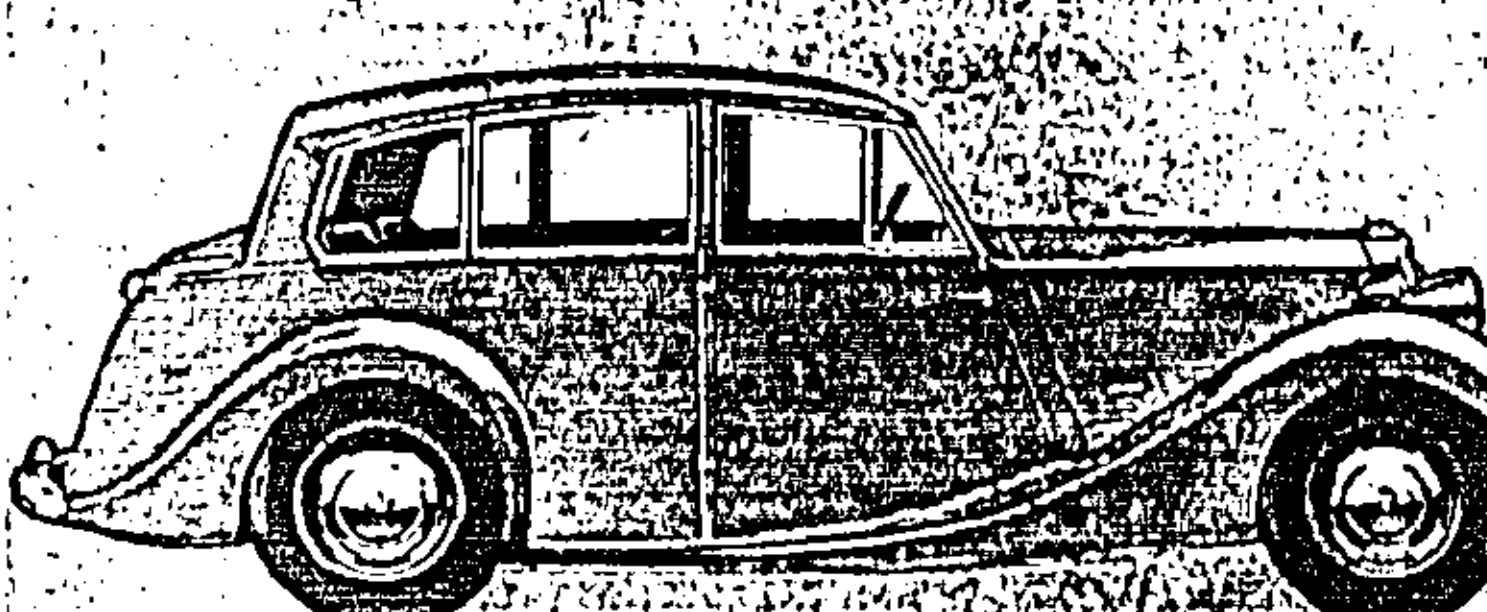
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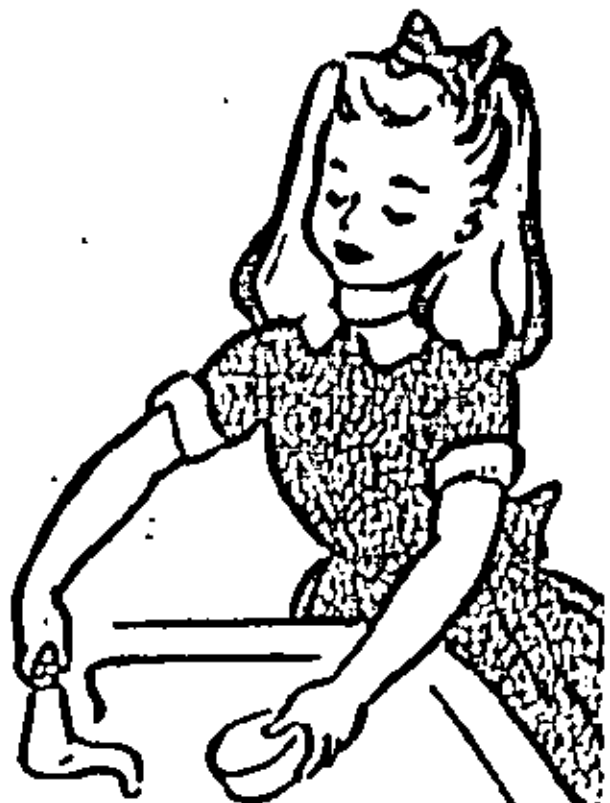
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REVERSES IN KOREA : MACARTHUR : DEAN ACHESON'S FUTURE : CHINA

What America thinks today

EISENHOWER'S TASK IN EUROPE : HOOVER'S ISOLATION SPEECH : RUSSIA

How is American opinion moving at this anxious time? Will defeat in Asia drive America, out of hurt pride, to put all her strength and effort into re-establishing her prestige there?

Or will she see greater danger in Europe, and bend her energies to building a fortress wall across its old battlefields?

And the third choice—Isolation? Is that a probability?

The writer of this important survey of current American opinion is the President of the Courier-Journal and the Louisville Times.

He is also Trustee of Harvard University; was recently director of a special Economic Co-operation Administration Mission to France. His father was American Ambassador to Britain.

This survey was not written for publication, but as a letter of guidance and information to a friend in Britain. Hence its frankness.



The Author

By . . . BARRY BINGHAM

PEOPLE in America are suffering against him, except in terms of pure emotion. Such specific charges as national shock over the reverses in Korea.

Of course there were bad times in World War II., but there was never a moment when the prestige of this country, both in a military and political sense, seemed so threatened by events.

General MacArthur, who was the idol of a great many Americans, has shown at least one clay foot. His bad judgment in insisting on an offensive in North Korea has shaken the public here, and he has only made matters worse by issuing a perfect hail of statements ever since in an effort to exonerate himself and place the blame elsewhere.

The political division in the country is bitter. A large segment of the Republican Party is bound and determined to have the head of Dean Acheson, the Secretary of State, on a platter.

The charges

It has become very difficult to get the Acheson critics to state their case

Not fair

The first of these charges is grossly unfair, as the main lines of our China policy were laid down long before Acheson became Secretary of State.

The Hiss charge is accurate, but blown up out of all proportion to its importance. Acheson, the son of an Episcopal Bishop and an intensely religious man, was trying to say that he would not in Christian charity spurn an associate who was in the deepest sort of trouble. His gesture was interpreted as evidence of his sympathy for Communism. The truth is that he has been stronger in his entire anti-Communist policies than any other man in the Administration.

Britain's view

Hoover advocates Americans pulling out of all foreign commitments in Europe and Asia, leaving only a tentative foothold in Britain and Japan.

He does not stop to consider how Britain would view such a proposal.

He further counsels our refusing any military aid to the nations of Western Europe until they prove by their own

Marshall man

The men important to him are the men who worked out the policy of "containing" Soviet Russia by building up strong and stable countries all round the wide periphery of the USSR.

ANOTHER American viewpoint

Scathing comment on the Commonwealth Conference is made by the Scripps-Howard newspaper chain in the United States. They say:—

WHAT kind of people do they think we are? The Prime Ministers of the British Commonwealth have instructed their United Nations delegates to work for a four-Power conference of the U.S., Britain, Russia, and Red China, to consider a settlement of the Far Eastern crisis.

Formerly, Red China's admission to the U.N. and a cease-fire order in Korea would be the major subjects to be taken up. Our friends of the Commonwealth may think the U.S. is stupid enough to swallow a thing like this. But it would have been considerable of them not to have put such an appraisal of our mentality on public record.

Britain agrees with Russia that Formosa should be given to the Reds and that they should be assigned China's seat in U.N.O. So, with

three votes to do what they want, they are asking us to sit at the table and be outvoted. Evidently the British have found Secretary of State Acheson such a soft touch that they consider us only a silent partner, anyway, to be seen but not heard henceforth on all broad questions of international policy.

They know that the U.S. recognizes the Nationalist as the only legal Government of China. They know that our agreeing to a Big Four conference with Red China as one of the participants would amount to transferring our recognition to the Peking Reds. They must think that we would be too dumb to understand this or too craven to resist it.

At a time when American blood is staining Korean soil, our reply to such a proposal can best be expressed in the outraged words of Winston Churchill, addressing the U.S. Senate immediately following the Japanese sneak attack on the British Fleet and Pearl Harbor:—

"What kind of people do they think we are?" (British United Press.)

London Express Service

acts that they are ready, willing, and able to defend themselves.

In other words, we are to give Western Europe military help if it does not need it, and refuse such help if it is needed.

All of this arises from a fundamental misconception of our whole effort in Europe, as represented by the Marshall Plan and other assistance.

Hoover and his followers believe that if the West Europeans do not do as well as we expect, we can just punish them by refusing them any further help, and thereby abandon them to the Communists.

Appeals to many

It does not get through to this type of American mind that in punishing the Europeans, we shall be doing ourselves irreparable damage.

Yet the Hoover argument appeals to many people here, especially the mothers of boys who may be drafted.

To this type of mind, it has never been clear that our efforts in Western Europe were designed for our own protection, and not simply as a charitable act.

Our objectives have never been sufficiently well explained. That is where we need a Roosevelt, who could go to the people and present a complex argument in such simple terms that it could not be misunderstood.

Truman has no such ability.

Blow to pride

I have advocated in our own newspapers that the United Nations troops be withdrawn in an orderly way from Korea, so that we will not risk the trap of a major war with China, which surely would be the ideal solution to all Stalin's problems.

If we withdrew from Korea, it will of course represent a great blow to our national pride, but I think it is vital that we concentrate our strength in the place where it is most needed, in Western Europe.

If we get out under heavy fire it is going to make it harder for the American public to accept a policy of shoving the trouble in the Orient to the back of the stove and dealing with the real problem in Europe.

That is the programme I believe we must follow if we are going to have any chance of preserving the peace, or of winning the war if it comes.

But I must add that my feelings on the present situation are not those of the majority of Americans at the moment. I am hopeful, however, that we will listen to reason rather than emotion in deciding our course.

If things get worse the very pressure of danger may force the American people into a greater degree of unity.

R. M. MacCOLL is on the move again

Good-bye,
PARIS . . .
and hello,
NEW YORK

PARIS. Now the wrestlers, I hear, are right there in the drawing-room with you.

I look forward to seeing those endless hosts of smartly dressed women and girls. Contrary to the legend, well-dressed women in Paris are scarce.

Good clothes cost a great deal. Paris prices are right out of range for the women and girls who make up the great army of French typists and secretaries.

I shall wistfully yearn, of course, for Paris food. It is not only that the French know how to cook. They care so passionately about food. Every waiter, every teen-age bus boy, treats the stuff with such loving care.

Now what awaits me? Why, the blue plate special at 75 cents.

Les shops . . .

I SHALL miss the exquisite taste of the French in such things as window-dressing.

Yes, the big shops on Fifth Avenue can dazzle you with the sheer weight of their opulence, but I don't think you can beat a Paris shopkeeper when he sets out to perform his own brand of magic with lighting, silks and satins, silverware and china.

I shall be nonplussed at first when I am back in the land where they like to do things fast—to walk, for example, into a shop, buy something and walk right out again.

That is not the way they do it here. You shake hands all round, with all present a hearty good-day, have a quiet appraisal of the political situation.

Then you inquire after Madame's business, help her to tot up the total of your purchases with her piece of chalk on the slate kept for the purpose, have a laugh when she gets it wrong the first time, and then exit with more good-bays and another hand-clasp.

What will happen when I try to shake hands with the chap behind the drug-store counter on Lexington Avenue? "Say, listen, mister. I ain't got all day. Cut the comedy, will ya?"

La black lady

AND I shall find myself, I know, looking round for that majestic figure of the Paris scene—the lady in black bombazine who sits behind the cash register.

Even in the smartest bars of Paris she is apt to be there, keeping a doubting eye on the proceedings and a quick finger on the takings.

However sophisticated the bar, however immaculate the white dress of the barman, there is Madame in the background.

She optimises, in her solid way, a great deal of the French way of doing things. I shall find no Madame in black at A's place. . . .

Le wine . . .

NOW, what about the personal side of things?

Well, if you are a wine drinker, as I am, you cannot contemplate a visit to the United States with anything except a twinge of premonitory sorrow.

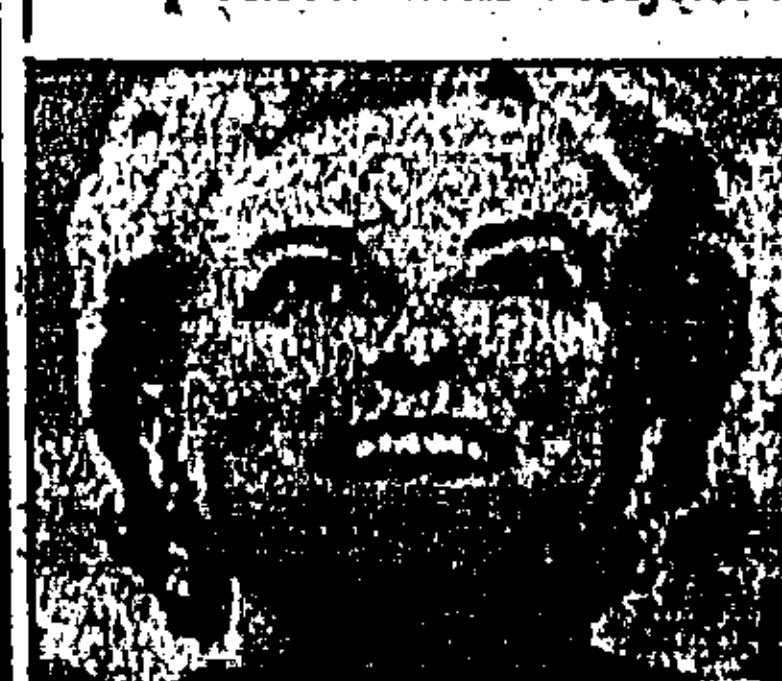
For, although America produces vast quantities of wine, and the growers spend millions of dollars a year on advertising it ("It's smart to order wine"), the fact remains that the great proportion of the wine you get there is so awful that it tears your throat, just to think of it.

FLASHBACK No. 1: to a smart Washington restaurant. . . . a waiter happily dollops a large lump of ice into my Burgundy.

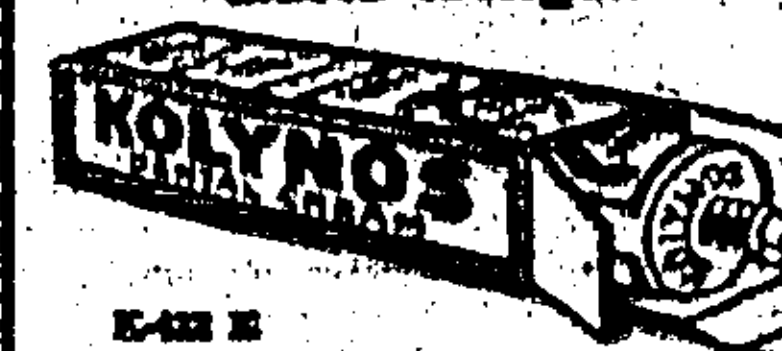
FLASHBACK No. 2: to one of the best known of New York restaurants. . . . colleague Frank Owen, intent on ordering champagne, and I having an argument with the head waiter. Why, demands Frank, won't they bring us the wine list? It takes some time to convince us that the place simply does not possess one.

I don't look forward to the television. When I left America, things had reached the pitch where you could not have a quiet beer in a saloon without being obliged to see two all-in-wrestlers on the screen.

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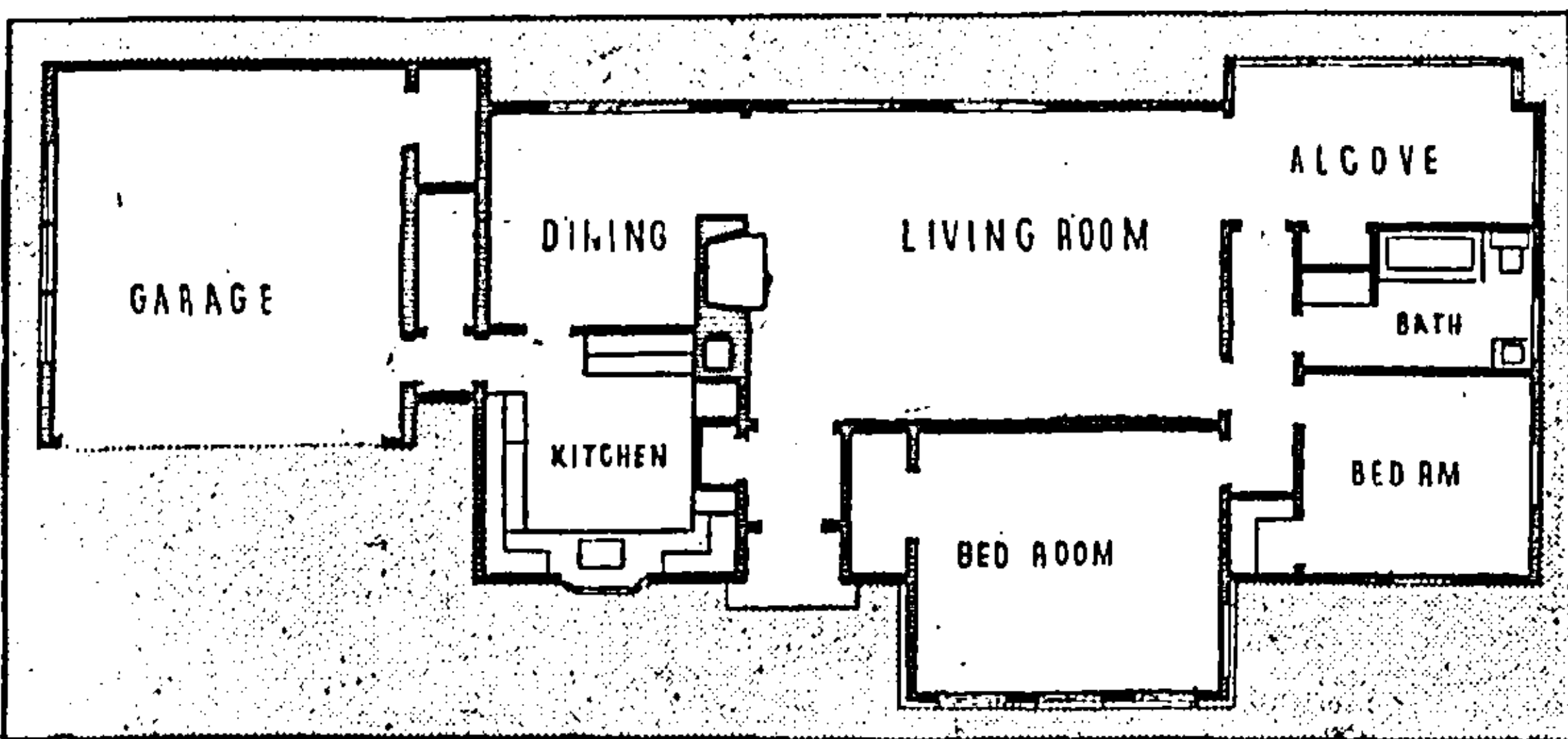
A black and white photograph of a two-story house with a prominent front porch and a gabled roof. The house is surrounded by trees and a lawn.

By **MARION CLYDE
McCARROLL**

with

***Hair-restoring
1742-Formula
Now Available***

The concoction should be made into an ointment and, according to the directions, "the day before the full moon shave the place and anoint it every day with this ointment." The guarantee was made that "it will cause hair to grow where you'll have it."



TEETH AND THE CHILD'S HEALTH

All of this may result in early loss of the teeth, and in mouth infections. It is advisable to take the child to the dentist by the time he is three years of age, and at six-month intervals thereafter. The dentist will advise when the services of a specialist in straightening the

Shop by Memory

American Men Don't Make Good Lovers

"Everybody was in a terrible hurry," Miss Bertl said. "The script girl held a stop watch in her hands to make sure we didn't run over time on the scenes. The two leading men didn't even chat with me. The just did what the director said and started making violent love to me. I hardly knew what was happening before the director said, 'Cut, that's all.' Then he told me to hurry over to the commissary and have lunch.—United Press.

by
Mary Brooks Picken

For Top of Hat

Make lines K-H and K-I same length as H-I. Curve out each side of triangle slightly as indicated by broken line. Round off sharp corners. Cut on curved lines.

Match notches of band to two triangle corners, bringing ends of band together at third corner of top. Stitch as in L. Stitch ends of band together, as at M. Trim to make $\frac{1}{4}$ " seam.

Steam and Press

Turn ribbon inside. Try hat on. Decide what depth of band is most becoming both front and back. Remove and press bottom edge.

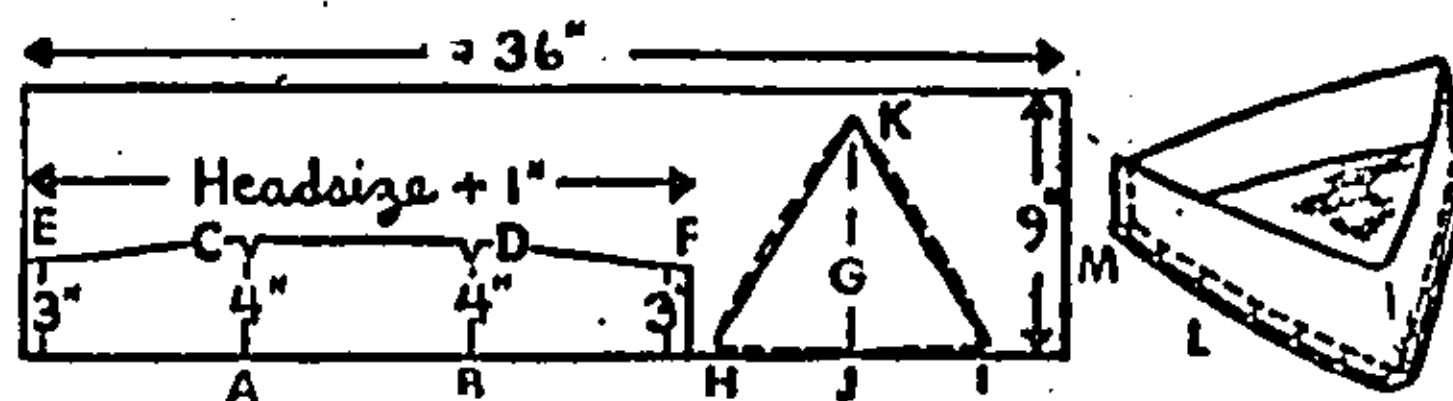
Pin tubing along seam line and slip-stitch to position. Lap one end of velvet over other and whip for neat finish. Apply tubing to bottom edge of hat in same way.

WHEN worn on the head as illustrated, the front view of this pert little hat gives a bicorne effect. It can be worn as a tricorne, also, with one point at front instead of back.

You need $\frac{1}{4}$ yard of 36" felt, about $\frac{5}{8}$ yard of 1" grosgrain ribbon and $1\frac{1}{4}$ yards of velvet tubing.

We made our hat of red felt and black tubing. Velvet tubing can also be bought in brown and navy. Use this effective and easy trimming to add the velvet touch to other hats or accessories.

Lay felt out flat. Using yard stick and chalk, make a straight edge. Mark length of band,



Four Points

When buying a fur coat, you should have some knowledge of furs. For instance, furs are divided into three parts: the leather, the pelage or under fur, and the guard hair, or longer stiffer fur. When the term "prime" is used, it refers to the finest furs on the market. These skins are from animals inhabiting the coldest climates, and the skins are taken from the coldest part of the animal's fur, and are the heaviest and glossiest. Always buy from a reliable furrier, then decide on price, style and kind of fur coat desired.

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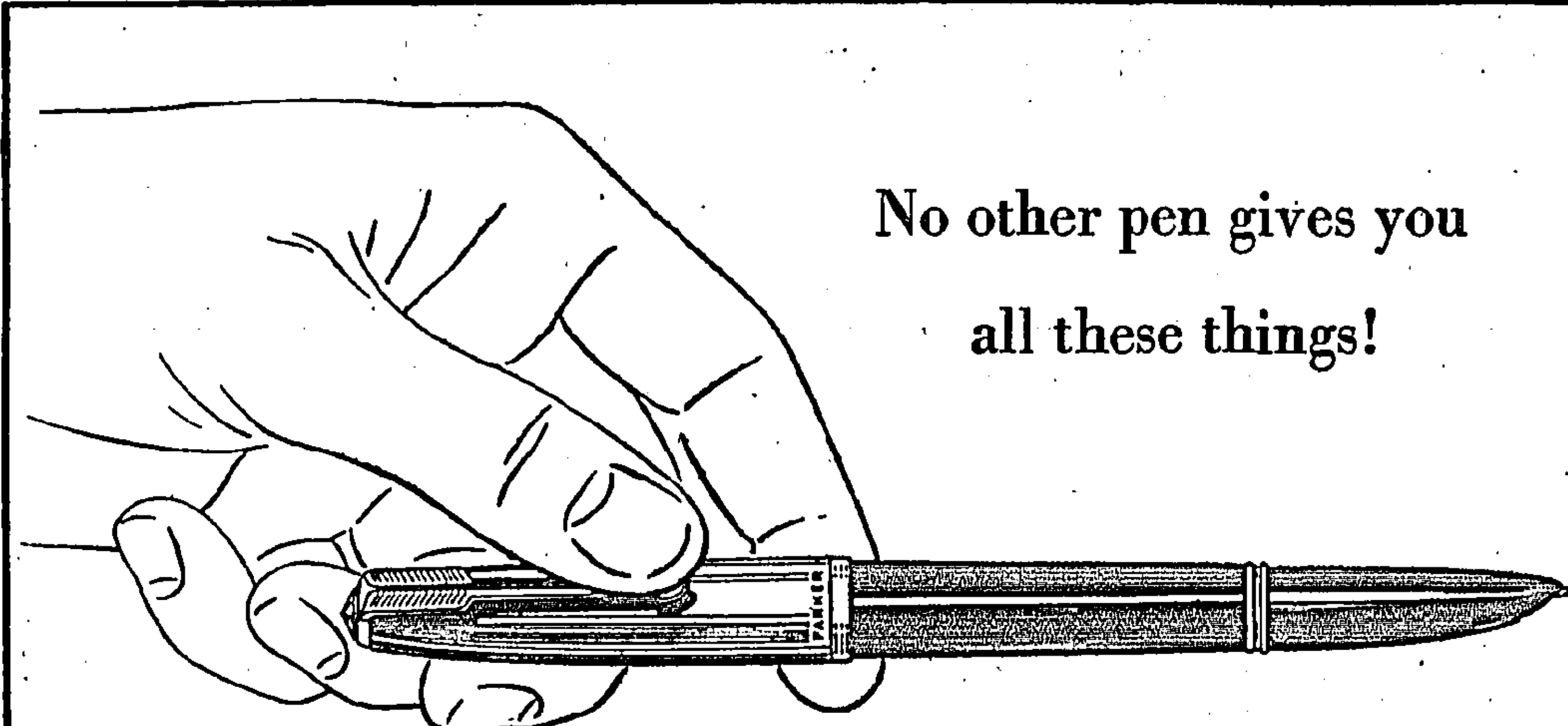
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ADD 1 TEASPOON CREAMED ANCHOVY, 1 PART OF SALT, AND 1/2 TEASPOONS EACH OF CHOPPED PARSLEY AND ONION

CHUTNEY DRESSING

ADD 1/2 TEASPOONS CHOPPED CHUTNEY

HORSERADISH DRESSING

ADD 1/2 TEASPOONS GRAPED HORSERADISH

CURRY DRESSING

A GOOD PINCH CURRY POWDER, AND A DROP OF ONION JUICE OR FLAVOURING

HONEY DRESSING

OMIT PEPPER, ADD HALF A TEASPOON OF HONEY AS DRESSING AND BEAT TILL CREAMY

MINT DRESSING

ADD 1/2 TEASPOONS CHOPPED MINT



THE Machine-gun Platoon of the Hongkong Regiment, winners of the Adjutant's Cup at the Hongkong Defence Force rifle meeting at Kai Tak last week-end. (Ming Yuen)



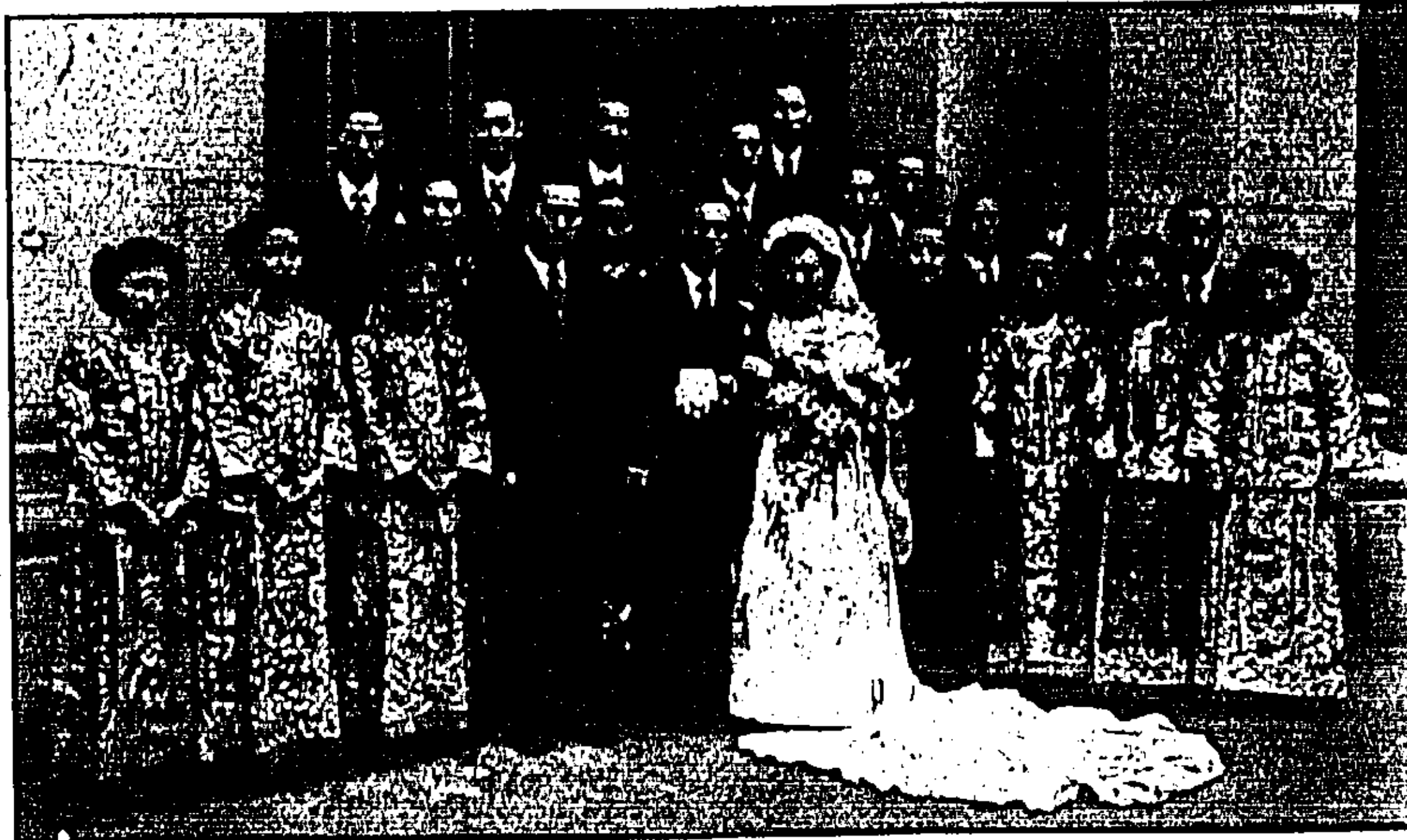
GROUP photograph taken at the opening last week of the King's College Old Boys' Association clubhouse. Mrs Wong Chi-po (seated fourth from left), wife of the President of the Association, performed the ceremony. (Staff Photographer)



SCENE at the Hongkong Art Club annual ball, which took place at the residence of Dr and Mrs Ernest To last week. On the right, the hosts are seen in their colourful Red Indian costumes. (Staff Photographer)



PICTURE taken after the wedding of Mr Lau Kwok-kwong and Miss Chan Yee-ying. (Ming Yuen)



LEFT: Bridal party taken outside the Registry of Marriages after the wedding of Mr Lee Ming-fai and Miss Lo Ki-wah. (Roy Tsang)



FAMILY group taken on the occasion of the christening of Alan, son of Mr and Mrs G. Symington, which took place at Christ Church last Saturday. (Ming Yuen)



PICTURE taken at St John's Cathedral last Sunday after the christening of Emily, infant daughter of Mr and Mrs Y. S. Kwok. (Roy Tsang)



MR A. el Arculli, Commissioner of the St John Ambulance Brigade, chaired by some of his officers at a party given to congratulate him on being honoured by HM the King with the award of the OBE. (Golden Studio)



THE Director of Education, Mr D. J. S. Crozier, congratulating a graduate of the Evening Institute Teachers' Class at a gathering at the Northcote Training College on Wednesday. (Staff Photographer)



MR F. H. J. Dahl, Travelling Commissioner of the Boy Scouts' Association of the United Kingdom, speaking at the European YMCA last week. Mr Dahl is on a tour of South-east Asia. (Staff Photographer)

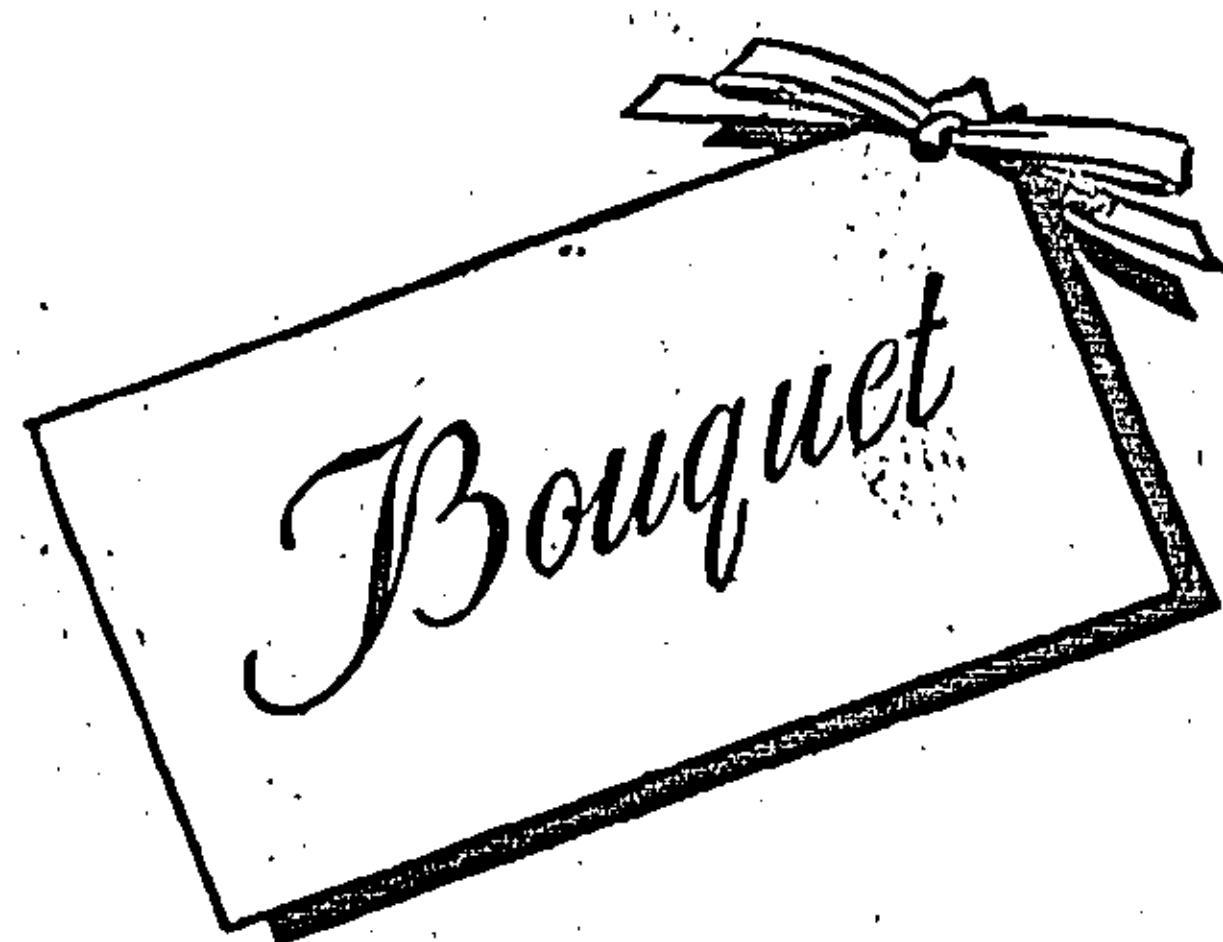


TWO parties at the annual ball of the Taikoo Club, held last week. (Staff Photographer)

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DECORATIONS
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MR Thomas M. Macfarlane and his bride, formerly Miss Vera Elizabeth Larson, after their wedding at the Registry last week. (Francis Wu)



BRIGADIER B. C. Coad, Commander of the British 27th Brigade fighting in Korea, with Mrs Coad on his return here for a visit on Thursday. On right are Lieut.-Col. Sir Robert Mansergh and Brig. M. S. K. Maunsell. (Staff Photographer)

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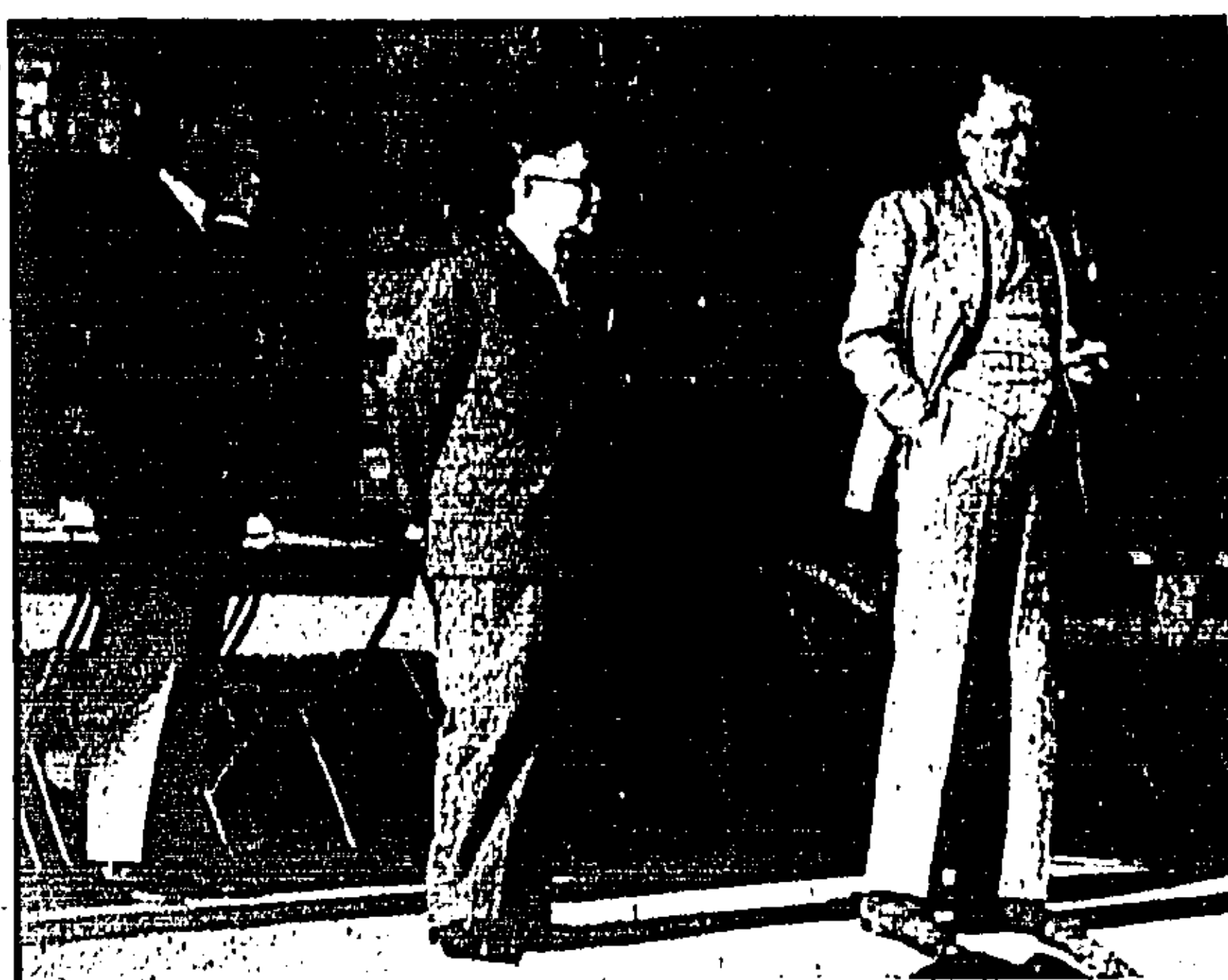
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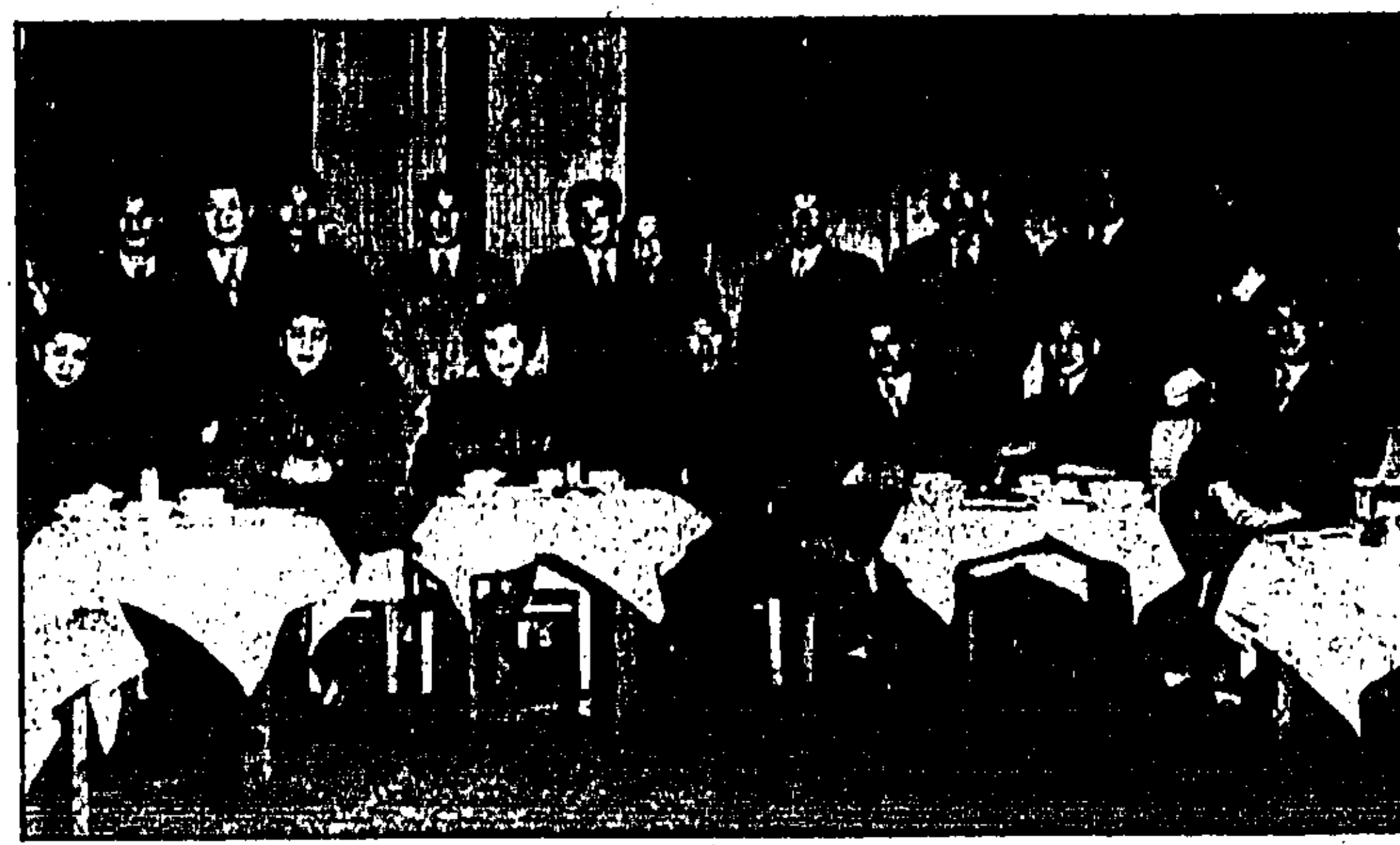
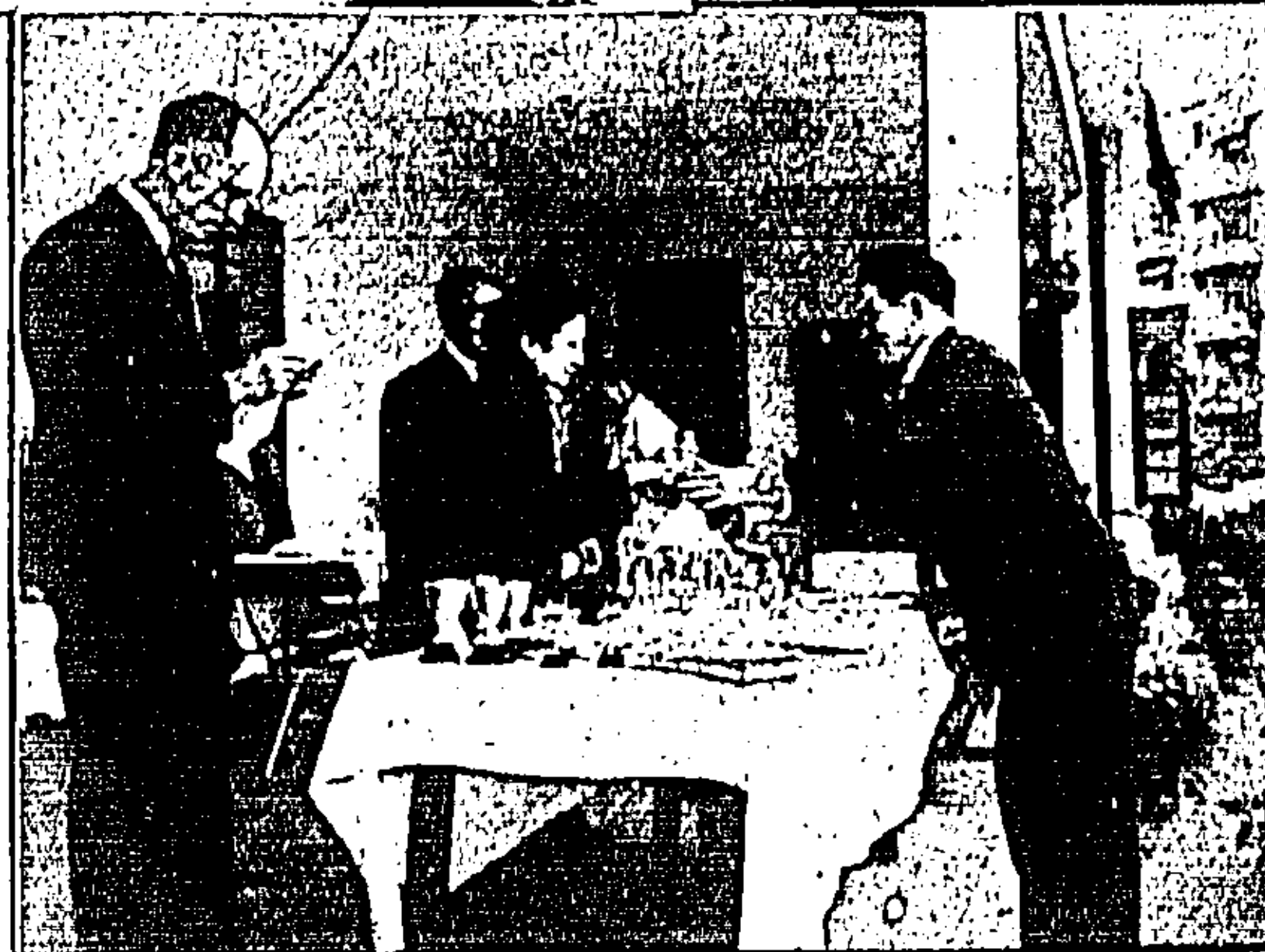
ALL GENUINE
BARGAINS

MONDAY, TUESDAY & WEDNESDAY

WHITEWAYS
(WHITEWAY, LAIDLAW & CO., LTD.)



THE Hon. Sir Arthur Mosso last Sunday opened the new clubhouse extension of the Craigongower Cricket Club. He is seen above addressing members and guests from the porch steps. Behind him are Dr C. W. Lam, President of the Club, and Mr H. A. de B. Botelho, Vice-President. Right: Mrs C. W. Lam presents trophies won in the Club's sports events. (Staff Photographer)



OLD boys of St Stephen's College held a tea party at the Hongkong Hotel last week at which plans to raise funds to equip a new free school in Stanley were discussed. Picture shows some of those who attended. (Staff Photographer)



LUNA Park was the scene of colour and gaiety last Saturday evening when the Hongkong Police Force held its first postwar ball. HE the Governor and Lady Grantham headed a long list of distinguished guests. Picture above shows a large group of merrymakers on the dance floor. At left and below are two of the parties. (Staff Photographer)



UNUSUAL sights at the Hongkong Cricket Club. Pictures were taken last Saturday when American Club members and the HKCC played softball as well as cricket. (Staff Photographer)



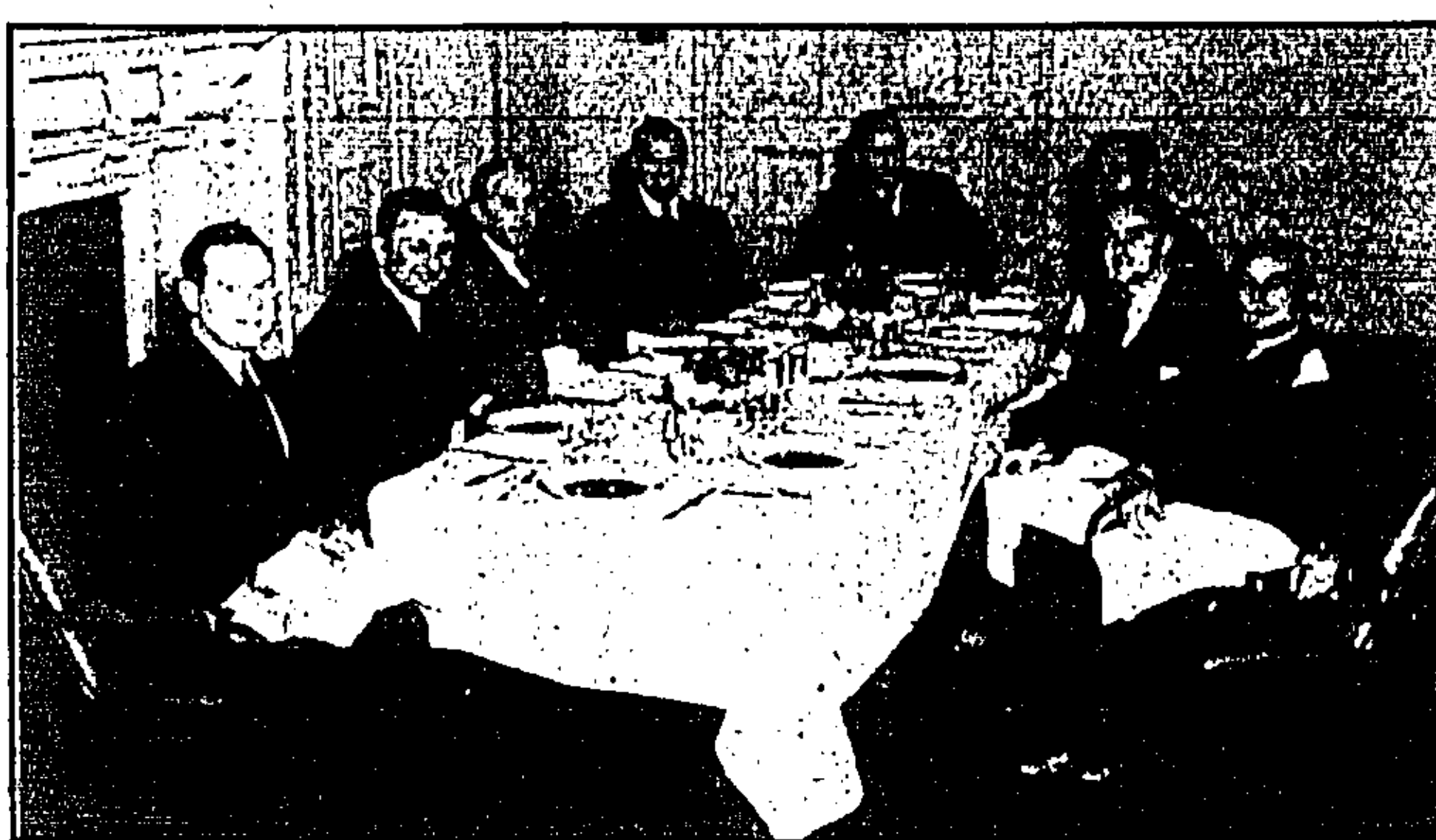
MR Liang Sai-wah, Headmaster of the Vernacular Senior Middle School, delivering his report at the annual prizegiving last week. HE the Governor (left) distributed the prizes. Also in picture are Lady Grantham and Mr D. J. S. Crozier, Director of Education. (Staff Photographer)



THE General Manager of the Agence France Presse, M. Maurice Negro (centre), was guest of honour at a cocktail party given at the Correspondents' Club on Monday. He was passing through on his way to Korea. With him in picture are Miss Marguerite Higgins, who came to Hongkong to rest after months of front-line reporting in Korea, and M. Pierre Brisard, manager of the AFP bureau here. (Staff Photographer)



THE Girl Guides Association has endowed a cot at the Nethersole Hospital. Miss E. Mosos, District Commissioner, is seen with the first young patient to occupy it. (Staff Photographer)



LEFT: Old boys of George Watson's College, Edinburgh, who held a reunion dinner at the Hongkong Club last week. From left: Messrs K. A. Miller, A. Ritchie, J. T. Reid, C. T. Gillespie, J. B. Anderson, A. Drummond, R. H. K. Carrie and W. J. Carrie. (Staff Photographer)

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MR J. Barrow, District Commissioner, New Territories, cutting the tape to mark the opening of Luen Wo Market Town last Sunday. (Staff Photographer)



MR Leung Chiu-hin and his bride, formerly Miss Fung Yuen-shim. They were married at the Hongkong Hotel last week. (Staff Photographer)

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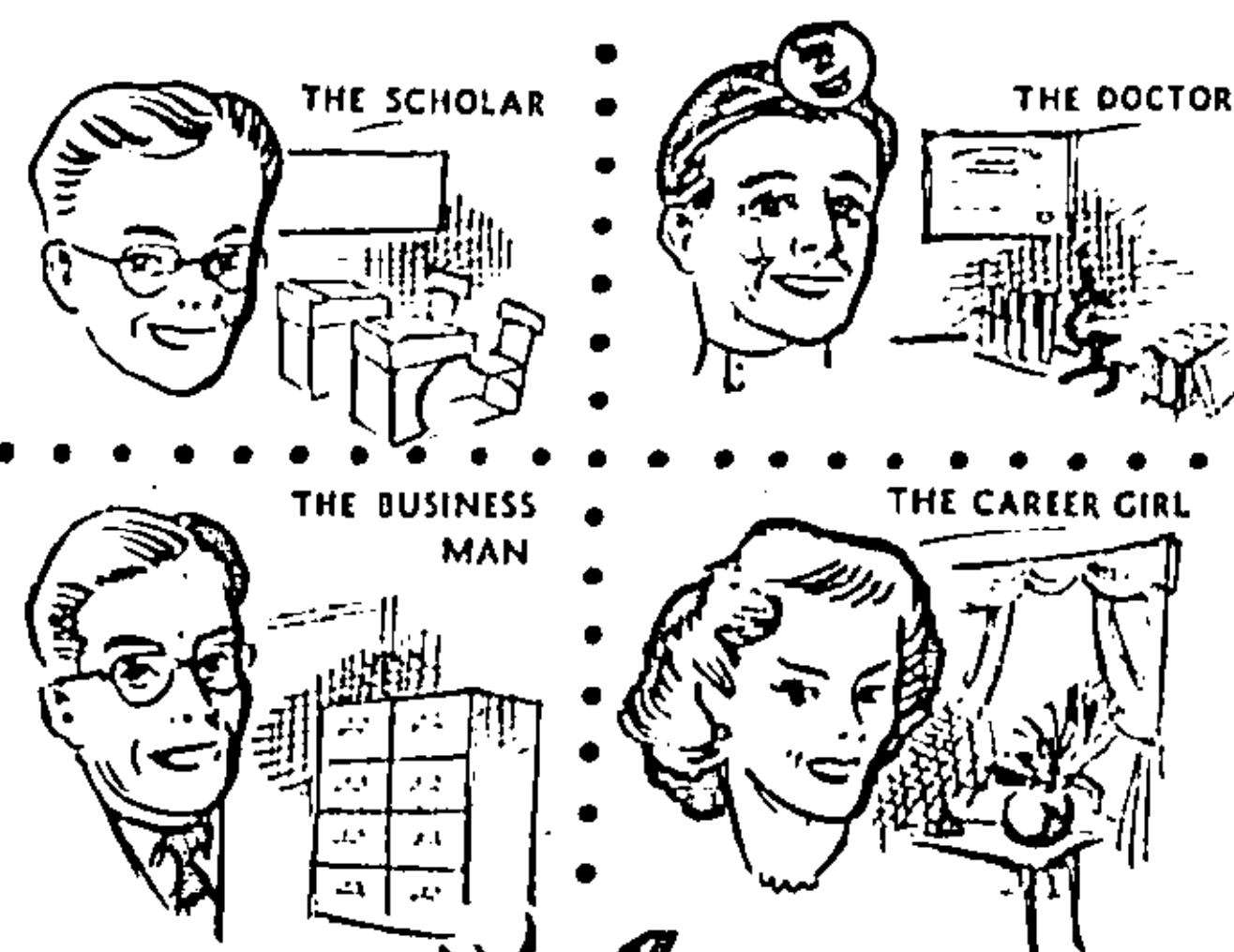
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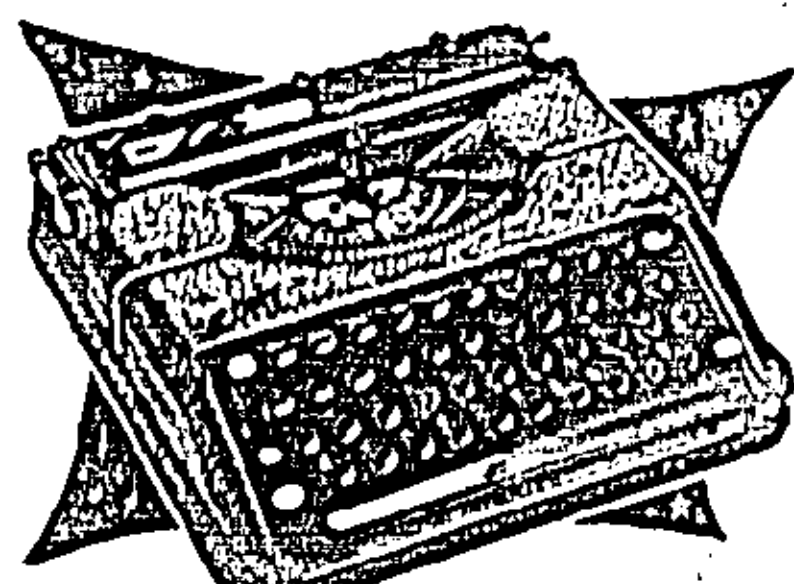
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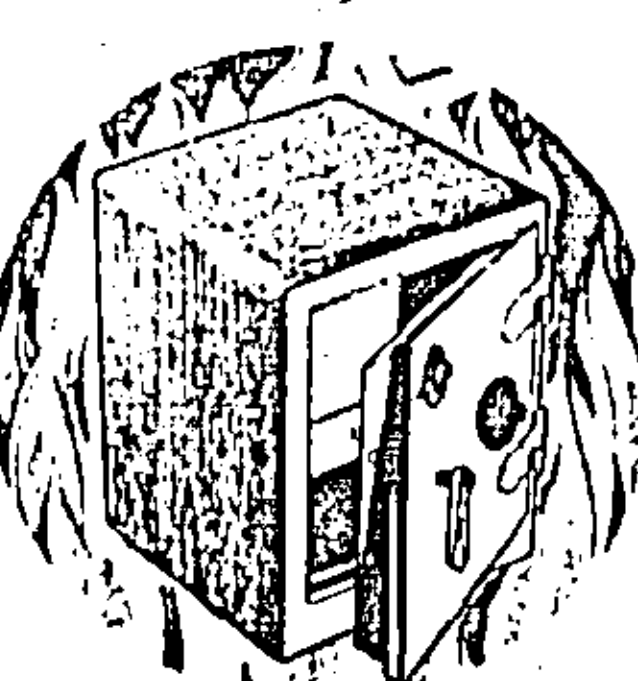


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Lace On Her Petticoat!

By Dorothy Barkley

LONDON.
In general, lingerie is
very little affected by
the variations of
weather. The nylon or
rayon slip worn in summer
is not replaced by flannel
petticoats such as our
Victorian ancestors wore when
the weather turned colder.

But there have always
been fashions. For when
Paris or London decrees a
new line, the lingerie must
adapt itself accordingly.
The success of a new line
on the individual wearer
depends to a certain extent
on a slip which follows
that line and helps to hold
it in shape.

When the New Look
was introduced some years
ago the swirling skirt then
popularised was considerably
enhanced by the
waist-petticoat with its
six-inch frill of broderie
anglaise round the hem.

This spring welcomes the
sheath-line lingerie. The im-
portance of long, smooth lines
makes plain tailored lingerie a
current necessity. Slender lines
in dresses and suits with closely
fitted waists and midriffs, call
for specially designed slips.
What is there more ungainly
than a slip peeping through the
elegant slit on an elegant skirt?
This will be avoided now,
thanks to the designer who has
produced the slit-skirt slip. An
illustration of it is shown here:
notice the lace trimming.

There is lace trimming every-
where on lingerie just now. De-

licate trimming round the top
of the slip is repeated on the
hem; lace garters are set into
the legs of panties; and lace
forms the flounce of a slip with
the trumpet skirt. But it is
noticed for its quality rather
than its quantity. A tiny scal-
loped embroidered edge trims
another slip suitable for wear-
ing under transparent blouses.

The fashion for sheer organdie
and chiffon dresses in dark
colours has been met by a
greater supply of black slips,
and one particularly attractive
style is being made full length
as a nightdress with detachable
belt so that it can be worn as
an evening slip.

Another fashion demand has
been met with the slip to un-
derline the trumpet skirt. Gen-
tle fullness, fluting from the
knee, is apt to hang limply in
the softer fabrics, without a
correctly flounced slip to hold
it out.

The boned strapless bodice,
on cocktail or summer sun-
dresses is confirmed again in
Paris mid-season collections.
Lingerie designers are planning
slips with correctly cut and
boned tops.

In fashions for nightwear, the
most original designs have been
seen recently for pyjamas. In
particular, I noticed a pair of
mandarin lounging pyjamas
which follow the recent Chinese
trend in fashions. This set
consisted of three pieces and
was made in grey rayon shan-
tung trimmed with turquoise.
The three pieces were: trousers
which narrowed to a closely
fitting ankle; open-necked
short sleeved shirt, which
tucked into the trousers; and
tunic, worn with or without a
belt, whose wide sleeves were
trimmed with turquoise. A
dragon motif was worked on
the pocket. The outfit is ideal
for wear in warmer countries
where a housecoat is too heavy.
Other details of fashion trends
are introduced in lingerie. Re-

A Fashion trend in lin-
gerie is the all-silk slip
(top left) which has been
designed for the narrow
dress skirts decreed by
Paris.
Lace is used to trim the
bodice top and the entire
hem as well as two deep
slits at the sides.

The Regency House-coat
(at right): inspired by Re-
gency style decor. It is
made in heavy rayon
taffeta: midnight blue is
striped with ivory. The
fashion line of the fitted
hanging in graceful folds
from a boat-shaped yoke
was first introduced for
coats by Paris designer
Balmain, then taken up
by British and American
rainwear manufacturers.
The trend has now been
carried one stage for in-
formal wear in the house.

cently among day clothes we
have seen the reversibly jacket,
and the three-way coat; it is
therefore quite natural to find
pyjamas with adaptable sleeves.
One designer has solved the
problem of cold and warm weat-
her wear by making the long
sleeves adaptable.

Pure silk chiffon and pure
silk satin are popular just now
and make up into very graceful
garments. Multi-flament crepe
is the handiest-wearing, but
washing rayon yet produced.
Like silk to handle, it is soft,
fine yet obviously strong and
will stand up to seaming and
embroidery without splitting of
threads.

Housecoats in evening fabrics
will be popular not only with
the bride, but with the woman
who seeks an occasional luxury.
Illustrated here is a housecoat
inspired by Regency style decor,
made in heavy rayon taffeta
with interwoven regency stripes
in satin. The line of the fitted
hanging in graceful folds from
a boat-shaped yoke was first in-
troduced by Paris designer
Balmain, then taken up by
British and American rainwear
manufacturers. The trend has
now been carried one stage
further for informal wear in
the house.

Further Outlook

Early spring
overcoats will fea-
ture the seven-
eighths, full-skirt-
ed line. This
utility model is in
camel hair with
dark buttons.



MEN lead slimming craze

by EILEEN ASCROFT

NOT since the 1920s, when it was the
height of fashion to look half-starved,
has there been such a craze for slimming.

Current slim-lined fashions with tiny
waists have started women watching their
weighing machines. "But it is the men
who are most keen on dieting," says Jane
Gordon, author of one of
the best recent books on the
art of losing weight quick-
ly.

Reason she gives for sudden
masculine enthusiasm is that
men before the war were the
chief meat-eaters. As the meat
ration has diminished they have
tended to eat more starch and
waistlines have increased.

Slim and dark, a qualified
nurse and now an adminis-
trative hospital worker, Jane
Gordon is the wife of writer Char-
les Graves. Her only personal
diet problems have been how
to put on weight.

INCHES FIRST

Unlike expert Nesta Pain, she
does not believe in dehydrating
fat and limiting liquids. But
she agrees with most other
slimming experts in advocating
Yoghurt as the ideal food for
the person who wants to lose
weight, without acquiring that
haggard, starved look.

"More important than losing
pounds is losing inches," Miss
Gordon tells me. "I think a
tape measure in the bathroom
is more practical than a weigh-
ing machine."
Another expert who holds
this view is Elizabeth Arden.
While it is impossible to gener-
alise about correct weight, she
says a waist measurement 10in.
smaller than the hips gives the
perfect figure balance.

Model girls, whose figures
are their fortunes, tend to have
an even bigger contrast between
waist and hip measurement.
Here are the measurements of
one of London's top models,
Shelagh Wilson: bust 34in., hips
35in., waist 23 in., height 5ft.
8½in.



Many fashion houses fear that
pure wool will disappear from
the utility ranges by 1952, due
to the ever-rising cost of raw
wool. Best buys this spring are,
therefore, wool utility all-
weather outfits. In summer they
have their own short jackets;
in winter they go under a heavy
coat.

OTHER WOMEN'S LIVES

SHE is brunette, blue-eyed, at-
tractive, forthright, nameless
(because of professional
etiquette) and one of the busiest
women in the world... a woman
doctor.

Her practice is in a residen-
tial West London area and her
National Health patients include
many nationalities, including
Far East diplomats' wives who
have to describe their symptoms
through an interpreter.

Barristers, civil servants, ar-
tists, air hostesses, students,
saleswomen and musicians fea-
ture every day on her crowded
diary, but it is the housewives
who are her special interest.
Perhaps because she does her
own cooking, shopping and most
of her housework, she can un-
derstand so well the extra
strain that women face these
days.

"Nerves or the request for a
tonic bring many women to my
surgery," she says. "Nine times
out of ten it is a mental problem
causing the trouble, and very
often housing."
Listening, giving a word of
advice, even practical assistance
by way of a call to the housing
authorities or the home-help
organisation, can sometimes do
more than any tonic to avoid
illness and breakdown. So con-
vinced is this young woman of

the necessity of maintaining the
old personal relationship of
doctor and patient that she has
limited the number of her
patients.

SO LONELY

"Most frustrating problem for
a modern doctor is the man or
woman on their own," she tells
me. "No one to cook and care
for them or even let the doctor
in, and not the interest or
ingenuity to produce nourishing
meals on one person's rations.
Perhaps they are not sick
enough for a hospital bed and
the local home-helps are over-
taxed."

Apart from being on call 24
hours a day, taking two sur-
geries most days in the week,
private calls and clinic work,
the woman doctor has to face
the lack of that all-important
person, the doctor's wife, to
take telephone calls, receive
patients and do much of the
paper work.

There is little time left for a
personal life. A little reading,
an occasional visit to the thea-
tre or friends, and two short
holidays a year motoring in
England are the only times she
can forget her busy, harassed,
fascinating life.

IN COLOUR

LINEN cupboards in the U.S.A.
are highly coloured. Navy
blue sheets are smart with
white initials; latest additions
are candy-striped, with match-
ing pillow cases.

Fashion eccentricities from
America include man-made
nylon fur coats, mothproof and
washable sailing at about £43;
fur vests, worn under loose suit
jackets, and a new material
made from corn, which resem-
bles wool and is anathema to
moths.

(World Copyright Reserved—
London Express Service).

Need Skill To Judge Scent

A REALLY good perfume re-
quires skill and experience, not
only in its creation, but also to
judge and appreciate it.

It should have a strong, well
balanced basic odour, pleasant
top note and agreeable end
odour. Also important is last-
ingness—not necessarily per-
sistence of odour, but rather,
the unchanging character of
the main note.

DAINTINESS and good
grooming should be instilled in
every child. Let the young-
sters have their own gay
coloured bath salts and bubble
baths, with a different colour or
scent for every day. Amusingly
shaped, colourful soaps make
even hand washing a game.
Allowing a little girl to have
her own cologne saves many a
raid on mother's perfume.

THE CAREER GIRL... secre-
tary, clerk, receptionist or
whatever... should choose a
fragrance that is pleasing not
only to herself and those who
come in contact with her, but
one that suggests freshness, and
up to the toes alertness.

Not for office hours are the
heavy, sultry, exotic scents.

WHILE SOAP and water are
necessary to keep the feminine
pH pretty, you can't build ro-
mance on it. To do that a girl
must resort to sweetly-floretted
odours that she buys at the per-
fume counter. They are the
final, most exquisite touch after
everything else is done to
glamorise. They impart an air

of mystery that seems to have
a terrific effect upon the human
male.

IT TAKES A FASTIDIOUS
nose to select a perfume that
will enchant one, especially
these days of blends or bouquets.
You want one that you can live
with happily, that your family
will endure without complaint.
Members of a family have a
way of being critical. Of course,
what aroma pleases one may
not please another. Also, there
are those that are suitable for
the young girl, others that
belong to the exotic lady who
can get away with anything that
is new and fashionable.

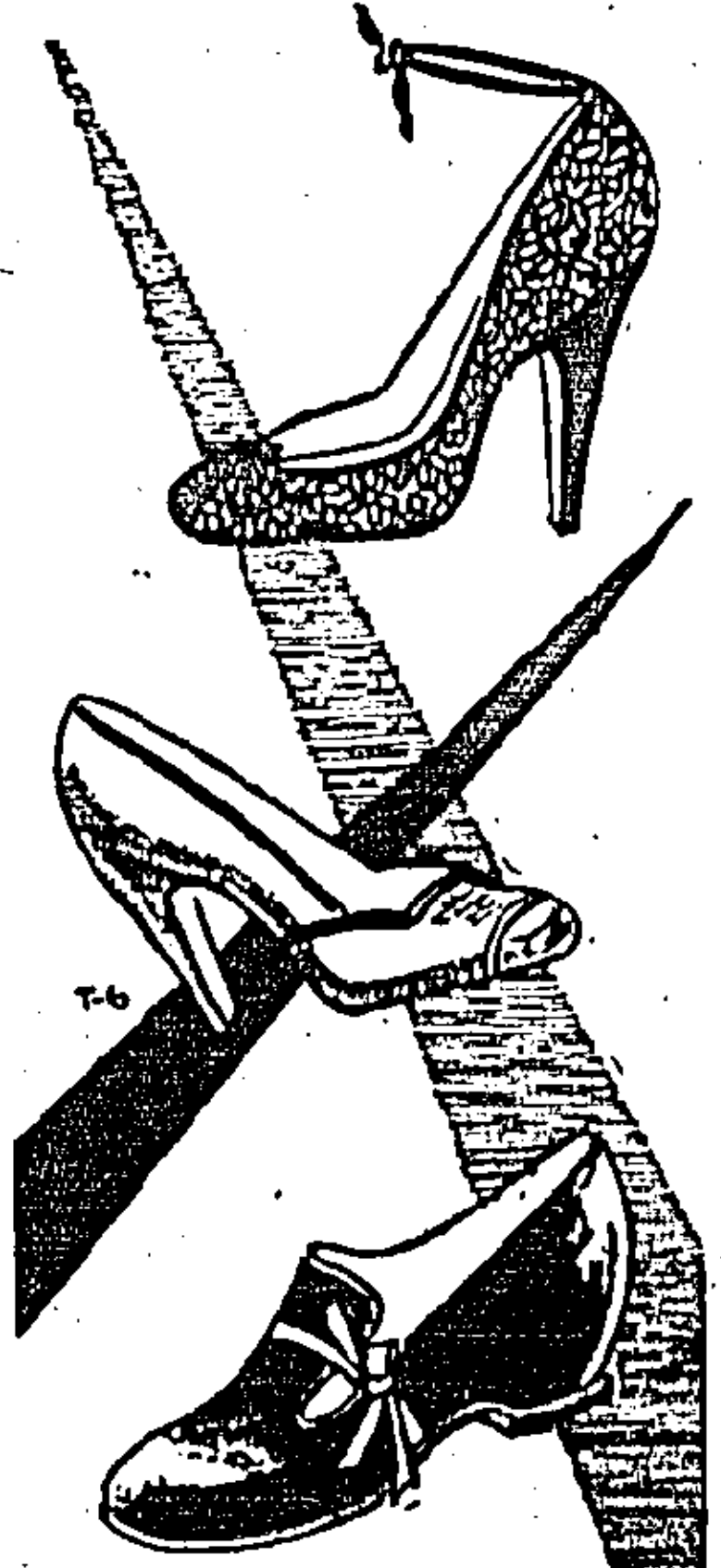
When you go shopping for
these delightful toiletries don't
sniff too many of them. If you
do you will fall into a state of
confusion. Place a few drops
on the back of your hand, wait
a moment until the alcoholic
content has evaporated; you will
have the true essence.

IF YOU WEAR an artificial
flower occasionally for its de-
corative value it is often satis-
factory to apply a dash of scent
to it.

When you've finished with a
bottle of perfume, or almost
finished with it, remove the
stopper and place it among your
underthings. It is a substitute
for a sachet.

For something new in the
fragrance line, try toilet essence.
You'll find it's more lasting than
a toilet water but less costly
than perfume. You can splash
it on generously.

Fashionable Footprints



For evening and daytime.

SHOWN today is a trio of
freshly made footprints along
fashion lane. First, for evening
wear, a really beautiful pump
in heavy black lace with a velvet
heel and ankle strap. For wear
with a dressy daytime suit or
costume a semi-dressy pump
in antique red calfskin, hand
stamped. It has a comfortable
wadded tip and squared instep
and is self-piped. The English
half boot is in dark brown suede
with a lighter cocoa tan calf
strap and bow.

'Feminine' women are coming back

1951 will see the rebirth of the
feminine woman. Gone are
the urchin cuts, the manly suits,
the natural make-ups. Coming in are
curves, vivid lipstick, curls, larger
hats, fuller skirts.

HEADLINES.—Hairstyles for the year
will be longer. Most of the big names
in hair-dressing—Antoine, Steiner,
Vasco, French, Riche—concur on this.
But even Raymond, who clings stub-
bly to the short cut, agrees that
curls are replacing the shorn shingle.

Tendency is for hair to sweep back
off the face, in contrast to the check-
hugging styles of last year. And we
shall see the return of side combs and

sparkling jewellery worn in the hair
at night.

Hats that were tiny to complement
the boyish haircuts will be larger and
more romantic.

The Queen's milliner, Angelo Tharup
predicts ribbon velvet trimmings, and
names Victorian lilac, muted grey,
navy and white as the top spring
colours. He is planning large models
with twisted brims and small "Boat-
cater sailors" worn straight on the
head.

Materials, such as chiffon and
satin, will be popular, and something
entirely new which looks like anthracite
dust.

(London Express Service)

Blind Voyage

By MILDRED SNOW GLEASON

GRAHAM looked at her steadily. "Kelley, you want you to tell us about finding Marie Galgan's body."

The maid stared at him, her face paling.

"I didn't," she muttered. "The steward did."

Graham stepped close to her. "Now, listen, Kelley," he said persuasively, "we have good reason to believe that you did find Marie—before the steward did—but we're not trying to get you into trouble. We're simply trying to learn the truth, for the safety of all of us. If you will co-operate with us, and tell us whatever you can, you will be much better off in the long run."

Kelley had lowered her eyes and was nervously twisting her hands. For a moment she was silent. Then she drew a deep breath and raised her eyes to Graham's.

"All right—I'll tell you. I did find Marie."

"Ah," Graham smiled. "But—how did you know?"

"Never mind—it was just a guess. For one thing, we learned that your room was next to hers, and we had noticed that you and she were friends."

"Yes," A shadow crossed Kelley's face. "We'd known each other a long time. I went in to see her about midnight, after Mrs Stoddard had dismissed me, and—and—I found her lying there—murdered!" She shuddered, and covered her face with her hands.

Graham waited for her to recover herself before he spoke again.

"And it was you who left that note beside her, wasn't it?" Kelley nodded. "Yes."

"Why?"

"Because I knew she had been trying to tell some information to Miss Raynor—and I was sure that was why she had been killed," Kelley's voice broke. "She had told me she was going to meet Miss Raynor last night."

"I tried to dissuade her—I knew it was dangerous—but she wouldn't believe that the risk was as great as I feared. Now—now she's dead."

"What was she going to tell Miss Raynor—if her price was met?"

Kelley hesitated, her eyes darting fearfully at the attentive faces surrounding her.

"The name of the person behind this cruise," she whispered.

There was an electric silence. Teddy could feel her heart thumping madly. Charles leaned forward in her chair. Hugo was turning his unlighted pipe over and over between his fingers. Only Graham seemed to remain calm.

"Then, that's who murdered her," he said slowly. He looked at the maid intently. "Kelley, do you know...who that is?"

She shook her head violently. "No! No! I don't!"

"Don't be afraid to tell us," Graham urged gently. "Can't you see that, if you know, you must speak? You place yourself in great danger by keeping silent. If you speak out, the killer can be seized at once—and put where he can do no further harm."

"I don't know! I don't know!" Kelley insisted.

Graham became impatient. "And yet, you were friends with Marie Galgan—and you say she confided in you. She must have given you at least an inkling of this person's identity."

"She didn't!" Then Kelley suddenly bristled. "Listen to me, Mr Graham! She thought about knowledge was worth a lot of money! Do you think she'd just give it away—to me? Friendship doesn't go that far!"

Graham sighed. "I see. Well, if you don't know, you don't know." He took a turn about the cabin, then stopped before the woman again. "You must know at least something that would give us a clue. Otherwise, why were you so sure that Marie Galgan was in danger? Why was it so important for the sponsor of this cruise to keep his name secret that he committed murder to stop the stewardess from revealing it?"

Kelley hesitated. "I just sensed the danger, that's all." "Why should you sense it?" Graham persisted.

The maid looked at him doubtfully. "Do you promise you won't let it be known that I talked to you?"

"We all promise," Graham assured her.

"Well, I don't really know anything," she muttered, "but I suppose I might as well tell you what I think."

Kelley stared at the floor a moment, then looked up at Graham.

"Mr Graham do you know about the Order of the Golden Gull?"

"Yes."

"You were a member?"

"Yes."

"And the others?" Kelley glanced around at the others, then back at Graham, but he evaded her question.

"Never mind that—go on with what you have to say, Kelley."

"I was a member, too, Mr Graham."

"Yes? Go on."

Kelley looked at him suspiciously. "You're not surprised? Did you already know that?"

"No—I didn't know it. But it's not surprising. I guessed, from the outset, that the majority of persons aboard this yacht were ex-members of the society."

"How about Marie Galgan? How did she become a member?"

"I told her about the society, and she got interested—as a stewardess on a big ocean liner she had lots of chances to learn about people's troubles. So I persuaded Mr Raynor to enroll her, too."

Graham's eyes had narrowed again. "Why was she interested? What did she get out of it?"

"Nothing—she was just interested, that's all."

Graham snorted. "Do you expect me to believe that Marie Galgan, the woman who tried to extort five thousand dollars from Miss Raynor, joined the society—a gang of purely altruistic motives? That's nonsense!" He looked at the maid steadily.

"You and she didn't by any chance have a racket, did you? You didn't, for instance, take advantage of Mr Raynor's trusting nature and help yourselves to the money he gave you for other people?"

"Yes."

Teddy suddenly spoke up. "Then why did you beckon to me from the lounge on the night we sailed?" she demanded. "What were you going to tell me?"

"Marie had asked me to deliver a message for her," Kelley replied.

"And someone stopped you. Who was it?" Teddy persisted. "No one stopped me. I felt unwell and fainted. Then I couldn't deliver the message with so many people around."

"I'm sure some one stopped you. I heard you cry out, then fall," Teddy insisted.

"You're sure that's all you know?" said Graham, plainly disappointed.

"Yes."

Teddy suddenly spoke up. "Then why did you beckon to me from the lounge on the night we sailed?" she demanded. "What were you going to tell me?"

"Marie had asked me to deliver a message for her," Kelley replied.

"Just the same, that's the way it was," Kelley said stubbornly.

Graham turned back to her. "How did you happen to become a member of the Order of the Golden Gull?"

Kelley drew a deep breath. "It was like this. Back in 1930 I was a maid in a home on Long Island. One week-end, during a house party, I had an accident and ruined a lady's expensive evening gown. My employer was so angry she discharged me in front of all the guests."

"One of them was Miss Raynor's father," Kelley glanced at Teddy. "He felt so sorry for me that he later had a talk with me, asked me some questions, and said he would get me another job."

"Then he told me about this society he had for helping people, and said that, if I would like to join it I could be useful. It seemed like a crazy idea but I was grateful to him, so I let him enroll me whenever I heard of any servant, or anyone else, who was in trouble of any kind. Sometimes that was the end of it as far as I was concerned. Other times, he gave me money to take to people who needed it."

"How about Marie Galgan? How did she become a member?"

"I told her about the society, and she got interested—as a stewardess on a big ocean liner she had lots of chances to learn about people's troubles. So I persuaded Mr Raynor to enroll her, too."

Graham's eyes had narrowed again. "Why was she interested? What did she get out of it?"

"Nothing—she was just interested, that's all."

Graham snorted. "Do you expect me to believe that Marie Galgan, the woman who tried to extort five thousand dollars from Miss Raynor, joined the society—a gang of purely altruistic motives? That's nonsense!" He looked at the maid steadily.

"You and she didn't by any chance have a racket, did you? You didn't, for instance, take advantage of Mr Raynor's trusting nature and help yourselves to the money he gave you for other people?"

"Yes."

Teddy suddenly spoke up. "Then why did you beckon to me from the lounge on the night we sailed?" she demanded. "What were you going to tell me?"

"Marie had asked me to deliver a message for her," Kelley replied.

"And someone stopped you. Who was it?" Teddy persisted. "No one stopped me. I felt unwell and fainted. Then I couldn't deliver the message with so many people around."

"I'm sure some one stopped you. I heard you cry out, then fall," Teddy insisted.

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"I'm sure some one stopped you. I heard you cry out, then fall," Teddy insisted.

"Well, you have done her harm—you've put her in danger! You've not only thrown suspicion on her but you've probably given the murderer the idea that she knows more than she does! It was a beastly thing to do!"

"I'm—I'm sorry," Kelley said contritely. "I didn't realize..."

"Well," said Graham, "what's done is done. You may as well go now, Kelley—that is, if you're sure there's nothing more you can tell us."

"There's nothing more."

"Very well—and thank you for coming."

When the maid was gone Graham flung himself into a chair, and lit a cigarette.

"That didn't get us very far," he said, frowning. "What did the rest of you make of her story?"

"Full of holes!" said Hugo bluntly. "Part of it, of course, was true, but I think she did a lot of lying!"

"Or worse," Graham mused. "There are three possibilities. He counted them off on his fingers. "One, she was telling the truth and knows nothing; two, she does know something but is afraid to speak; and three, she herself may be in league with whoever is behind all this."

"Do you think the last possibility is really probable?" asked Charles.

"No—I doubt it. I believe, though, that she knows more than she told us—and is kept silent by fear."

Charles sighed. "To think that Mr Raynor's idealistic secret society should have brought us all to this sordid situation! How shocked and grieved he would have been!"

Teddy looked at her. "Then you, too, were a member of the society?"

Charles smiled. "Yes—I was."

"Did—did you and Mr Graham know each other at that time?" Teddy questioned.

"Yes—Denise and I are old friends. But we didn't know then that we were fellow members of your father's society. We didn't guess that until we happened to run into each other."

"Wait a minute!" He barred her way. "There's one more question I want to ask you."

Kelley threw her head back defiantly. "Let me out of here, Mr Graham! I won't answer any more of your questions! Not when you make such insulting insinuations!"

"Now, just a moment," he said placatingly. "I'm sorry if I leapt to the wrong conclusions. We all make mistakes. All I want to ask you now is why you didn't tell anyone when you found Marie."

Kelley calmed down, but an evasive look came into her eyes. "I was afraid."

"Why? Was there anyone in particular whom you feared?"

The maid didn't answer, but her silence seemed to be an admission.

"Of whom were you afraid?" Graham pressed.

"Of no one. I—I just thought I might be accused of the murder. I didn't want to be involved."

Hugo now spoke for the first time since Kelley had entered the cabin.

"But you had no compunction about involving Miss Raynor?" he burst out angrily. "Leaving that note with her name in it?"

"I—I didn't mean to do her any harm. I just wanted to give a clue to the reason for the murder."

WHAT HAS GONE BEFORE:

Teddy (Theodore) Raynor and her boy friend, Hugo Albright go on a cruise in the luxury yacht, Golden Gull. Teddy's Aunt Elsie also goes along. The cruise has been arranged through Dr Smittling's travel agency, but the sponsor keeps mysteriously in the dark. Denis Graham, also a passenger, reveals to Teddy and Hugo that the Golden Gull was the name of a charitable secret society founded by her late father, and he suspects the cruise has something to do with it. Another passenger, Roy Farrin, an ex-aerobact, tells his wife Grace to get chummy with Teddy, who wonders why. Meanwhile, the stewardess, Marie Galgan, tries to sell what she calls important information to Teddy. She falls however to turn up at a secret rendezvous with Teddy, and next morning is found murdered in her cabin. Beside the body was a note: "Ask Miss Theodore Raynor." Graham has an idea that Kelley, maid to Mrs Stoddard, one of the passengers, knows something about the case and sends for her.

NOW READ ON

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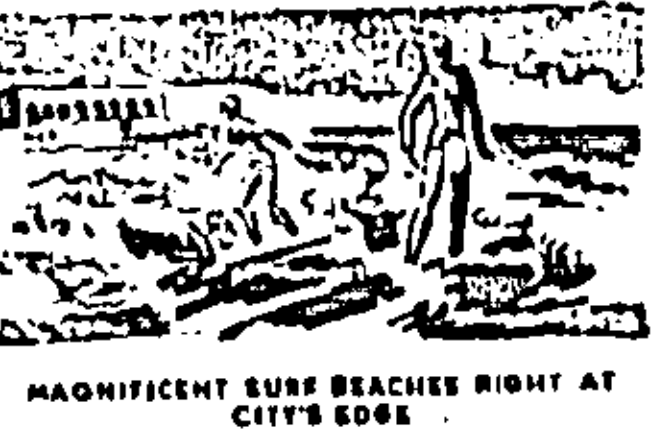
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BILLY ROSE

WHEN I was a kid on the East Side a couple of hundred years ago, a sidewalk was a lot more than a strip to walk on; it was something to dream on, tap-dance on, pitch pennies on and scribble philosophical sayings on.

However, to Gimpy Myers, the leader of our gang, a sidewalk was none of these things—it was primarily something to fish through.

To put a fine point on it, what Gimpy fished through was not the sidewalk itself but the iron gratings over cellar windows and subway ventilation shafts. And what he fished for, with the aid of a blob of tar dangling at the end of a string, was everything but fish—coins, picture buttons and other bits of treasure which had fallen through.

There were two occupational hazards, however, which used to annoy this Izak Walton of the asphalt—cops and dogs.

As he grew older and more ambitious, Gimpy did less and less angling on the lower East Side, where the droppins, and therefore the pickins, were slim. Instead, he invaded the lush territories to the north.

The cop on 14th Street in those days was one Ike Fogarty, a cynical gent who always suspected that while Gimpy was fishing in the subway an accomplice was fishing in the spectators' pockets. But he was never able to pin anything on the kid, and this liked him so much that he finally threatened to pull him in for obstructing traffic the next time he caught him.

Gimpy took the hint and went back to Delancey Street—that is,

...showing once again that crime doesn't pay. Or does it?

until one May morning when the sun was doing its stuff and going to school was out of the question. At his suggestion, our gang headed north on the prowl for cigar bands, and on 14th Street we saw a woman get out of a taxi, suddenly clutch at her throat, and then stoop over and peer through a grating near the curb.

"Lost some'n, lady?" Gimpy asked her.

"A locket," said the woman. "It isn't worth much, but it has a picture of baby."

There were neither cops nor canines in sight. "I'll git it fer ya," said Gimpy.

From a Prince Albert tin he took a chunk of tar and held a match under it until it was sticky. Then he lowered it on a string and began to manoeuvre it over the locket.

At that moment, Officer Fogarty rounded the corner. "This time I'm runnin' ya in," he said. "Playin' hooky and obstructin' traffic at one and the same time."

"I'm only tryin' to git this lady the pitcher of her baby," said Gimpy.

In exactly one minute and 46 seconds, our leader delicately eased the locket through the grating, pulled it free from the tar and handed it to its owner.

"Thanks," said the woman. "It's the only picture I have of baby."

"Let's get goin'," said Fogarty. Stalling for time, Gimpy said to the woman, "Wouldja mind if I took a look?"

"Not at all," she said, and snapped open the locket. Inside was a picture of a mean-looking peckish pup.

"That ain't no baby," snarled Gimpy. "It's a rotten dawg!"

"Watch your language, young man," said the woman. "Baby's won more blue ribbons than you have fingers and toes."

Gimpy slowly stuffed string and tar back into the empty tin and dropped it down the grating. Then he turned to Fogarty.

"I fainted—that's all," the maid said stubbornly.

"Kelley, you're lying!" Graham said abruptly. "You're keeping something back. And tell me this! How did you and Marie Galgan happen to get together on this thing before the cruise started—for you evidently did—two old friends didn't just accidentally meet aboard this yacht. You each know that the other was going to be aboard, and you evidently discussed the cruise beforehand."

"We both got letters advertising the cruise, and we were both attracted to it because we had belonged to the Order of the Golden Gull and suspected something."

"But the Golden Gulls weren't supposed to know each other!" said Graham. "Yet you and Marie—"

"We know each other long before we ever joined the society," Kelley explained.

"I see," Graham's eyes narrowed. "And another thing. You say you deliberately came on this cruise. How did you manage that? You're only Mrs Stoddard's maid."

"When I decided to come—I went to Dr Smittling's office and found out who some of the passengers were going to be. Then I applied for the job with Mrs Stoddard. I couldn't have afforded to pay my own way."

Graham turned away impatiently. "That sounds very baby to me! It's a strange coincidence that Mrs Stoddard just happened to need a maid at that time!"

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Two little red spots had appeared in Kelley's cheeks.

"Of course not!" she said indignantly.

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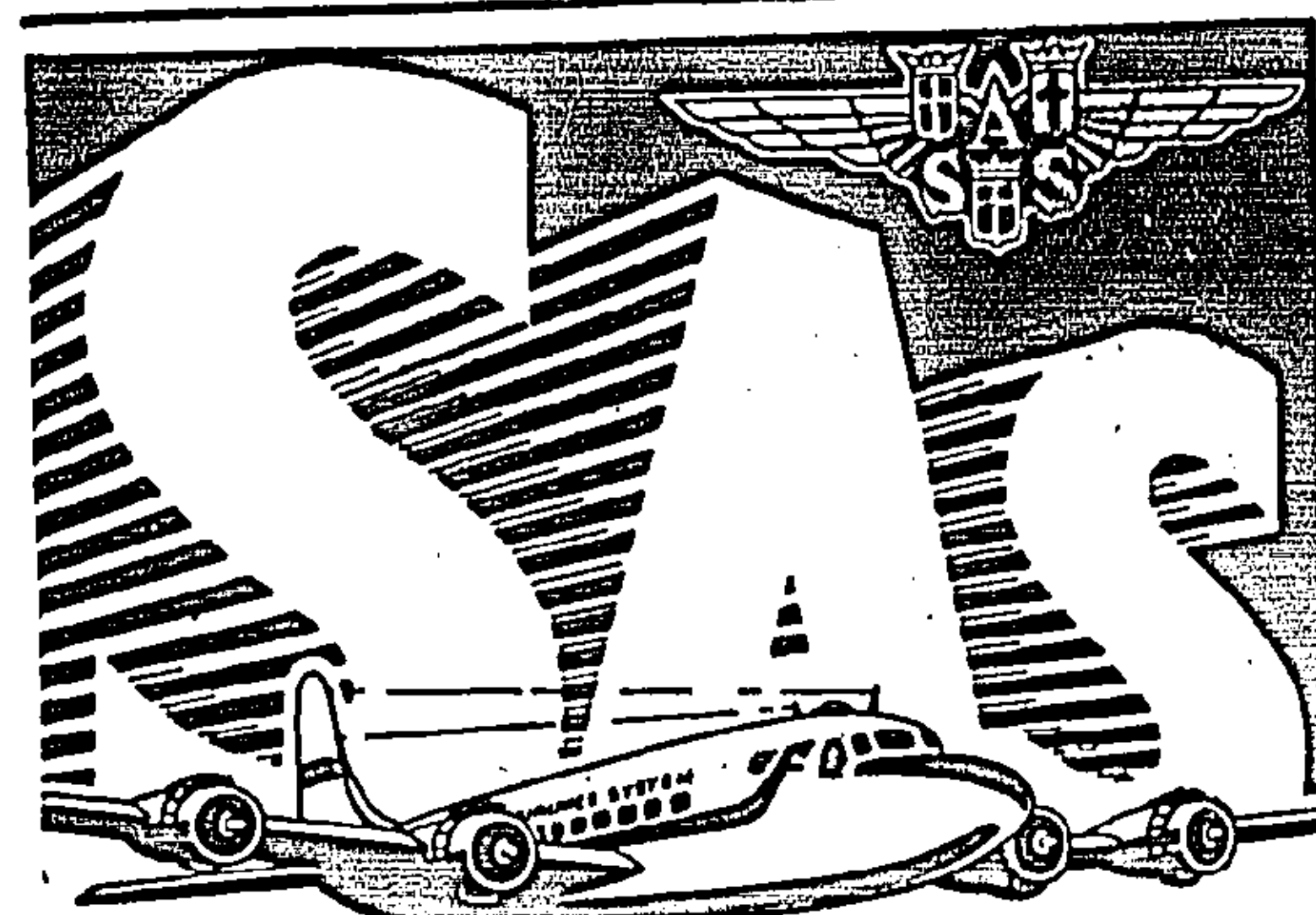
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-THIS DREAM MEANS-

This is a dream of aggression against your sister. On the one hand you want to hurt her; on the other hand you would rather not.

A dream is usually a conflict between a desire and a fear; in this case a desire to hurt and a fear of hurting and the consequences of hurting. The psychiatrist call this simultaneous desire to hurt and not to hurt; to love and yet hate at the same time, ambivalence (accent on the "bi").

Sawing her head is an act of aggression; in

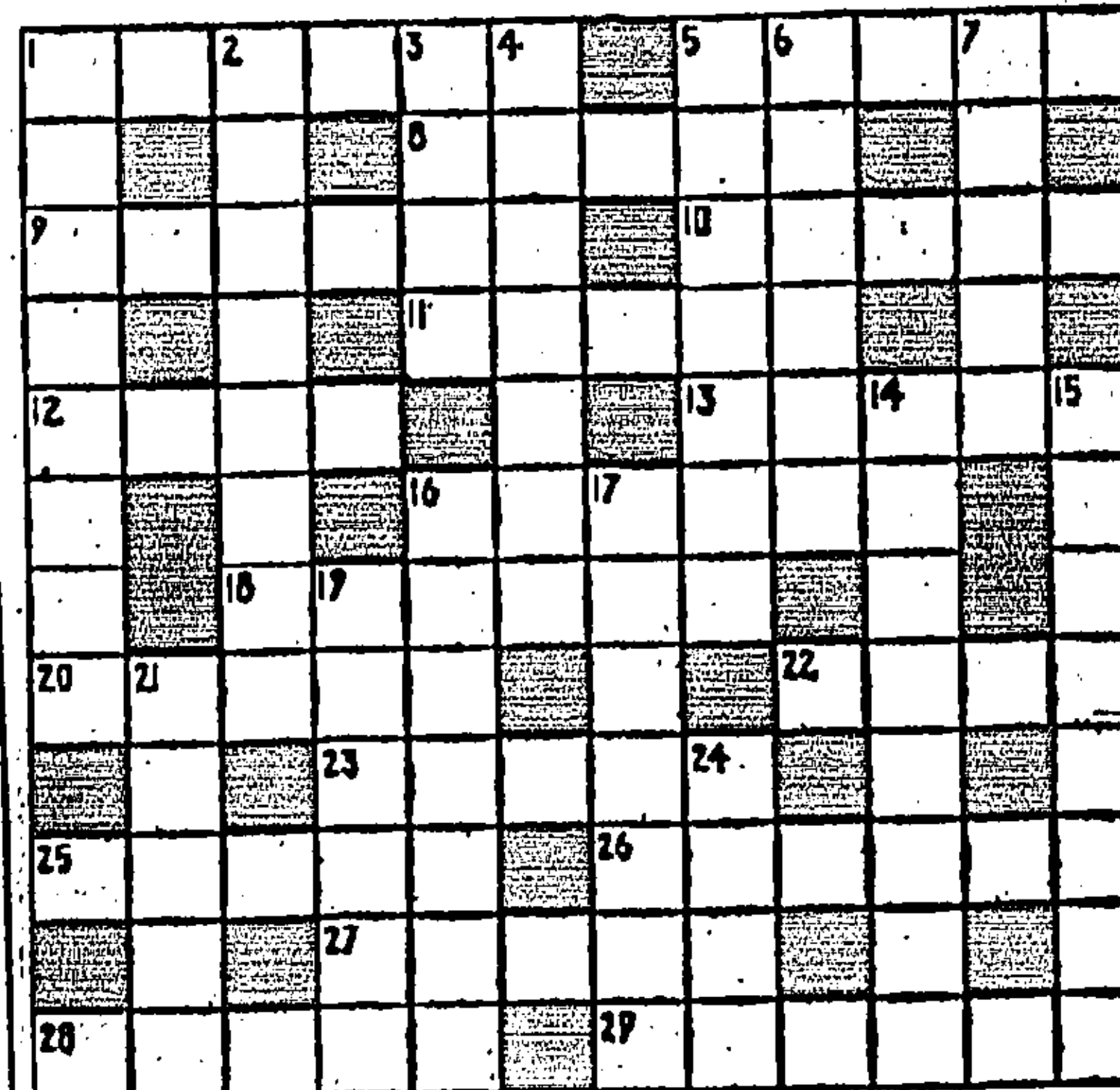


the dream it does no harm. Your sister is deprived of an arm; again she is not inconvenienced thereby.

This dream may be a revival of childhood as dreams often are; in which case the sister symbolises someone who is treating you as your sister used to—or as you thought she did.

This is a dream of resentment against someone who has made you rankle. In the dream you refuse to admit your aggression, i.e., the aggressive act is never committed by you. It will be better for your emotional health if you honestly admit that resentment to yourself.

A British Crossword Puzzle



ACROSS

- 1 Feast.
- 5 Trifle.
- 8 Icy cold.
- 9 Coloured chalk.
- 10 Faithful.
- 11 Exclude.
- 12 Greasy.
- 13 Experiments.
- 16 Command.
- 18 Subjects.
- 20 Harden.
- 22 Monster.
- 23 Washes.
- 25 Foolish.
- 26 Occupier.
- 27 Weird.

DOWN

- 1 Props.
- 2 Determined.
- 3 Grew old.
- 4 Expunges.
- 5 Swells.
- 6 Worships.
- 7 Minimum.
- 14 Motionless.
- 15 One who chooses.
- 16 Tardy.
- 17 Holder of unorthodox opinion.
- 19 Assistant.
- 21 Dance.
- 24 Prophet.

YESTERDAY'S CROSSWORD.—Across: 3 Echo, 7 Court, 8 Ally, 9 Belt, 10 Picador, 12 Slog, 15 Tusks, 18 Slips, 19 Amass, 21 Ounce, 22 Clef, 23 Drove, 26 Sign, 29 Abetted, 30 Ibis, 31 Plug, 32 Knave, 23 Head. Down: 1 Comic, 2 Erratic, 4 Clerk, 5 Oats, 6 Alto, 9 Boss, 11 Duped, 13 Loaf, 14 Gush, 16 Salve, 17 Toss, 18 Snug, 20 Meeting, 22 Cobs, 24 Raise, 25 Verve, 27 Idle, 28 Nigh.

BOOKS

IS IT WISE TO CUT BITS OUT?

By WILLIAM GRACE

THERE are two arguments about banning books: The adult's and the policeman's. Both are unanswerable.

The adult tells the Director of Public Prosecutions: "Keep your big hands off. Words don't frighten me—or subjects either—if a writer is honest and obviously serious."

The policeman says: "But there are plenty of nice things to write about. And how would you feel if your daughter got hold of it?"

Both sides shake hands when Sir Hartley Shawcross says: "No publisher should be allowed to corrupt morals and exalt vice."

Usually the policeman gives up the fight when the adult says: "Literature is about life, and life is full of things I don't mention to my daughter. Also, I don't leave lumps of nitroglycerine on the hearthrug."

But I have just smelled out a new kind of interference with the rights of authors. John O'Hara, one of America's best writers, has recently produced his first novel for 11 years, "A RAGE TO LIVE" (Cresset Press, 15s.).

It is published in a cleaned-up, edited version.

I HAVE read this book in the original edition. I have also seen the full text specially blue-pencilled for Cresset Press. Words, phrases, whole sentences have been cut.

Yet a leading American critic said: "Every line of his book has the pace and brutal power of O'Hara's best and shortest stories. There isn't a false note."

I agree with that. The trouble is that O'Hara's heroine, Grace Tate, a Pennsylvanian socialite, is born with an uncontrollable hunger of a kind which most writers politely pretend women do not possess.

She gets the better of it and settles in a happy marriage.

The rage breaks out again and again; but Grace keeps her secret, a respected leader of fashionable society. At last a jealous wife tries to shoot her, and drives Grace out of town.

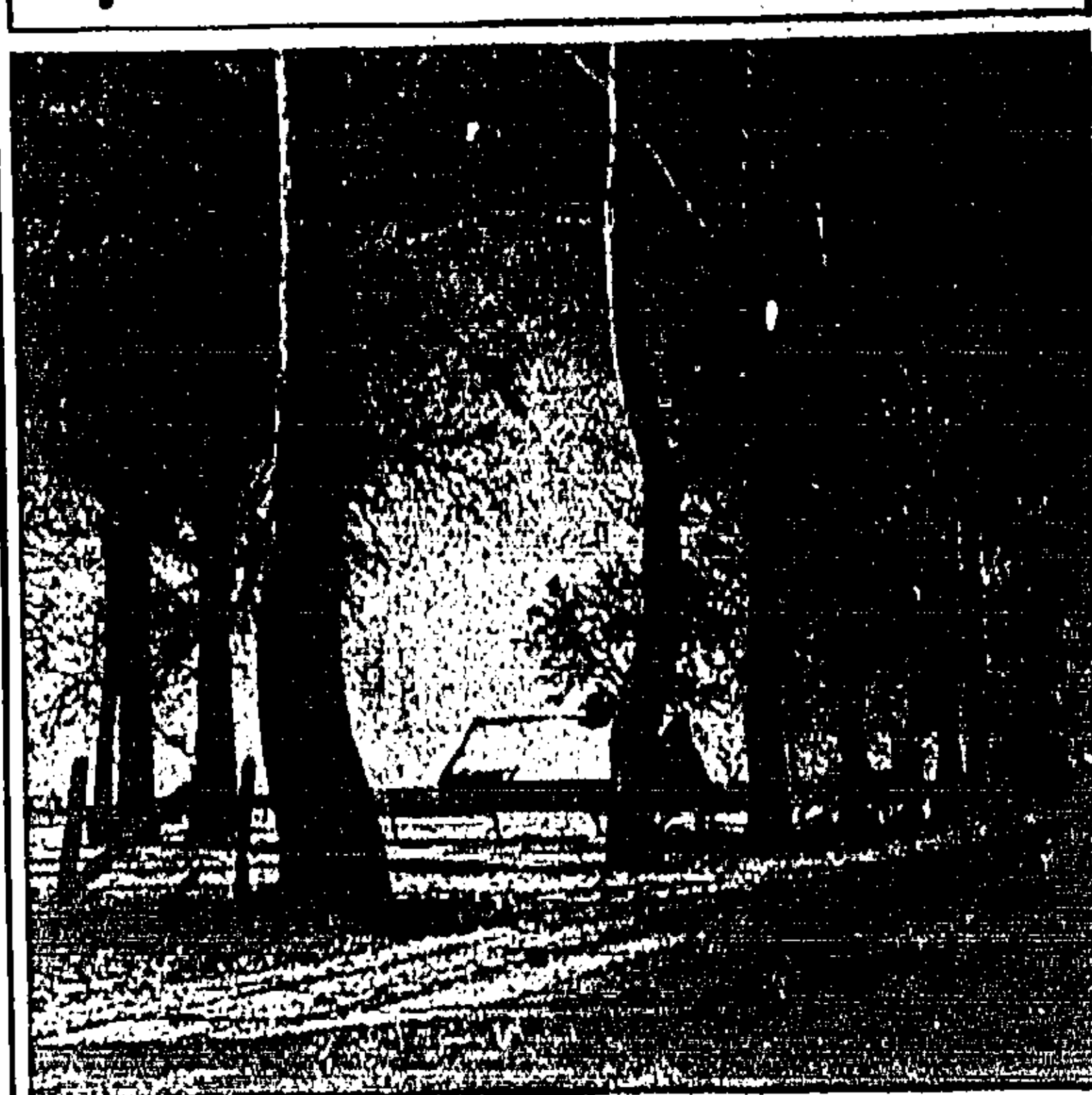
A last glimpse shows her at 64, once again in love, and once again with a married man....

THE book's breadth and variety astonished me. From his short stories I pictured O'Hara as one who spent most time in night-clubs than most men do at home.

In fact he has lived from hand to mouth as railway clerk, gas-meter reader, ship's steward, barman, amusement-park attendant, factory-hand, labourer, reporter. He has written scripts for Paramount and 20th Century-Fox. He has even acted in films.

But is this a great novel? No. It is a report on the jungle habits of the human animal, genius American, sub-species Pennsylvanian.

The SNAPSHOT GUILD



Here's a landscape which gains a "three-dimensional" feeling from the "frame" which the trees provide for the barn, from the way in which the road runs off in the distance.

Gaining Depth in Landscapes

SEVERAL months ago, in one of these columns, we discussed the use of figures in scenic shots to provide a sort of scale—something to give someone looking at the picture an idea of the true size of different objects.

At that time we also mentioned the fact that the use of a figure in this way helps to lend "depth" to your pictures—helps to give them, in effect, a three-dimensional quality.

This is because the figure in the foreground contrasts with the background scene. However, you might like to know about several other ways of getting depth in your snapshots. One of these, of course, is "framing." A landscape is said to be "framed" when an overhanging branch of a tree or some other nearby object serves to form a pleasing vista or to make a "frame" for the scene. In today's shot the trees along the road serve as a frame for the barn.

Similarly, a building may often be "framed" by shooting from another building, say through an arch-way or between two columns. Still another means of getting depth in scenic shots is by including a road or stream. Either one leads your eye "into" the picture and the apparent narrowing of the road or the stream as it winds in the distance helps lend that three-dimensional feeling.

Here, too, you may want to remember to shoot from an angle and, whenever possible, include a bend in the road. A curved road, or stream, is always more interesting than a perfectly straight one. Still another method of gaining depth in scenes is through unusual lighting. Cross lighting, which provides long shadows to lead your eye helps give you that three-dimensional feeling. So will shafts of sunlight such as you may find piercing through woodland trees.

All of these ways of producing "depth" can help you make more pleasing landscape shots—more pleasing because they make you feel you are looking into a picture instead of looking at a flat piece of paper carrying images of some objects.

—John van Gilder.



"Of course it suggests peace—modern peace!"

London Express Service.

VIGNETTES OF LIFE



THE GAMBOLE



'NEW LOOK' UMPIRE

Umpiring in the MCC match at Hobart was 20-year-old Terry Lynch, who has been at it since he was 16.

Lynch is regarded in Tasmania as the "new look" in umpires, and is very alert and efficient. He dislikes the long badly-fitting coats usually worn by umpires; his coats are tailored by the most fastidious tailor in Hobart.

With it he wears a pale blue tie with a pink floral design.

NIGHTSHIRT STARTED IT

Lynch's fastidiousness reminds me of a story I heard the other evening — of how the cricket umpire got his cool, white coat.

At one time—in the days of knickerbockers and Norfolk jackets—umpires dressed as they pleased. But in a match in 1861 at Manchester, W. G. Armistead of the Free Foresters XI, batting against a United England XI, stopped the game. He could not, he said, see the hand of Yorkshire fast bowler Atkinson against the drab figure of the umpire.

Complaint was upheld and in the words of that day the umpire "was vested in a night-shirt." Ever since umpires have worn white.

—(London Express Service)

Henry Longhurst On GOLF

Fat, Flat And Forty

Having held, if not always justified by results, a handicap of scratch for 25 years, I now, through belonging to a club which has responded with more alacrity than most to the scheme for new bogeys, find it increased to two. What is more, I shall never see 40 again and I am conscious of carrying, as the racing men say, a stone penalty. In fact, so far as golf is concerned, I have reached the age of dissent.

These painful particulars are not quoted as being of public interest, but to warrant drawing attention, for the benefit of others similarly placed, to a work by Mr. H. A. Hattstrom—"Golf after Forty."

His picture shows Mr. Hattstrom, who is, of course, American, to be a portly figure, bald but otherwise hirsute, in late middle age. His text reveals him as a man after our own heart.

FORGET IT

"Improvement, you think, may not be possible because your middle-age spread and that cute little rubber tyre around your midriff interferes with the beautiful, free, loose-jointed swing and pivot you used to have? If that is what you think, forget it. No matter how corpulent you are, or get, you can still hit 'em far and straight with less effort than before."

"Quickly! I hear the corpulent reader saying. 'Cut the cackle and read the secret.' The secret, according to Mr. H., is the Flatfoot manner."

The spectacle of older and more round golfers attempting to execute a full and complete pivot is a fearful thing to behold, he says with bitter truth. Their left heel rises in the air; they lose their grip; they fail to wind up; their down-swing from the tip-toe pivot brings about "that whirling dervish imitation which makes the player wheel on his heels"; they have nothing left to hit against.

All this is cured—and upon my soul I believe he might be right—by the flatfoot manner, the essence of which is that the left heel never leaves the ground at all. "Many of the old-time British stars were flatfoot golfers, and they could bang 'em with the best of them," J. H. Taylor—I hope I do him no injustice—comes at once to mind.

Having established himself in a closed circle, i.e., with the flat foot drawn back and his left foot square to the hole, Mr. Hattstrom introduces his next "million dollar secret of good golf," which is that in all shots the club at the top of the

"GRANDSTAND" On Softball The Spotlight Is On The International Series Semi-Finals

With the softball Senior Leaguers taking a well-earned respite as a result of the suspension of major league tilts this week, the chief attraction will be the semi-finals of the International Series slated for tomorrow in which four teams will battle for survival.

The ladies take the spotlight at 11 a.m. to feature the curtain raiser when Great Britain will meet Portugal, while China tangle with the United States at 1.30 p.m. followed immediately by the Great Britain-China scuffle to wind up a programme of excitement.

The elimination of Pakistan, last year's champions, by Great Britain in the first round came as quite a surprise, and typical of this tournament. Many more surprises will come about before the dust has finally settled on the last play.

Portugal, who lost the title to Pakistan last year after a technical argument, are still bitter in their memories, and will be out to annex the coveted Hongkong & Shanghai Hotels Ltd. Trophy this year with a team of tested diamond stars who have replaced the veterans of yesterday.

WELL ON THEIR WAY

The Portuguese team is again managed by Charlie Figueiredo, seasoned campaigner of long standing, and if the Lusitanians can weather the storm in tomorrow's scuffle against the United States, they should be well on their way. The only snag, of course, is that Uncle Sam's representatives will be considerably strengthened by the timely return of the U.S.S. Everett who possess three registered league players in the St. Joseph's lineup.

The Portuguese are fortunate in having a wealth of hurlers to choose from and it is understood that the final selection has not yet been made. Standing by for the mound assignment are Vic Pedruco (Jaguars), Joey Franco (St. Teresa's), Chapple Remedios (Braves) and Kelly Silva-Netto (Maddocks).

The opposing hurler who is bouncer Frank Cleary will be Jimmy Criss with Dick Perry at the receiving end, and apart from Leon Mayfield at first base, the rest of the side will comprise regular players from the senior league American team.

THE TURN-OUT

The teams will be selected from the following: PORTUGAL: Frank Correa, Joey Franco, Johnnie Gomes, Spiky Gutierrez, Jose Gutierrez,

Manuel Gutierrez, Lino Marques, Tony Osmund, Art Ozorio, Vic Pedruco, Gubby Pereira, Gussie Pereira, Junior Remedios, Mario Pereira, Chappy Remedios, Gerry Roza-Pereira, Lionel Sequeira, Kelly Silva-Netto, Rene Sequeira, Tony Silva, Billy Soares, George Souza, Mamie Xavier, Carlos Yvanovich.

UNITED STATES:

Joe Honecutt, Steve van Nostrand, Johnnie Brown, Paul Frillman, Jack Bordwell, Ernie Slaber, Lou Dempsey, John Malone, Henry Ayres, Leon Mayfield, Jimmy Criss and Dick Perry.

Great Britain, who proved to be the dark horse contingent several years ago, are likely to repeat the performance when they meet the favoured China side in the crucial game. Jack Brown, who is managing the British side this year, will attend to the mound chore by tooting the rubber himself, and at the same time can depend on an array of big guns seldom found concentrated in one team. The fielding, however, may be the weak point, for although the players are well versed in the job, before them the important exercise of close-knit teamwork has only been tried out once as a unit.

UP TO LAU

On the other hand, the Chinese team under coach P. K. Lau will comprise mainly players from the Senior League South China team, with the possible exception of the battery, for after their narrow squeak against the Philippine Islands, it is doubtful whether Lau will risk starting P. C. Wong on the mound.

It is the general opinion that Tony Kwok of the Overseas stopped the uprising in the first round game when he was thrown into the break after the opposition had belted Wong for two damaging extra-base clouts.

Bullet-arm Raymond Tsao, who holds the hind-sneaking task for the Pandas, should get the nod for the berth, unless coach Lau is playing a hunch that will outweigh cold facts.

Another probable receiver is Harry Louie of the Junior League Dragons, whose workmanship rates recognition. On paper the Chinese seem to have an edge, but the Series has always been as unpredictable as the weather, so anything is likely to happen. As a matter of interest, the same team has not yet won the trophy more than once in recent years, and this being China's first serious bid, perhaps this may be their turn. Past winners are:

- 1946 USA
- 1947 Great Britain
- 1948 India
- 1949 Portugal
- 1950 Pakistan

UNDISPUTED

The Portuguese Ladies have been the undisputed champions ever since they wrested the honour from China in 1948, and are not likely to lose the title this year, having only to meet Great Britain tomorrow and China in the finals.

Fielding the cream of League-leading Whooes and St. Teresa's, Portugal can well afford to look through rosy glasses, for not only have they the tightest field that can be possibly fielded, but they also have the heaviest willow welders.

BIRDSEYE

Starting slabsides will be Owl hurler Terry Noronha with team-mate Dolly Brown as her opposite number. The latter being on a pitching assignment after layoff from pitching work for more than a season. The odds are all in favour of the

Portuguese taking the Series and if it should prove otherwise, it will be the most sensational upset of the season.

Mastermind Cesar Xavier has taken 'piloting duties' for the British Ladies, but it is understood that Xavier is laid up and the task of guiding the lassies through the rough and rocky passage will fall on coach Les Castro.

The following have been requested to turn up at King's Park this afternoon for a work-out and classification of positions:

Elsie Thompson, Dolly Brown, Peggy Barros, Gwen Dragon, Joyce Guest, Wanda Rodrigues, Thelma Coelho, Joyce Pomeroy, Tine Tannison, Alex Mendonca, Tracy Brown, June Lee, Bobbie Lee, Dorothy Park, Cecile Arnulphy, Malou Arnulphy, Marie Rull and Teresita Boelcho.

John Macadam's Column SO MUCH DEPENDS ON THE REFEREE

Notoriously, across the years of sports reporting, we have been demanding the very highest standard in Soccer play, and notoriously, of late, we have been failing to find it except in more and more isolated occasions.

One reason for the falling off in general playing quality over the past quarter of a century we have held to be the concurrent falling off in refereeing quality, and this view is confirmed by recent conversation with a number of the best referees in the business.

Now, it is an accepted fact that a referee can make or mar a fight on the football field as much as he can in the boxing ring.

Speed of thought and action, diplomatic approach to the right (or should it be wrong?) protagonists at the right moment, absolute fitness on the level of the fittest player on the field, absolute integrity on the level of the sports' highest executive, and supreme knowledge of the rules—these are the main ingredients of the first-class referee.

GOOD ENOUGH

These referees are good enough for the FA and FIFA but they are not considered good enough for the League which does not have an under-50 in its executive make-up.

NOT OFTEN FOUND

And you can stand on us, they are not very often found together in one man nowadays. The shortening in supply of such as Reader, Griffiths, Webb and others partly accounted for by the attitude of the Football League.

With all the canny attributes listed above, League referees get a fee well below that of the humblest professional in the game they handle; they are denied the common courtesy of that oft-met boardroom entertainment which is shared by home and visiting directors alike, which is vastly enjoyed by all who believe in the social side of football, and which nobody believes would influence a fly.

They are retired compulsorily at the age of 47 when—careful livers and fitness fanatics that most of them are—they are in their prime.

The FA is so little in sympathy with this age clause that it is

PERKY PASS FROM A CHEEKY CHAP



EDDIE BAILY demonstrates a back-heeler, the kick that takes most defenders by surprise.



WILF MANNION shows the value of the side flick, using the outside of the instep, in getting the ball quickly to an unmarked team-mate.

SOCCER SCHOOL

Third lesson, presented by Desmond Hackett, is on inside-forward play. The tutors are EDDIE BAILY of 'Spurs' and WILF MANNION of Middlesbrough.

WING PASS MAKES BACKS DIZZY

EDDIE BAILY, of 'Spurs', and Wilf Mannion, of Middlesbrough, those Soccer men of all work and all arts, tackle the quiz questionnaire on a most important question—What makes an inside forward?

MANNION: We agree that the inside forward must be about the fastest and fittest player in the team, able to shoot accurately with both feet, think quickly, pass smoothly, and know just about all the stock-in-trade moves.

Question: What is your favourite move, Eddie?

BAILY: The quick, short pass to the wing, taking the return, and the short flick back to the wingman. Backs tell me this kind of thing leaves them dizzy.

My wing partner, Les Medley and I concentrate on this act in our training.

Question: How can you master accurate passing?

USE INSIDE OF FOOT

MANNION: The old story, practice, of course. Try it this way—use the inside of the foot for short passing, and the instep for long passing.

That short pass must be accurate to be effective, so follow through smoothly. The long, sweeping pass must be elevated, but not too high, or your colleague may have difficulty in bringing the ball under control.

Question: What about those Cheeky Chappie moves of yours, Eddie?

BAILY: I picked up this idea just fooling around kicking the ball with alternate feet without allowing the ball to bounce.

Suddenly I found I could baffle defenders who were not used to this kind of thing. While the back is hesitating you can flick out the ball to a forward who has had time to move into position.

DEFENCE-WRECKER

MANNION: That flick is most effective. A ball coming knee-high can be moved towards your forwards without it touching the ground. This is one of the most effective defence-wreckers I know.

Practice this move by having a colleague throw the ball to you knee-high. The inside and outside of the foot can be used with equal effect once you have mastered this idea.

Question: Is that overhead kick that scores a goal a fluke?

BAILY: No sir, it is one more for the practice list and needs lots of training. As the ball comes in aim to get it right on your instep when it is about chin high.

Any lower than this may end in your knocking yourself out, or sky-ing it over the bar.

This is a luxury shot and should be used only when that split second divides you from a strong tackle.

Question: What about positioning yourselves?

MANNION: The soundest plan is for one inside forward to lie back, and the rest of the team know that he is the man to receive passes from defenders.

Taking it in turn to play this wandering forward act; it can be pretty exhausting.

TOP PACE

BAILY: You are right there, because quite often you must be ready to pull out your top pace for those eight or nine-yard runs-through that mean goals.

Have a place in your training plan for that quick-take-off short sprint. Always end with a shot, using left and right feet in turn.

Question: Any ideas about strengthening the shooting foot that is not quite up to peak?

MANNION: The Middlesbrough plan with young players is to send them into training wearing a football boot on the foot that needs practice, and a plimsoll on the good foot. This plan seems to work wonderfully well.

Question: Any ideas on dribbling?

BAILY: We regard this as a luxury. The quick, deft, beating pass is safer and speeds up the attack.

MANNION: Normally we save this dribbling act for the time when we cannot pass the ball with effect, then we take the risk of trying to trick a way past the challenger.

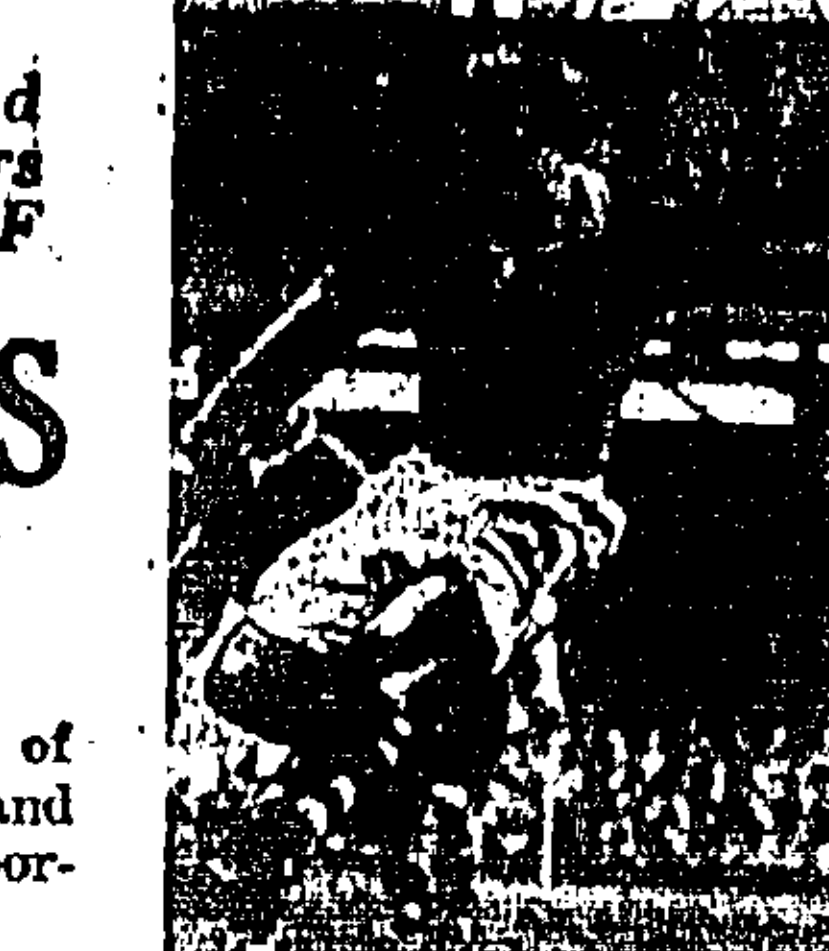
Remember: 1, keep the body forward over the ball; 2, keep the ball under control; 3, keep the ball at the inside of the foot; 4, swerve right and left, keeping the defence guessing on your next move.

Question: Your teams are first and second in the League. What is the general team plan?

TEAM-WORK

MANNION: I think we both agree on team-work, every man being in his correct position so that the ball can be moved with-

'GOLDEN BOY' SHOWS HOW TO SHOOT



YOU need to be fit to give this Mannion-type, on-the-run shot. Note both feet at the ground and the left instep well turned, giving controlled flash and direction to the ball.



HERE is Baily giving a measured pass using the inside of the foot—the simplest way to control the speed and direction of the ball.

and gives them that vital, supple fitness.

The best team planning in the world cannot make a star out of a player who will not keep fit. Mannion and Baily duct: Please do not worry players for Cup tickets, particularly on the morning of the game. This sort of thing can be really unsettling.

—(London Express Service)

THE HONG KONG JOCKEY CLUB

ANNUAL RACE MEETING 1951

24th, 28th February and 3rd March and
Hong Kong Derby — 12th May 1951

Draft Programmes and Entry Forms for the above may be obtained at the Secretary's Office, Telephone House; the Club House, Happy Valley and the Stables, Shan Kwong Road.

Entries close to the Secretary, Telephone House, 1st floor, at 3.00 p.m. on Thursday, 1st February, 1951.

Please enclose entry form in the green envelope provided.

By Order,
S. A. SLEAP,
Secretary.

THE HONG KONG JOCKEY CLUB

NOTICE TO MEMBERS

THIRD RACE MEETING

Saturday, 27th January 1951

There are nine races. The First Bell will be rung at 1.30 p.m. and the First Race will be run at 2.00 p.m.

Through Tickets (8 Races — \$18.00) may be obtained at the Comptroller, Office of the Treasurers, 1st floor, Telephone House, also tickets for the Cash Sweep on the last race of the Meeting as well as the Special Cash Sweep on the "Pearce Memorial Cup" scheduled to be run on 28th February, 1951.

Through Tickets reserved for this Meeting but not paid for by 10.00 a.m. on Friday, 26th January, will be sold and the reservation cancelled for future meetings.

To avoid congestion at the Club's Offices at Telephone House, non-members are requested to purchase their sweep tickets at the Club's Branch Offices at—
5, D'Aguiar Street, Hong Kong

or
382, Nathan Road, Kowloon.

MEMBERS' BADGES AND ENCLOSURE

SETS OF MEMBERS' AND LADIES' BADGES WILL NOT BE ISSUED FOR THE 1951 RACING SEASON UNTIL 1ST APRIL, 1951. 1950 SETS ARE VALID UNTIL THEN.

Members and guests are reminded that they and their ladies MUST wear their badges prominently displayed throughout the Meeting.

NO ONE WITHOUT A BADGE WILL BE ADMITTED TO THE MEMBERS' ENCLOSURE

Badges admitting ladies not in possession of Brooches or Season tickets and gentlemen, non-members of the Club, to the Members' Enclosure and Club Rooms at \$10.00 including tax, for ladies or gentlemen are obtainable through the Secretary on the written or personal introduction of a member, each member to be responsible for all visitors introduced by him, and for payment of all club etc.

Badges admitting to Members' Enclosure will NOT be on sale at the RACE COURSE.

The Branch Offices and the Treasurers' Comptroller's Office will close at 11.00 a.m. and the Secretary's Office at 11.45 a.m. The Treasurers' Comptroller's Office and the Secretary's Office are situated at 1st Floor, Telephone House.

A limited number of tickets will be obtainable at the Club House provided they are ordered in advance from the No. 1 Box (Tel. 2781).

NO CHILDREN WILL BE ADMITTED TO THE CLUB'S PREMISES DURING THE MEETING.

PUBLIC ENCLOSURE

The price of admission to the Public Enclosure is \$3.00 including tax for all persons including ladies, and is payable at the Gate.

BOOKMAKERS, TIC TAC MEN ETC. WILL NOT BE PERMITTED TO OPERATE WITHIN THE PREMISES OF THE HONG KONG JOCKEY CLUB DURING THE RACE MEETING. MEALS AND REFRESHMENTS WILL BE OBTAINABLE IN THE RESTAURANT IN THE PUBLIC ENCLOSURE.

SERVANTS' PASSES

Servants' passes will be issued to private box holders only, who are requested to distribute them with discrimination and to endorse their names on the passes. Holders of such passes are not permitted in the Members' Enclosure except for passing through on their duties and must remain in their employers' stands.

By Order,
S. A. SLEAP,
Secretary.

NOTICE

THE HONG KONG JOCKEY CLUB

TOTALISATOR TRIAL RACE MEETING

Saturday, 3rd February, 1951

A Trial Race Meeting of four races will be held on the above date at 3.45 p.m. (First Saddling Bell 3.15 p.m.), when the Electric Totalisator will be in operation.

There will be no cash sweeps for this meeting.

By Order,
S. A. SLEAP,
Secretary.

RASPBERRIES 10 oz. ctn. \$2.20 ctn.	RHUBARB 11 oz. ctn. \$1.60 ctn.	BEANS 10 oz. ctn. \$1.05 ctn.
BLACKBERRIES 14 oz. ctn. \$2.75 ctn.	BROAD BEANS 10 oz. ctn. \$2.10 ctn.	PEAS 12 oz. ctn. \$2.00 ctn.
BLACKCURRANTS 10 oz. ctn. \$1.90 ctn.	ROAST CHICKEN DINNER 10 oz. ctn. \$7.50 ctn.	CAULIFLOWERS 12 oz. ctn. \$2.20 ctn.
STRAWBERRIES SLICED 10 oz. ctn. \$2.40 ctn.	HERRINGS \$1.65 per lb.	BRUSSEL SPROUTS 12 oz. ctn. \$2.20 ctn.
BIRDS EYE FROSTED FOODS		

BUTTERFIELD & SWIRE

CHINA NAVIGATION CO., LTD.

SAILINGS TO		
"HANYANG"	Tientsin	3 p.m. 27th Jan.
"HUPEN"	Tientsin & Tientsin	5 p.m. 28th Jan.
"SHENGKING"	Keelung	5 p.m. 29th Jan.
"ANSHUN"	S'pore & Penang	3 p.m. 2nd Feb.
"SINKIANG"	Bangkok & Djakarta	5 p.m. 3rd Feb.
"HUNAN"	Tientsin & Tientsin	5 p.m. 3rd Feb.
Sails from Cuddian Wharf		
"BOOCHOW"	Tokyo, Yokohama, Nagoya, Osaka & Kobe	5 p.m. 4th Feb.
"FUNGING"	Kobe, Kobe, Osaka & Yokohama	5 p.m. 5th Feb.
"SHENGKING"	Keelung	5 p.m. 6th Feb.
"FAKHOT"	Bangkok	3 p.m. 12th Feb.

ARRIVALS FROM		
"SHENGKING"	Keelung	7 a.m. 28th Jan.
"ANSHUN"	Singapore	28th Jan.
"HUNAN"	Tientsin	30/31st Jan.
"YUOCHOW"	Bintan	31st Feb.
"BOOCHOW"	Bangkok	1st Feb.
"FUNGING"	Singapore	2nd Feb.
"PRODUCE"	Indonesia & Bintan	2nd Feb.
"SHENGKING"	Keelung	7 a.m. 3rd Feb.

AUSTRALIAN-ORIENTAL LINE LTD. CHINA NAVIGATION CO., LTD.

JOINT SERVICE

SAILINGS TO		
"TAIYUAN"	Sydney & Melbourne	Noon 28th Jan.
"CHANGSHA"	Sydney & Melbourne	10th Feb.
"CHANGTE"	Japan	17th Feb.
ARRIVALS FROM		
"CHANGSHA"	Japan	7th Feb.
"CHANGTE"	Sydney, Brisbane & Townsville	13th Feb.

BLUE FUNNEL LINE

Scheduled Sailings to Europe via Aden & Port Said.		
"TANTALUS"	Genoa, Marseilles, Havre & Liverpool	2nd Feb.
"AUTOLYCUS"	London & Holland	5th Feb.
"PYRRHUS"	Liverpool & Glasgow	6th Feb.
"CLYTONUS"	Dublin & Liverpool	23rd Feb.
"ASTYANAX"	London & Holland	27th Feb.

Scheduled Sailings from Europe		
Sails	Sails	Arrives
"TANTALUS"	Liverpool Rotterdam	Hong Kong
"CLYTONUS"	Sailed	28th Jan.
"FUNGING"	Sailed	30th Jan.
"MEMNON"	Sailed	2nd Feb.
"ASTYANAX"	21st Dec.	8th Feb.
"TEUCER"	4th Jan.	10th Feb.
"TEUCER"	6th Jan.	12th Feb.
"TEUCER"	13th Jan.	15th Feb.
"CALCHAS"	21st Jan.	25th Feb.
"ANCHISES"	23rd Jan.	4th Mar.
"AGAPENOR"	4th Feb.	11th Mar.
"PATROCLUS"	13th Feb.	18th Mar.

DE LA RAMA LINES

ARRIVING VIA MANILA from U.S., ATLANTIC & PACIFIC COAST PORTS		
"ANDAMAN"	31st Jan.	
"DONA NATI"	21st Feb.	
Sailing to NEW YORK, BALTIMORE, PHILADELPHIA via JAPAN, SAN FRANCISCO, LOS ANGELES, CHRISTOBAL and KINGSTON.		
"ANDAMAN"	4th Mar.	

Cathay Pacific Airways

Route	Departs Hongkong	Arrives HK (on return)
HK/Bangkok/Singapore (DC-4)	7.30 a.m. Tues., Fri. (on return)	9.00 a.m. Wed. Sat. (on return)
HK/Singapore (DC-4)	Wed. 4.00 p.m. Thurs.	
HK/Manila/B.N. Borneo (DC-3)	6.30 a.m. Mon. 4.10 p.m. Tues.	
HK/Manila (DC-3)	10.00 a.m. Wed. 1.15 p.m. Thurs.	

All the above subject to alteration without notice.
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BRANCH OFFICE: 50, Connaught Rd. West. 25875, 32144, 24878.

BEN LINE

ARRIVALS

SHIP	FROM	DUE
"BENATTOW"	U.K. via Singapore	In Port
"BENCRUACHAN"	do	30th Jan.
"BENRINNES"	do	1st Feb.
"BENCRUACHAN"	do	12th Feb.
"BENCRUACHAN"	do	20th Feb.
"BENCRUACHAN"	do	13th Mar.
"BENCRUACHAN"	do	20th Mar.
"BENCRUACHAN"	do	2nd Apr.
"BENCRUACHAN"	do	10th Apr.

SAILING

SHIP	FROM	DUE
"BENCRUACHAN"	Liverpool, Glasgow, Dublin & Rotterdam	3rd Feb.
"BENCRUACHAN"	do	17th Mar.
"BENCRUACHAN"	do	6th Apr.
"BENATTOW"	London, Antwerp, Rotterdam & Hamburg	31st Jan.
"BENRINNES"	Havre, London & Rotterdam	5th Feb.
"BENCRUACHAN"	London, Antwerp, Rotterdam & Hull	10th Feb.
"BENCRUACHAN"	do	20th Mar.
"BENCRUACHAN"	do	30th Apr.

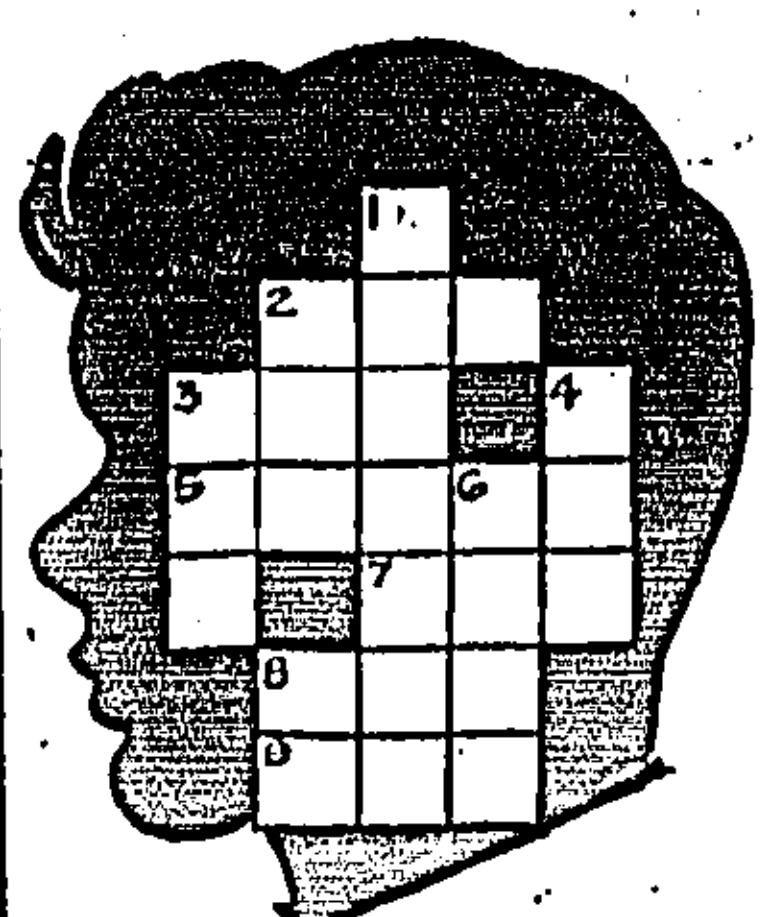
Via Singapore, Colombo, Port Sudan, Aden & Suez.

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the BOYS and GIRLS PAGE

Puzzles About Boys



DIAMOND

Here is a diamond with MICHAEL for a centre. The second word is "to tear"; third is "a speedster"; fifth "fruits"; and sixth is "a legal point."

M
I
C
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COUPLINGS

When you couple the first answer with the second in each of the following lines, you will have a boy's name. There are four boys' names here: Abbreviation for "editor" and "section of a hospital"; "Scorch" and "French plural article"; "Fruit preserve" and "an electrical term"; "Chicken" and an abbreviation for "railway."

BOY REBUS

Use the words and pictures to uncover the names of four boys hidden in this rebus:



POSERS

1. If you were captain of a "factory ship" would you be in the whaling business, the barge line business, or in deep sea salvage?
2. Is a "pedagogue" a church, a preacher, or a teacher?
3. Are the terms "strike," "space," and "gutter," related to the game of basketball, bowling or ice hockey?
4. Do we obtain ivory from a walrus, a whale, or a rhinoceros?
5. If a man used a face shield and a torch in his daily work would he be a plumber, a welder, or a carpenter?

Philatelic Game

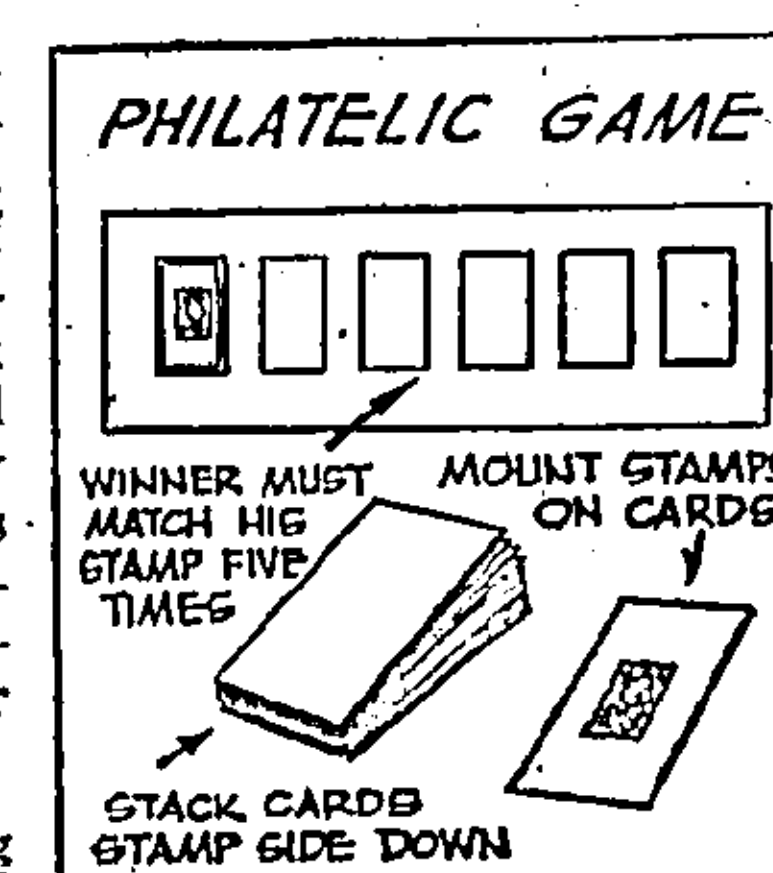
By IDA M. PARDUE

HERE'S a game you can play at the next meeting of your stamp club. You'll need several sets of cancelled stamps—very common stamps because you may damage them. We'd suggest you use ordinary low denomination stamps which are cancelled. Remove them from the envelopes by soaking in water for a few minutes.

When you have six matching stamps in as many sets as you'll need, mount five of the stamps of each set on light cardboard.

Now make the game boards, each a piece of light cardboard ruled off into squares so that there are six sections. Put one of the extra stamps in the first square of each board. You'll need as many game boards as there are players.

Each player has a game board and the cards are stacked, stamp side down. Players take



turns drawing. If the stamp he draws matches the stamp on his game board, he puts it on his board and takes an extra turn. If the stamp doesn't match, it goes to the bottom of the pile. The player may continue to draw as long as he picks a stamp that matches his board. The first player to fill all five squares wins the game.

Fact Or Fiction?

Here are 20 well-known names. Some of these characters really lived. Others lived only in legends or stories. Write 1 before those who really lived.

- | | |
|---------------------|----------------------|
| 1—Marco Polo | 13—Robert Bruce |
| 2—Pied Piper | 14—Rip Van Winkle |
| 3—Sundae | 15—Vasco de Balboa |
| 4—Laf. Erickson | 16—T. A. Edison |
| 5—Don Quixote | 17—Lord of the Rings |
| 6—Uncle Sam | 18—Pinocchio |
| 7—Stonewall Jackson | 19—Paul Revere |
| 8—Captain Kidd | 20—Paul Bunyan |
| 9—Aladdin | |
| 10—Pecos Bill | |
| 11—Gulliver | |
| 12—Florence | |

ZOO'S WHO



NUTTY FORTUNE



Christopher Cricket's Cousin

—He Had a Very Fancy Wedding—

By MAX TRELL

"NOW you would think," Christopher Cricket was saying to Knarf and Hanid, the shadow-children with the turned-about names, "that no one would care very much about two little crickets. You would think that if they went and got married, no one would give them presents, or see that they had a new house to live in. I mean," Christopher added after he had taken a breath, for this was an unusually long speech for him, "that no one would even bother to notice anything as small and as unimportant as two ordinary little crickets!"

Knarf and Hanid knew that Christopher had a story that he wanted to tell. So they begged him to tell it to them at once.

Edgo of Rug

"Well," began Christopher upon making himself comfortable at the edge of the rug near the fireplace, "this story has to do with a cousin of mine named Peppy, who was a cricket like myself and who lived under a pile of old leaves at the far end of a small garden. Peppy was rather a handsome, bright-looking, sharp sort of fellow. He hadn't much in the way of possessions—bunch anything except a guitar. But Peppy was as cheerful as a bolling hot sun on a leaf and played a tune on his guitar and sang a song to go with his playing, there was no one with in hearing who could help feeling as bright and as happy and as cheerful as Cousin Peppy did himself!"

"Now not far off," continued Christopher, "there lived a girl-cricket whose name was Dilly. She was small and pert and pretty, and as poor as the churchmouse, whom she happened to know very well. Often in the evenings she would sit with her friend Churchmouse in a crack in the brick wall at the bottom of the churchyard, and they would both listen to Peppy's playing and singing. And finally, one moonlit evening, Peppy and Dilly met. It was love at first sight!" said Christopher.

"What's that mean, Chris?" Hanid asked.

"It means," answered Christopher, "that they liked each other the instant they saw each other. And they were sure they would keep right on liking each other as long as they lived. So they decided to get married."

"Well, my dear, Dilly and Peppy were just two little crickets. But they had a real wedding!"

Belfry of Church

"It took place," said Christopher, "in the belfry of the church where the pigeons lived, and it was full so that everything was in a golden light. The pigeons were all dressed in white and they stood in a group like a choir and cooed. All the other crickets in the neighborhood came with their guitars and mandolins and they were the orchestra. The grasshoppers were the ushers. The Mayflies

were the bridesmaids. And Churchmouse was the Parson. "After the wedding what a feast there was! There were mulberry pies, and raspberry punch, and sandwiches made of clover and buttercup, and fresh milk which the cow gave, and a cheese which Parson Churchmouse brought. And the wind made the churchbells ring, and even the Snail, who found it hard to climb up the winding stairs to the belfry, reached the wedding before it was over."

"And what about the new house for Dilly and Peppy?" Knarf asked.

"Oh, yes—the new house. It was a beautiful big hollow in a fine old apple-tree stump. You could see the brook flowing right past the front door. Qui found it and gave it to them!"

"And were Dilly and Peppy happy forever after?" Hanid asked.

Christopher Cricket smiled. "I don't know about forever after. But Dilly and Peppy have been married for a great long time now, and they're still as much in love as they were the moment they met."

Puzzle Answers

CROSSWORD:

DOWN: 1. Whaling business. 2. A teacher. 3. Bowling. 4. Walrus. 5. Weider.

DIAMOND:

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COUPLINGS: Ed-Ward; Clair-Les; Jam-Es; Hen-Ry.

BOY REBUS: Wallace; Earl; Andrew; William.

FACT OR FICTION: People who really lived are Nos. 1, 4, 7, 8, 12, 15, 10, 17, 19. The others are fictional.

P&O B.I. E&A COMPANIES

PENINSULAR & ORIENTAL S.N. CO.

Passenger/Freight Service		
Outwards	Leaves London	Due Hongkong
s.s. "CANTON"	11th January	13th February
s.s. "CHUSAN"	23rd January	25th February
s.s. "CARTAGE"	8th February	10th March
s.s. "CORFU"	8th March	10th April
Via Southampton, Port Said, Aden, Bombay, Colombo, Penang & Singapore.		
Homewards	Leave Hongkong	Due London
s.s. "CANTON"	16th February	19th March
s.s. "CHUSAN"	28th February	30th March
s.s. "CARTAGE"	10th March	12th April
s.s. "CORFU"	13th April	15th May
s.s. "CANTON"	11th May	11th June

Freight Service		
Outwards	Due Hongkong	From
m.s. "SOCOTRA"	10th February	Penang, Singapore, London & Continent
s.s. "SHILLONG"	6th March	—
Homewards	Leave Hongkong	—
m.s. "SOCOTRA"	6th February	—
s.s. "RHODES"	21st February	—
m.s. "SOCOTRA"	11th March	—
s.s. "SHILLONG"	6th April	—

BRITISH INDIA S.N. CO. LTD.		
m.s. "SANGOLA"	due 2nd Feb.	from Japan, Penang, Singapore, Penang, Rangoon & Calcutta.
m.s. "SIRDHANA"	due 8th Feb.	from Calcutta, Rangoon via Straits
These ships have refrigerated cargo space.		

P. & O. E. I. JOINT SERVICE		
s.s. "MUSWELL HILL"	due 27th Jan.	from P. Gulf, Karachi, Bombay, Colombo, Straits & Hongkong
s.s. "ISLAMI"	sails 30th Jan.	for Japan, Singapore, Penang, Madras, Colombo, Bombay, Karachi & Persian Gulf Ports
m.s. "ORNA"	sails 27th Jan.	for Japan, Singapore, Penang, Madras, Colombo, Bombay, Karachi & Persian Gulf Ports
	due 1st Feb.	—
	sails 4th Feb.	—

EASTERN & AUSTRALIAN S.S. CO., LTD.		
s.s. "EASTERN"	sails 11th Feb.	for Rabaul, Port Moresby, Brisbane, Sydney, Melbourne & Adelaide
s.s. "TREGOTHAN"	due 2th Feb.	from Australia

Accepting cargo on through bills of lading for Tasmania, New Zealand & Pacific Island Ports.

All vessels have liberty to call at any ports on or off the route, & the route & sailing are subject to change or amendment with or without notice.

For full particulars apply to:
MACKINNON, MACKENZIE & CO.
Telephone Nos. 27721-4.



MAERSK LINE

FAST FORTNIGHTLY SERVICE TO:
NEW YORK, BOSTON, BALTIMORE & PHILADELPHIA, via SAN FRANCISCO, LOS ANGELES AND PANAMA

NEXT SAILINGS		
M.S. "GRETE MAERSK"	Jan. 30	
M.S. "LEISE MAERSK"	Feb. 12	
M.S. "OLGA MAERSK"	Feb. 27	

TANKS OF ALL SIZES AVAILABLE FOR BULK OIL

ARRIVALS FROM U.S.A.		
M.S. "CORNELIUS MAERSK"	Jan. 31	
M.S. "HULDA MAERSK"	Feb. 26	
M.S. "TREN MAERSK"	Mar. 8	

For Freights and Further Particulars please apply to:

AGENTS:
JEBSEN & CO.
Pedder Building Tel. Nos. 26661-3.

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FAR EAST SERVICE

FROM U.S. AT ANTIC COAST PORTS

m.v. "IGADI"	Due about 4th Feb. 1951
m.v. "BORGHOLT"	12th Feb. 1951

Sailing for New York, Baltimore and Philadelphia via San Francisco, Los Angeles and Panama in 38 DAYS.

m.v. "IGADI"	Sails about 4th Feb. 1951
m.v. "BORGHOLT"	13th Feb. 1951

Also Accepting Transhipment Cargo for West Indies and South America

For freight and further particulars apply:
WALLEM & CO., LTD.
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Raffles & Singapore Bank Buildings Tel. 22941-5.

Rupert's Autumn Primrose—35



MESSAGERIES MARITIMES

ARRIVALS
"GRANVILLE" from Europe 5th Feb.

SAILINGS
PASSENGER/FREIGHT SERVICE
"LA MARSEILLAISE" to Marseilles via Manila 10th Feb.
"FELIX ROUSSEL" to Marseilles via Manila 1st Apr.

FREIGHT SERVICE
"BEAUVAIS" to N. Africa & Europe 10th Feb.
"COURSEUILLES" to N. Africa & Europe 10th Mar.
"MEINAM" to N. Africa & Europe 20th Mar.

for
PORT SAID, TUNIS, MARSEILLES, ALGIERS, ORAN, TANGIER, CASABLANCA, HAVRE, DUNKIRK, ANTWERP & ROTTERDAM.

CIE DES MESSAGERIES MARITIMES
Queen's Building Tel. 26651 (Three Lines)

AMERICAN PRESIDENT LINES

ST. GEORGE'S BLDG. PHONE 28172/5.

TO HONOLULU AND SAN FRANCISCO via JAPAN
PRESIDENT WILSON Arr. Feb. 4 Sails Feb. 5
PRESIDENT CLEVELAND Arr. Feb. 2 Sails Feb. 23

TO SAN FRANCISCO AND LOS ANGELES via JAPAN
PRESIDENT TAFT Arr. Feb. 2 Sails Feb. 2

TO NEW YORK, BALTIMORE AND BOSTON via PACIFIC COAST AND PANAMA
PRESIDENT FILLMORE Arr. Feb. 13 Sails Feb. 13

ROUND-THE-WORLD
Via Manila, Singapore, Colombo, Cebu, Bombay, Karachi, Suez, Port Said, Alexandria, Naples, Marseilles, Genoa, New York & Boston.
PRESIDENT JEFFERSON Arr. Jan. 30 Sails Jan. 30

WATERMAN STEAMSHIP CORPORATION

WATERMAN LINE EXPRESS FREIGHT SERVICE

FROM U.S. ATLANTIC COAST VIA JAPAN
s. s. "ANDREW JACKSON" Due about 27th Feb. 1951
s. s. "KYSKA" 12th Mar. 1951

DIRECT FOR
NEW YORK, BALTIMORE & PHILADELPHIA
VIA JAPAN & HONOLULU.

s. s. "ANDREW JACKSON" Sails about 28th Feb. 1951
s. s. "KYSKA" 13th Mar. 1951

ALSO ACCEPTING TRANSHIPMENT CARGO FOR GULF PORTS.

WALLEM & CO., LTD.

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Telephones:—38041—5

AIR FREIGHT SERVICES TO Great Britain
SAVE TIME, CUT COSTS
Speedy delivery means quicker payment and more frequent repeat orders. Your working capital is not tied up in merchandise that is in transit for a long time. Inventory and warehousing costs are reduced, packaging can be lighter and therefore less costly. Insurance rates are reasonable. You make most money at sea when you fly your freight to Great Britain by Speedbird.

From HONGKONG to	FLIGHTS WEEKLY	RATE PER CWT.
SINGAPORE	1	\$2.00
BANGKOK	1	\$2.00
CEYLON	1	\$2.00
INDIA	1	\$2.00
AFRICA	1	\$2.00
EUROPE	1	\$2.00

IT'S FASTER BY FAR BY SPEEDBIRD
BOAC
Book through your local BOAC Forwarding Agent or through London, Montreal & Co., Ltd. (General Agents in Hong Kong and China).

NOTICE TO CONSIGNEES

Consignees per "BENATOW"
are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Wharf & Godown Co's godown, where it will be in Consignee's risk and subject to the Wharf's terms and condition of storage, and where delivery may be obtained.

Damaged packages are to be left in the Godown for examination by Consignees and the Company's surveyors, Messrs. Carruthers and Clarke, at 10 a.m., 31st January, 1951.

To comply with the General Bonded Warehouse Regulations, Consignees must have a Revenue Officer in attendance when damaged dutiable goods are examined.

No claims will be admitted after the goods have left the steamer's godown, and all goods remaining undelivered after the 1st February, 1951, will be subject to rent.

All claims against the steamer must be presented to the undersigned on or before the 14th February, 1951, or they will not be recognized.

No Fire Insurance will be effected.

W. H. LORLEY & CO.
(CHINA) LTD.
HONGKONG, 27th February, 1951.

NOTICE TO CONSIGNEES

CIE DES MESSAGERIES MARITIMES
Consignees per Company's m/v "LA MARSEILLAISE"
are hereby notified that their cargo is being discharged into the Hongkong & Kowloon Wharf & Godown Co's godown, where it will be in Consignee's risk and subject to the Wharf's terms and condition of storage, and where delivery may be obtained as soon as the goods are landed.

Damaged packages are to be left in the Godown for examination by Consignees and the Company's surveyors, Messrs. Carruthers & Douglas, at 10 a.m. on Wednesday, 31st January, 1951.

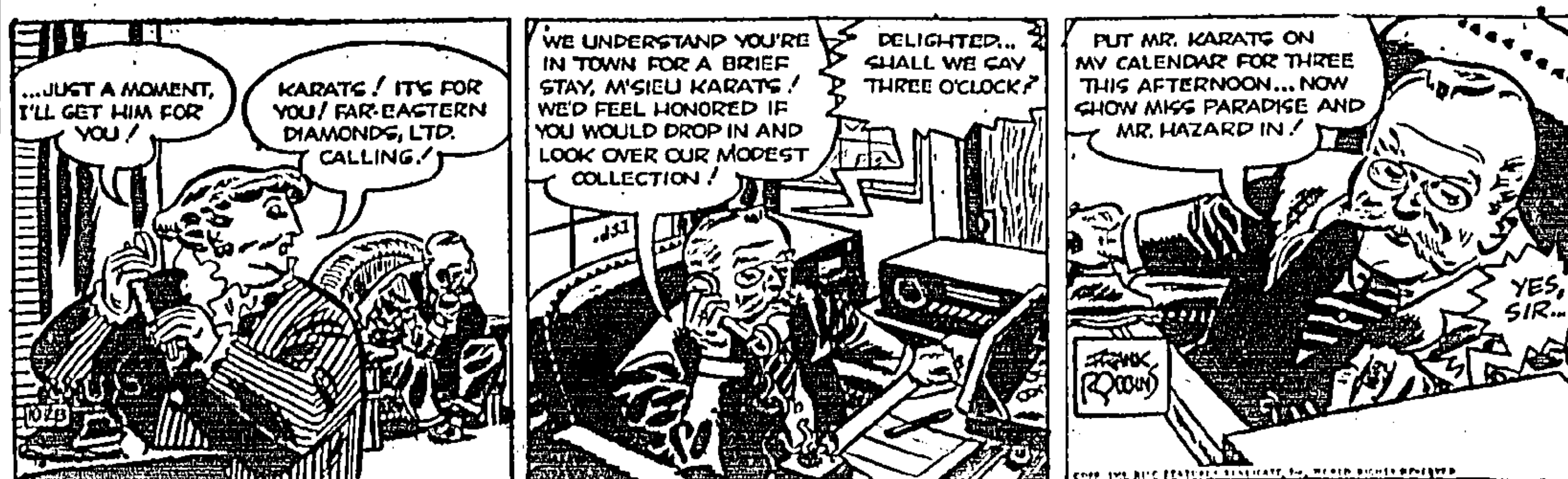
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DIE DES MESSAGERIES MARITIMES
HONGKONG, 27th January, 1951.

JOHNNY HAZARD



JACOBY ON BRIDGE

Not Wise to Pass With Biddable Hand

By OSWALD JACOBY

IN one of my very first articles for this column I showed how a player who failed to open with a biddable hand might get shut out of the auction altogether. That's not the only danger of passing with a biddable hand. Another trouble is that you may never thereafter show the value of the hand.

This danger is shown in today's hand, taken from an international match recently played in Amsterdam.

South had no trouble making his contract. He took the opening lead with dummy's ace of hearts, drew trumps in three rounds, and ran the spades to discard dummy's heart losers. It was then safe to knock out the ace of clubs.

Six spades could not have been made against a heart lead. Declarer could win and draw trumps, but then the opponents would cash a heart trick when they were given the ace of clubs.

When this hand was played in the other room, the North player passed instead of opening the bidding. South opened, of course, with one spade. Now North tried to show his values by a jump to three no-trump.

This jump was not enough. North had managed to show a good hand, but he had not managed to show the magnificent fit for diamonds that was needed to bid a slam in that suit—the only makeable slam.

NORTH (D) 25
K4
A2
Q88
QJ42

WEST 108
KQ74
A42
A93

EAST 10765
Q85
Q863
107
10765

SOUTH 108
AQJ102
K108
AKJ3
K8

Both vul.
Opening lead—♥K

South had no worries about three no-trumps and didn't see much prospect of getting to a better contract. He therefore passed at three no-trump, thus missing the slam.

Incidentally, North's opening bid in the first room was not his only fine bid. The jump from four clubs to five diamonds was a very good choice too. After opening the bidding, North had made minimum rebids in no-trump, indicating that he had a balanced hand and a weak opening bid.

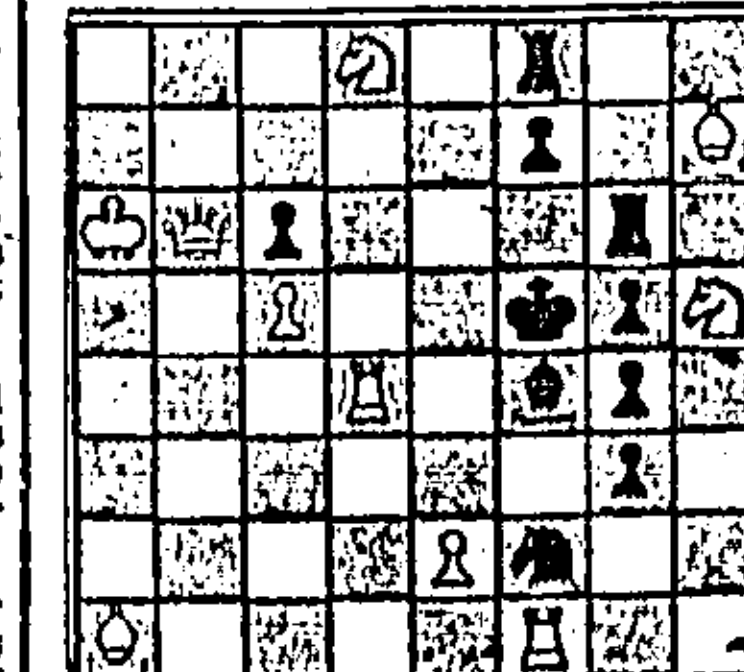
When South still persisted, going to four clubs, North could safely show that he really had a very good fit for diamonds. He had already shown a weak hand (fifteen points) and he could open the bidding, so this jump could not be interpreted as a very strong bid.

As it happened, the jump to five diamonds was all the encouragement South needed. North had a weak opening bid, he knew, but it surely included four diamonds to the queen, an ace, and some strength in hearts.

With weaker diamonds, or without an ace North would have bid only four diamonds. With nothing in hearts, North could not have repeatedly bid no-trump.

CHESS PROBLEM

By E. PAPE
Black, 10 pieces.



White, 10 pieces.

Solution to yesterday's problem:

1. Kf3—D3; any; 2. R, D or K mates.

YOUR BIRTHDAY ... By STELLA

SATURDAY, JANUARY 27

IF you are born today, you are filled with tremendous drive and ambition which alone would get you well on the road to success. But in addition, you are given the mental talent and if you use these to their utmost, you will find you are forging ahead of others at a rather early age. Make sure, however, that your early success is carried through to a successful conclusion. You might become a "one-time" winner. If you are never satisfied with less than the best—the best is what you will always have.

You have a warm, emotional nature and need love and admiration to your own ends. In other words, you are a social creature and you off to conquer all objectives. But a critical attitude among your closest friends will throw you into the doldrums which may take days for you to overcome. Learn to conquer this mercurial temperament for your own best interests.

An early marriage to someone who loves and understands you will be very helpful. Since you are the type to do everything and anything for those you love, you will find that your own family group as a tremendous incentive for hard work. You have the capacity for money-making and probably could become quite wealthy.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, JANUARY 28

AQUARIUS (Jan. 21-Feb. 19)—Take time to cheer up a depressed friend. If someone is ill, pay a visit which will brighten the day.

PISCES (Feb. 20-Mar. 20)—A good day to take stock of everything. If some new plans or resolutions are needed, make them.

ARIES (Mar. 21-Apr. 20)—Take time to improve your home surroundings. Perhaps you can rearrange things for better effects.

TAURUS (Apr. 21-May 21)—This is a day for thinking things over. You may need to make an important decision. Be sure of yourself.

GEMINI (May 22-June 21)—Hold your tongue in a crisis, but if you can't do that, then hold your tongue. Be very careful.

CANCER (June 22-July 23)—Minor business setbacks are possible, but this should not cause worry. They should be only temporary.

If you are born today, you have the courage of your convictions. If once you have made up your mind on something, you are eager to see the project carried through to completion. Somehow, you manage to inject a similar optimism and enthusiasm into others and then by a co-operative effort, you see your dreams come true. There is a great deal of the natural executive about you.

Although you enjoy all the beautiful and artistic in life, there is a very practical streak in your nature which makes you want to reap the benefits from any artistic career. If they can't be had, then you will relegate the artistic to an avocation and select, some profession that will bring you material success. Then, you will work at this so that you may have the leisure to do what you want with the balance of your life.

You have a tremendous zest for living and a hearty appetite. Your emotional nature is strong and it might be well for you to learn restraint or it may bring you considerable unhappiness. A certain amount of caution in the selection of your close friends and do not trust everyone with your innermost secrets. Keep your own counsel until you are prepared to present a complete project to the world.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

MONDAY, JANUARY 29

AQUARIUS (Jan. 21-Feb. 19)—This should be a very active day. See that you don't waste a minute of it. Get results now.

PISCES (Feb. 20-Mar. 20)—Minor business setbacks may necessitate a careful readjustment of your working budget.

ARIES (Mar. 21-Apr. 20)—Begin the new working week with efficient industry this morning. You can accomplish a lot.

TAURUS (Apr. 21-May 21)—Don't worry this week. If you work industriously, then all will turn out for the best.

GEMINI (May 22-June 21)—Don't permit an argument to spoil a pleasant evening. Make some compromise for peace if you must.

CANCER (June 22-July 23)—Concentrate on an important job.

Don't let yourself be involved in passing on any gossip.
LEO (July 24-Aug. 23)—Make an important decision. It is a good time for finishing up some postponed task. Do it now.

VIRGO (Aug. 24-Sept. 23)—Fine aspects for all types of partnership—business, domestic or marital. Anticipate happiness.

LIBRA (Sept. 24-Oct. 23)—Finish all work which must be done before you attempt to relax. Duty, today, should come first.

SCORPIO (Oct. 24-Nov. 23)—If you can serve on a philanthropic committee, you may be of great assistance.

SAGITTARIUS (Nov. 24-Dec. 23)—This should be a day in which children's affairs are handled to their distinct advantage.

CAPRICORN (Dec. 24-Jan. 20)—Complete the research in some field of particular interest. Get at the facts.

JANUARY 27
1. Business in this profession must be kept on the right lines. (9)
2. A man who is a foreigner when the foreigner died? (8)
3. A capital person you'll agree. (8)
4. You might do this by bait or bribe. (9)
5. Vegetable receptacle. (3)
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253. and so may this. (3)
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256. Singularly associated with a down purpose. (6)
257. Provide you with lace 1 wing. (6)
258. Just the operation to count 2. (6)
259. and that this is not so ally after all. (6)
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354. Just the operation to count 2



Menon Calls At Downing Street

London, Jan. 26.
Mr. V. K. Krishna Menon, the Indian High Commissioner, called on the Prime Minister, Mr. Clement Attlee, this afternoon.
It was understood that they discussed the latest developments at Lake Success on the Korean problem.—Reuter.

Mail Notices

A surface mail to United Kingdom per ss Glenary will be closed on January 27.

This mail is expected to arrive in London on or about March 11.

Unless otherwise stated, registered articles (by air or sea) and parcels must be sent by air or by sea on any other day, registered and parcel posts close at 5 p.m. on the previous day. Mails are closed at London Central Post Office one hour earlier than the G.P.O. closing times.

The public are reminded that the last collection from pillar boxes to connect with Sunday closing despatches is 2 p.m. on Saturdays.

SATURDAY, JANUARY 27

Closing Times By Air

Formosa, 2 p.m.

Closing Times By Sea

Australia & New Zealand, 3 p.m.

U.S.A., Canada, Central and South America, 5 p.m.

SUNDAY, JANUARY 28

Closing Times By Air

Philippines & B.N. Borneo, 3 p.m.

Slam, Burma, India, Pakistan, Iraq, Iran, Egypt, East & South Africa, Mauritius, Great Britain, Italy, N.W. Europe and France, 5 p.m.

Japan & Korea, 5 p.m.

Formosa, 5 p.m.

Closing Times By Sea

Philippines & France, 9 a.m.

MONDAY, JANUARY 29

Closing Times By Air

Formosa, 10 a.m.

U.S.A. & Canada, 2 p.m.

Malaya, Indonesia, Ceylon, Australia, New Zealand, India, Pakistan, Persian Gulf Ports, Egypt, East & South Africa, Mauritius, Great Britain, Italy, N.W. Europe and France, 5 p.m.

Slam, 5 p.m.

Closing Times By Sea

Malaya, Ceylon, Madagascar, Arabia, Egypt & Great Britain, 10 a.m. (par); 11 a.m. (reg); Noon, (ord).

Formosa, 2 p.m.

Slam, 2 p.m.

Indo-China, 3 p.m.

Philippines, 3 p.m.

Japan, 3 p.m.

INTELLIGENCE TEST SOLUTION

Call the five numbers P O D S T. and the five plays 1 a 1 g m. Then, since 8 bans plays by P and T, and also notes of T was written by either P or T. But T, who bans the author of a, bans f and m. On either assumption a solution can be found which conforms to all the data and there are no other solutions.

(1) If T writes f and a, author of f, bans a and m. author of a, bans f and m. author of m, bans f and m. author of m, bans f and m.

(2) If T writes a and a, author of a, bans f and m. author of f, bans a and m. author of m, bans f and m. author of m, bans f and m.

(3) If T writes f and a, author of f, bans a and m. author of a, bans f and m. author of m, bans f and m. author of m, bans f and m.

(4) If T writes a and a, author of a, bans f and m. author of f, bans a and m. author of m, bans f and m. author of m, bans f and m.

(5) If T writes f and a, author of f, bans a and m. author of a, bans f and m. author of m, bans f and m. author of m, bans f and m.

(6) If T writes a and a, author of a, bans f and m. author of f, bans a and m. author of m, bans f and m. author of m, bans f and m.

(7) If T writes f and a, author of f, bans a and m. author of a, bans f and m. author of m, bans f and m. author of m, bans f and m.

(8) If T writes a and a, author of a, bans f and m. author of f, bans a and m. author of m, bans f and m. author of m, bans f and m.

(9) If T writes f and a, author of f, bans a and m. author of a, bans f and m. author of m, bans f and m. author of m, bans f and m.

(10) If T writes a and a, author of a, bans f and m. author of f, bans a and m. author of m, bans f and m. author of m, bans f and m.

(11) If T writes f and a, author of f, bans a and m. author of a, bans f and m. author of m, bans f and m. author of m, bans f and m.

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U.S. Assurance Of Arms Aid To Indo-China

Washington, Jan. 26.
An authoritative source said today the United States is prepared to assure the French Prime Minister, M. Rene Pleven, who is arriving here next week for high-level policy talks, that American military aid will continue to flow in increasing amounts to the French Union forces fighting Communism in Indo-China.
Acknowledging that M. Pleven had asked that the subject of Indo-China be given priority on the agenda of his discussions with Secretary of State Dean Acheson and President Truman, this source said he thought M. Pleven would find "we are somewhat ahead of him."

Specifically, he said, the United States will continue the flow of ammunition and replacement parts for equipment already provided the French Union forces in Indo-China and, in addition, will be willing to guarantee the equipment of about 25 battalions of native forces in Laos, Cambodia and Vietnam. The latter would require complete outfitting while the French Union forces now in the field would require

Peace Call By Labour Parties

Copenhagen, Jan. 26.

The Labour Parties of Denmark, Norway and Sweden today issued an appeal to all peace-loving peoples to join in a programme of peace and co-operation.

The appeal declared that Democracy's will to defend peace meant no threat to peace. If the Communist States feared aggression, they should say what guarantees they needed for their security.

The points on which the appeal said that a peaceful settlement might be based declared that any aggression was a crime, the Korean conflict should be settled through negotiations, the atom bomb should be banned and stocks destroyed.

There should be no more obstacles to free communication between the peoples of the world. China should be represented in the United Nations by a representative of the Peking Government.

Peace in Europe cannot be secured without a free, independent and democratic Germany with a place in the United Nations, the appeal added. The promise of the Big Powers to restore Austria's independence should be fulfilled at once, it continued.

No country should have more than one percent of that country's population under arms. (Norway has a Labour Government, and Sweden has a Social Democratic Government. In Denmark, a Liberal-Conservative Coalition replaced the Social Democratic Government last October).—Reuter.

SIDE GLANCES By Galbraith



"It never fails to cheer me up when I visit you—you're always much more discouraged than I am!"

A Mother Superior In Court



Mother Superior Miriam Soufakiotis (right) of the Greek Karatea Monastery, east of Athens, is seen as she appeared on charges of unlawful export of olive oil to Cyprus and illicit import of car tyres. She was acquitted on these charges but returned to gaol pending investigation into abduction, fraud and unlawful detention charges. At left is another nun, one of ten nuns and monks held on similar charges.—AP Picture.

PENTANGULAR RUGBY TOURNAMENT:

All Interest Now In The Club's Effort To Keep Unbeaten Record By "AXIOM"

With the issue in the Pentangular Tournament virtually decided, today's penultimate matches are not expected to produce any fireworks, although interest will be sustained in the Club's efforts to emulate their feats of the past two seasons in annexing the trophy with an unbeaten record. No doubt the Navy fifteen will have something to say about this next Saturday.

In the opener the Club meet the somewhat erratic RAF fifteen but I understand they have reinforced their side with several new and more than useful performers who normally devote their weekends to cricket.

The Club again have a reorganised team on view, Nolan, Forrester, De Rome and Mosely all being on the injured list and as a consequence two newcomers make their debut—T. Roberts on the wing and G. McCallum as lock-forward. Both deserve the opportunity, having performed very soundly over the past few weeks and being particularly outstanding for the Civilians in last week's big game.

The remaining regulars have been shuffled accordingly and A. Stewart's performance in the centre should attract attention. The Army have also made changes in the back line which I feel will add immeasurably to their striking power. Borwick returns at full back and Clayden shifts to fly-half in place of lanes who has suffered a complete loss of form.

McNabb should click in the centre against today's moderate opposition although I am convinced he is happier and more accomplished as a winger.

I cannot see the improved Police side making much headway against the soldiers' robust and active pack and visualise Major Goldschmidt leading his side to a substantial win. The Royal Artillery fifteen has done exceedingly well since its inception and it is indeed a pity that the side was not raised earlier and entered in the tournament to fill the gap created by the Commanders' departure at the end of last season.

It is hoped that the Gunners will carry their good work through to next season and participate in full scale in the Rugby Cup Tournament and other competitions.

A West German Government spokesman said tonight, "We have no knowledge of General Eisenhower considering Heldeberg as a forward headquarters."

He said that there had been reports that Frankfurt was being considered.—Reuter.

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CHURCH NOTICES

CHRIST CHURCH (Kowloon Tong)

Mon. Tues. Fri. Sat.—H.C. at 7.45 a.m.

Wed.—H.C. at 7.15 a.m. & 9.00 a.m.

All cases of sickness in the Parish should be reported to the Vicar at once.

28th Jan. Sexagesima.

8.00 a.m. Holy Communion.

9.00 a.m. Children's Service.

10.00 a.m. Morning Prayer: Rev. M. D. Goulder.

11.30 a.m. Holy Communion (in Mandarin).

8.30 p.m. Evening Prayer.

29th Jan. Monday.

7.00 p.m. Teachers' Preparation Class.

30th Jan. Tuesday.

8.00 p.m. Confirmation Class.

2nd Feb. Purification of B.V.M.

7.45 a.m. Holy Communion.

8.00 p.m. Confirmation Class.

8.45 p.m. Choir Practice.

9.15 p.m. Study Group.

UNION CHURCH

Kennedy Road, Kowloon.

(Inter-denominational)

Sunday, 28th January, 1951.

10.30 a.m. Divine Service. Preacher: Rev. G. M. Stevenson, M.A.

10.30 a.m. Sunday School.

Monday, 29th January 1951.

3.00 p.m. Ladies Guild Annual General Meeting.

Thursday, February 1.

6.00 p.m. Choir.

SEVENTH-DAY ADVENTIST CHURCH

17 Ventris Road, Hong Kong (Pioneer Memorial Church)

Services in Chinese

Saturday: Sabbath School, 10.30 a.m.

Sermon, 12.00 Noon.

Sunday, 11.00 a.m. and Thursday, 8.00 p.m. Bible Lecture in Mandarin by Pastor Milton Lee.

Wednesday, 8.00 p.m. Prayer Meeting.

52 Boundary Street, Kowloon

English Services

Saturday: Sabbath School, 10.00 a.m.

Sermon, 11.30 a.m.

Wednesday, 8.00 p.m. Young People's Meeting and Prayer Meeting.

Chinese Services

Saturday: Sabbath School, 1.00 p.m.

Sermon, 2.30 p.m.

Sunday, Monday, and Tuesday, 8.00 p.m. Bible Lecture in Mandarin by Pastor C. L. Meng.

Wednesday, 8.00 p.m. Young People's Meeting and Prayer Meeting.

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ADVERTISER wishes to purchase 1-2 houses in any district. Please reply with full details, location and prices to Box 6, "CHINA MAIL".

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LADIES, we have at your service all specialized operations for Helene Curless cool waves machineless oil perms, hairdressing, manicure, Rose Marie Beauty Parlour—Phone 20384—43, Hankow Road, Kowloon.

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PEKING ART RUG CO., 221A Nathan Rd., Kowloon, sell exclusively carpet and rugs. Please drop in and have a look.

FOR SALE

CONVENIENT EASY Way to own a New Flat Radio. Whether you need a bedside radio, large table model, or luxury radiogram, we have a "radio" to suit. Terms as low as only \$20 per month. Colonial Agencies, School Building, 14 Queen's Road. Phone 20310.

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